VISIT…

PIANO SOLOS

Suzanne Ciani

NEW AGE PIANO

Suzanne Ciani

NEW AGE PIANO

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Photo: SYLVIE JACQUEMIN/DAVID TATE

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* MANY OF THE SONGS IN THIS FOLIO HAVE BEEN RECORDED BY SUZANNE CIANI ON THE *PIANISSIMO* ALBUM WHICH IS AVAILABLE ON COMPACT DISC AND CASSETTE THROUGH PRIVATE MUSIC, BMG DISTRIBUTION.

* Cover Photo: DIANE RUBINGER

* Cover Illustration: ROBBIE CAVOLINA

ALTHOUGH I HAVE SPENT MOST OF MY CAREER IN THE WORLD OF ELECTRONIC MUSIC, THE PIANO WAS MY INSTRUMENT OF "FIRST LOVE." WHEN I WAS YOUNG, I TAUGHT MYSELF TO READ MUSIC BY KNOWING THAT MIDDLE C WAS UNDER THE "S" IN STEINWAY. ALL THE REST FOLLOWED. THE "CLASSICS" WERE MY PASSION - BACH, BEETHOVEN, CHOPIN, MOZART, DEBUSSY, COUPERIN, BARTOK, STRAVINSKY. LATER, WHILE IN GRADUATE SCHOOL STUDYING COMPOSITION, I DISCOVERED COMPUTER MUSIC AND ONE OF THE VERY FIRST ELECTRONIC MUSIC INSTRUMENTS, CALLED A "BUCHLA," NAMED AFTER ITS DESIGNER. ENTHRALLED WITH THE NEW POSSIBILITIES, I RENOUNCED KEYBOARDS FOR TEN YEARS. GRADUALLY, MY MUSIC BECAME A BLENDING OF MY CLASSICAL ROOTS WITH THE NEWER LANGUAGE OF SYNTHESIZERS, AND NOW, AT LAST, I'VE COME FULL CIRCLE.

Photo: MARK CLIFF

Photo: SYLVIE JACQUEMET/DAVID TATE

Photo: SYLVIE JACQUEMIN DAVID TATE

IN 1990 I RELEASED A SOLO PIANO ALBUM CALLED "PIANISSIMO." MOST OF THE SONGS IN THIS BOOK ARE ON THAT ALBUM. THE PLAYING TECHNIQUE OF MY MUSIC IS NOT OVERLY DEMANDING, I THINK - BUT THE EMOTIONAL INTENT IS VERY IMPORTANT. I AM HAPPY THAT THE MUSIC WILL BE GIVEN NEW LIFE THROUGH YOUR FINGERS.

Yanni

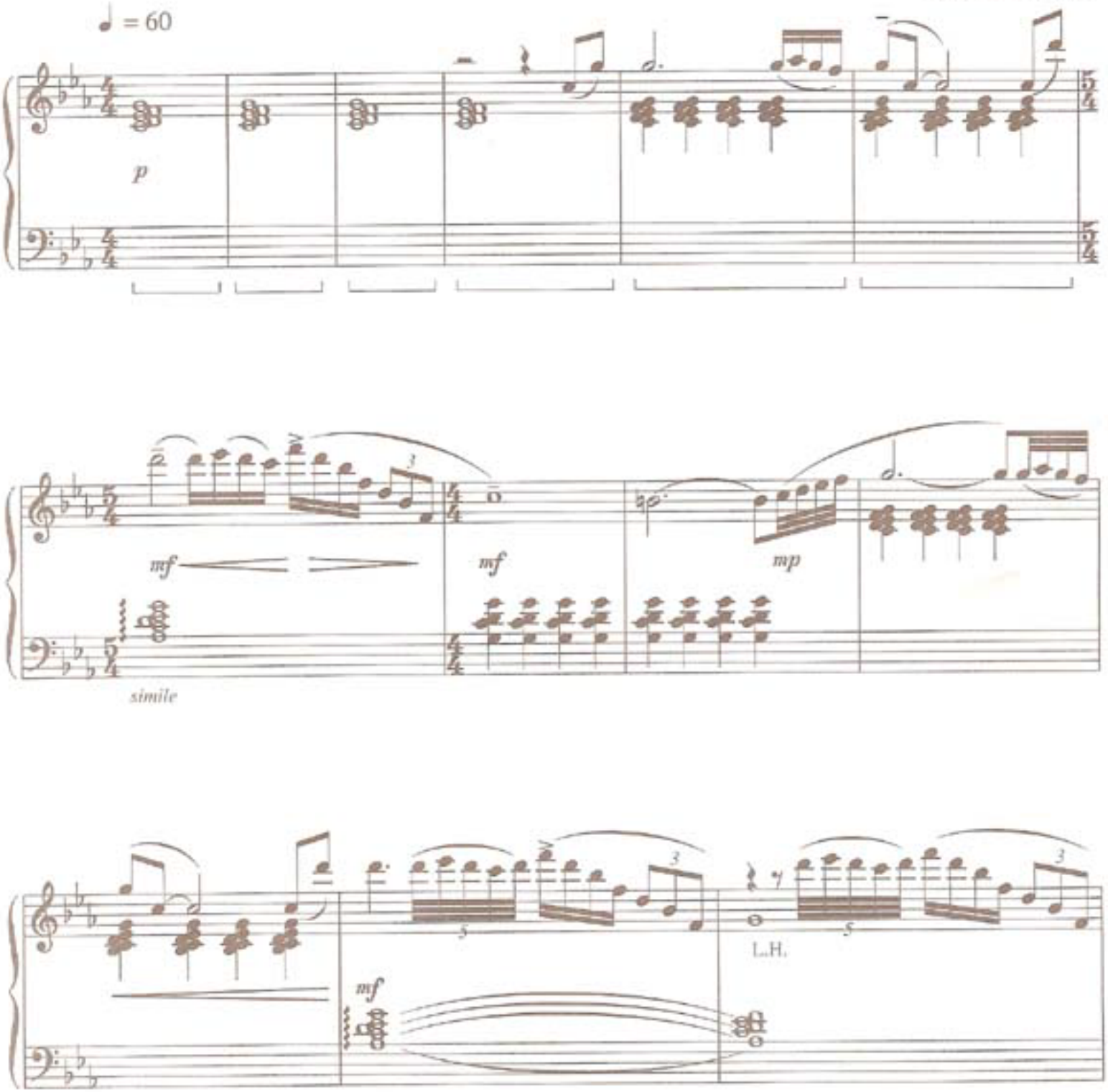
Photo: MICHAEL MILLER

Photos on pages 1, 14, 46, 56, 76 and 90 by Sylvie Jacquemin/David Tate unless otherwise identified

ADAGIO

A dream is lost, broken — who knows why?

By SUZANNE CIANI



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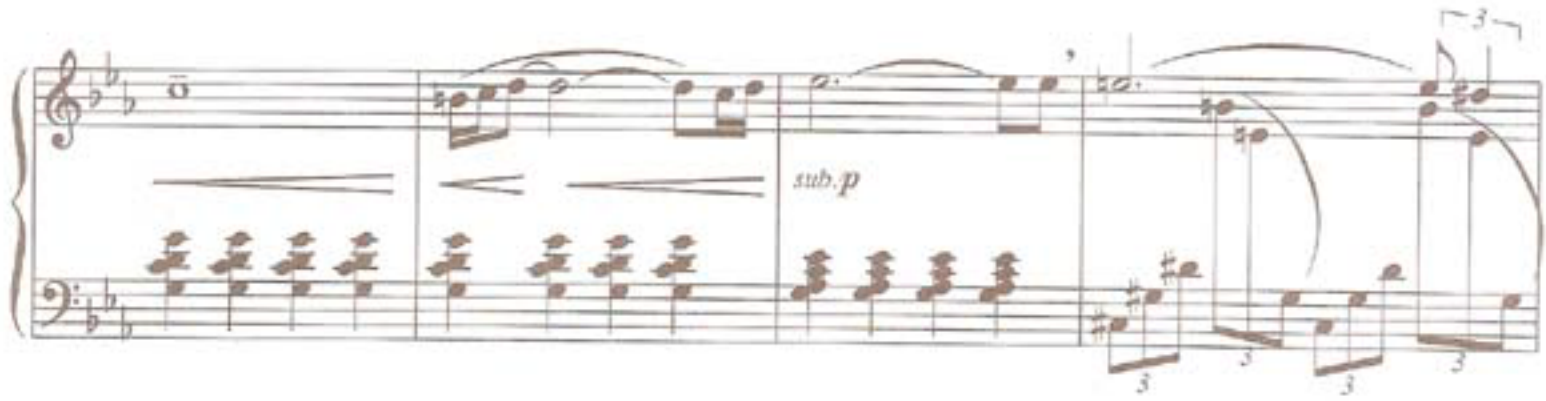
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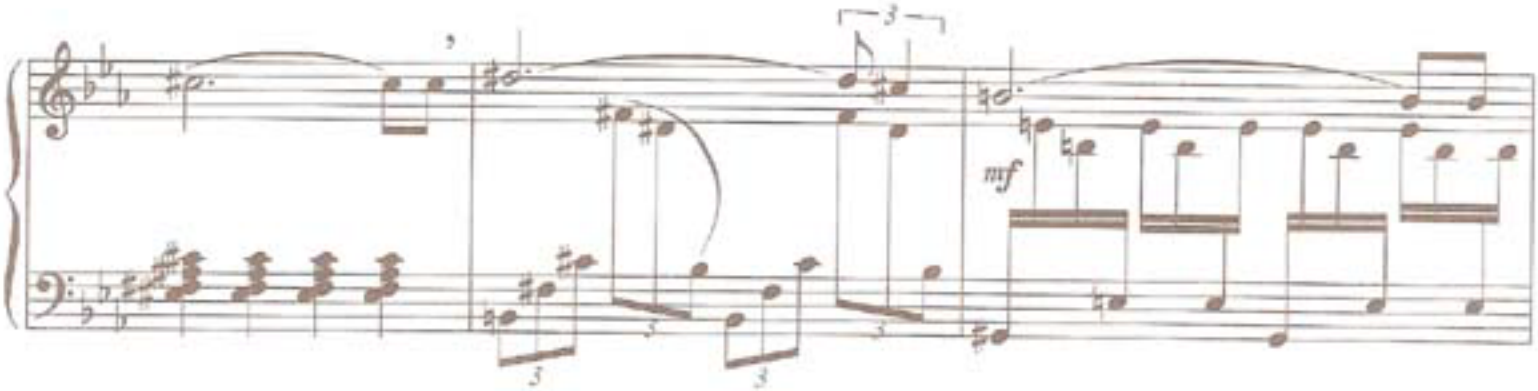
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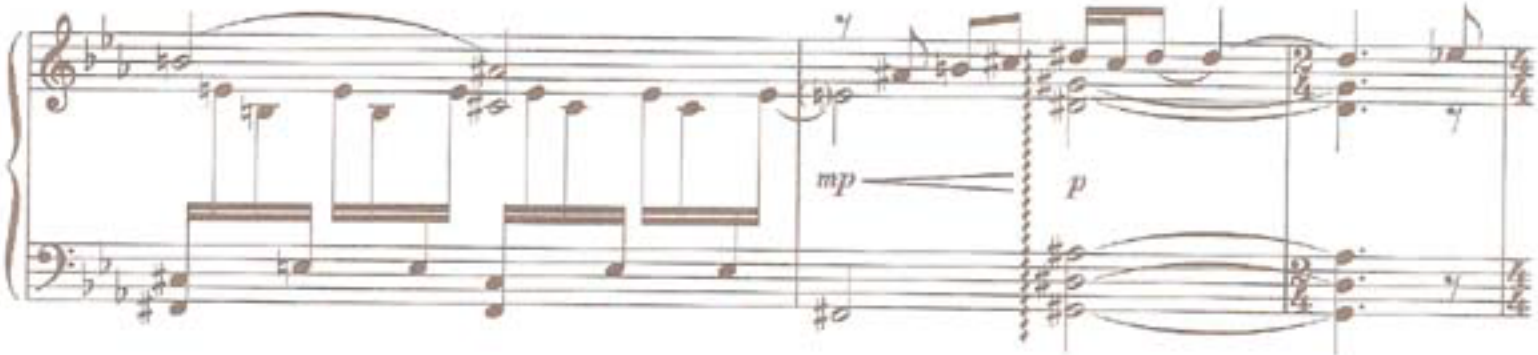
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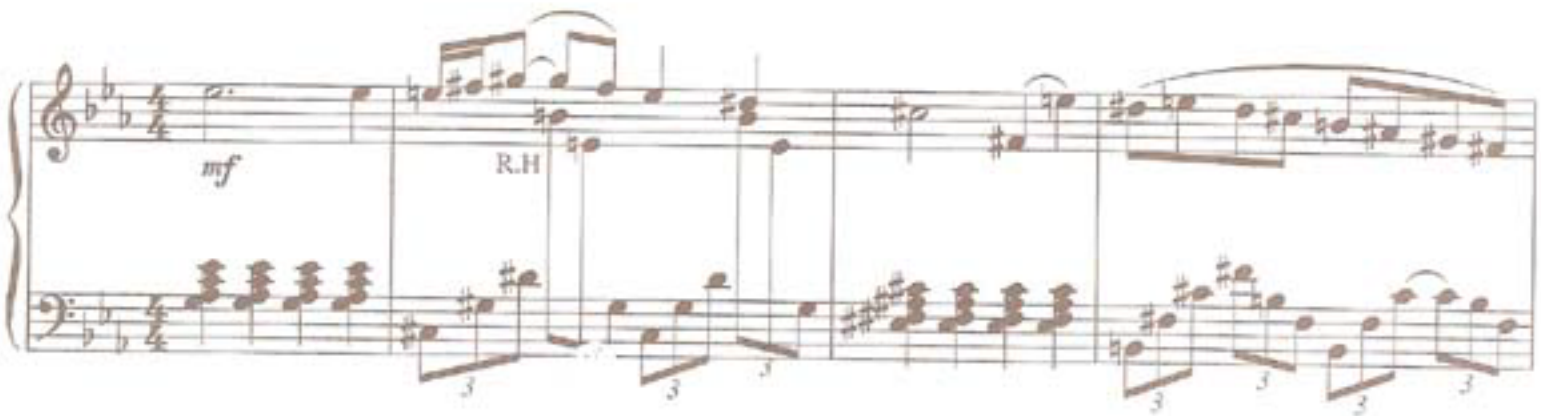
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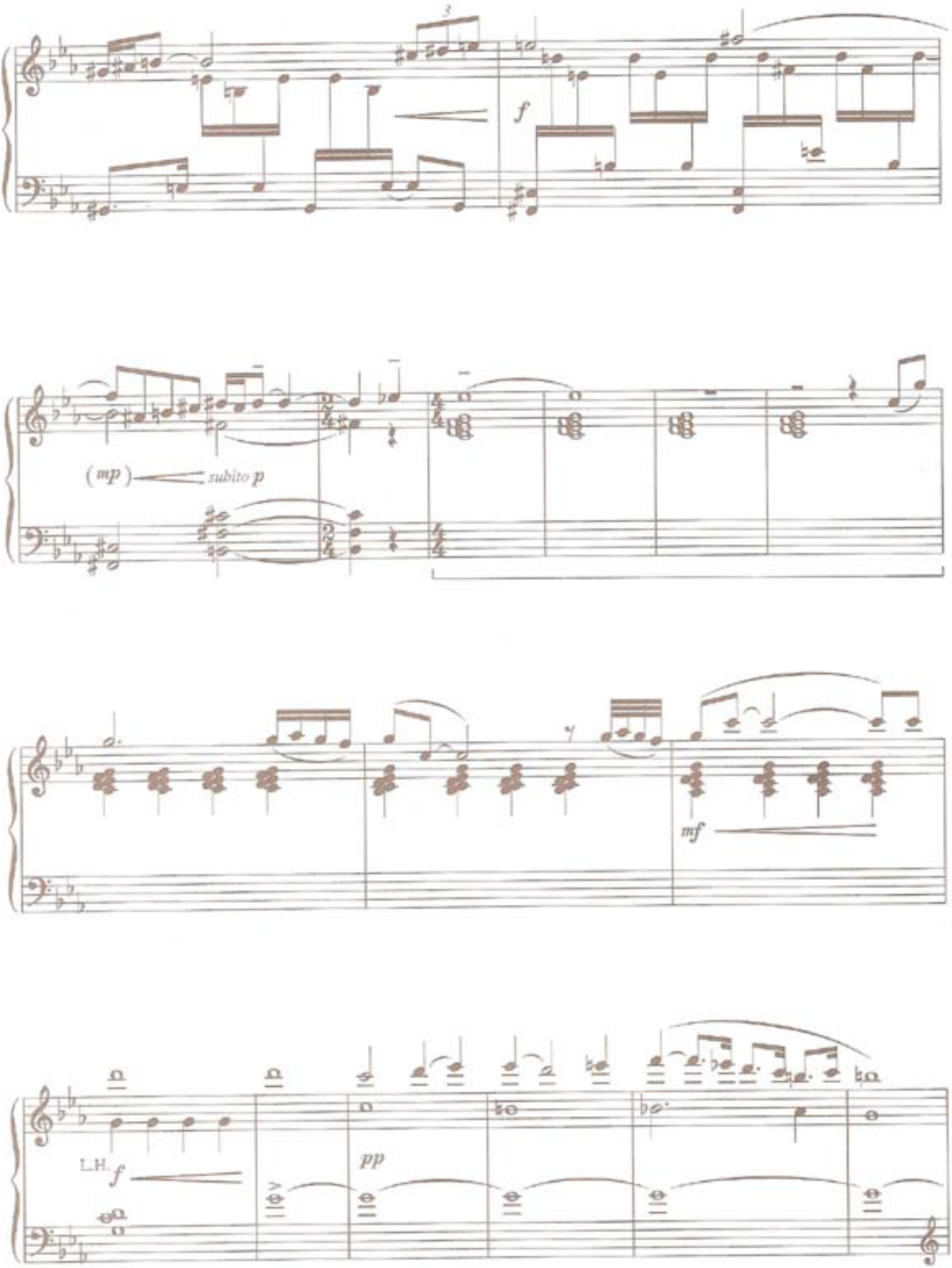
R.H


3
f
(mp)
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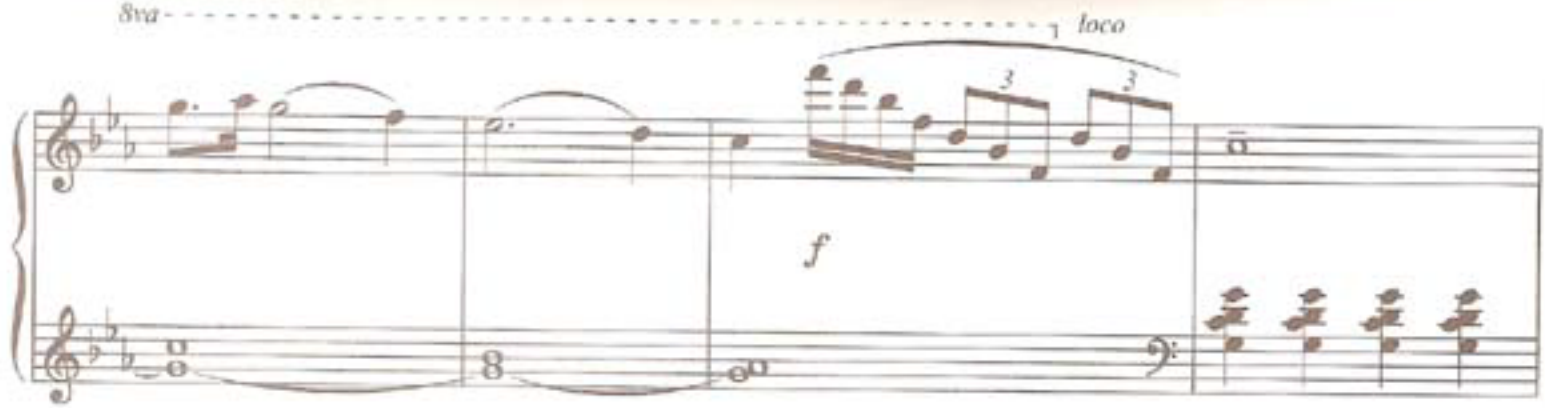
mf
L.H.
f
pp


8va
loco
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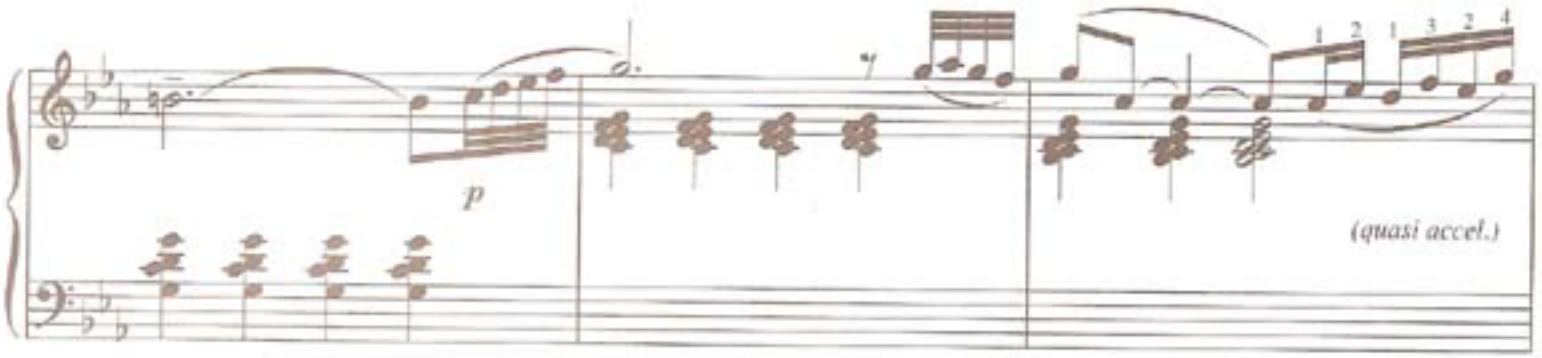
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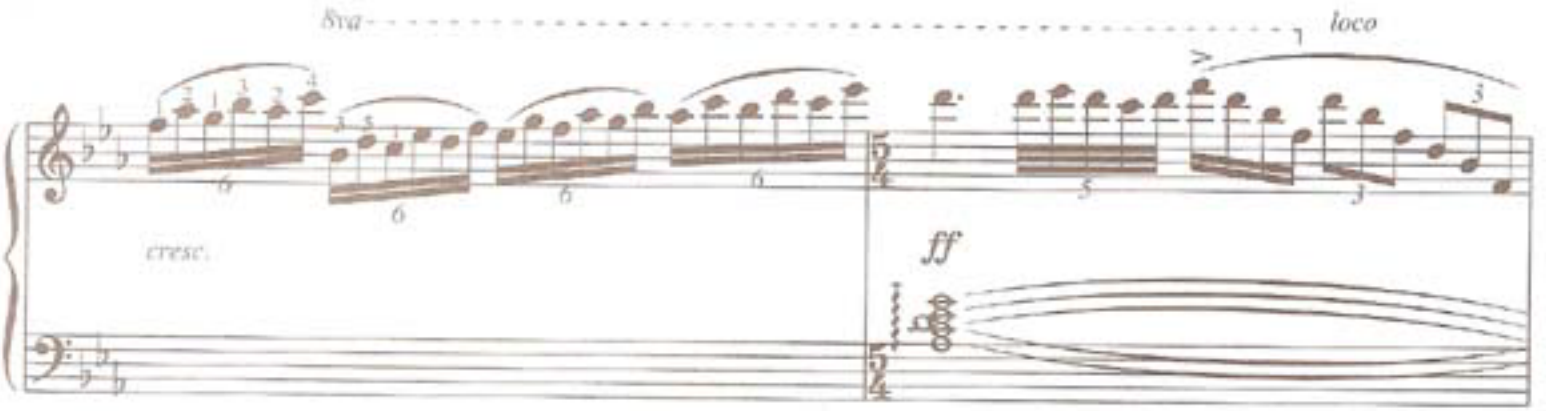
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cresc.
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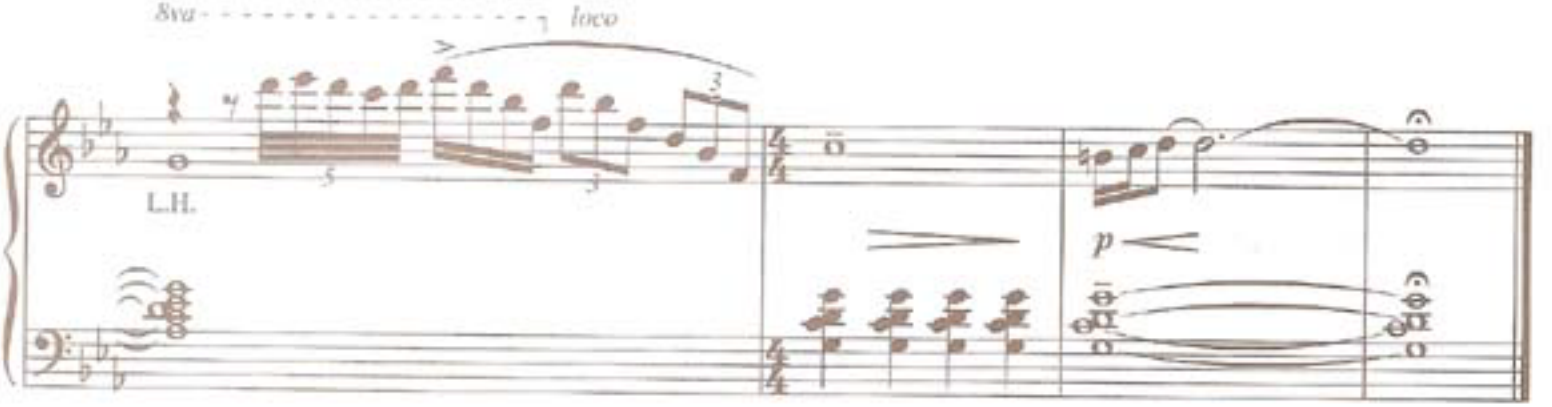
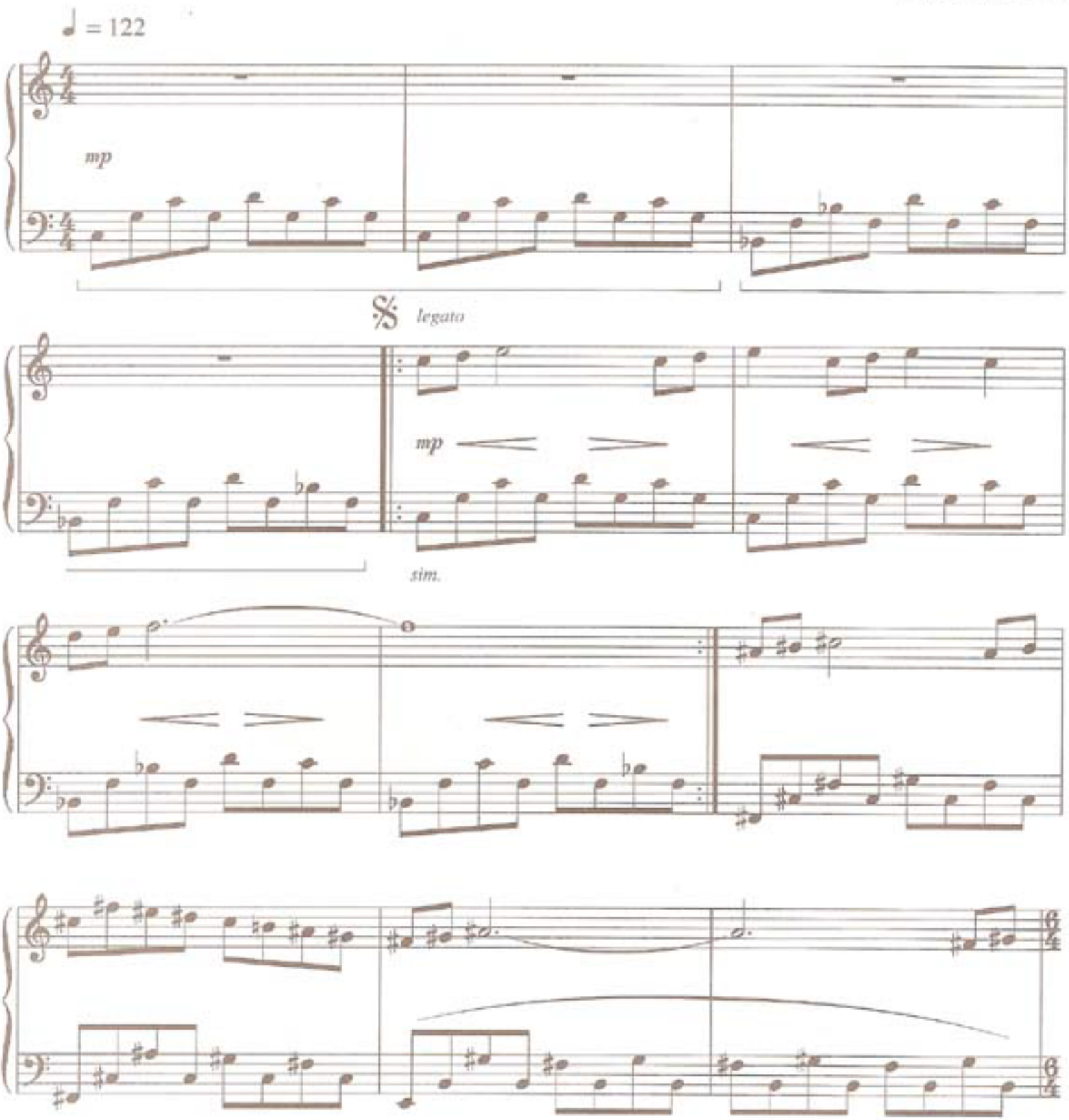

8va
loco
L.H.
p

AEGEAN WAVE

I've never actually sailed on the Aegean Ocean, but this is how it would be.

By SUZANNE CIANI



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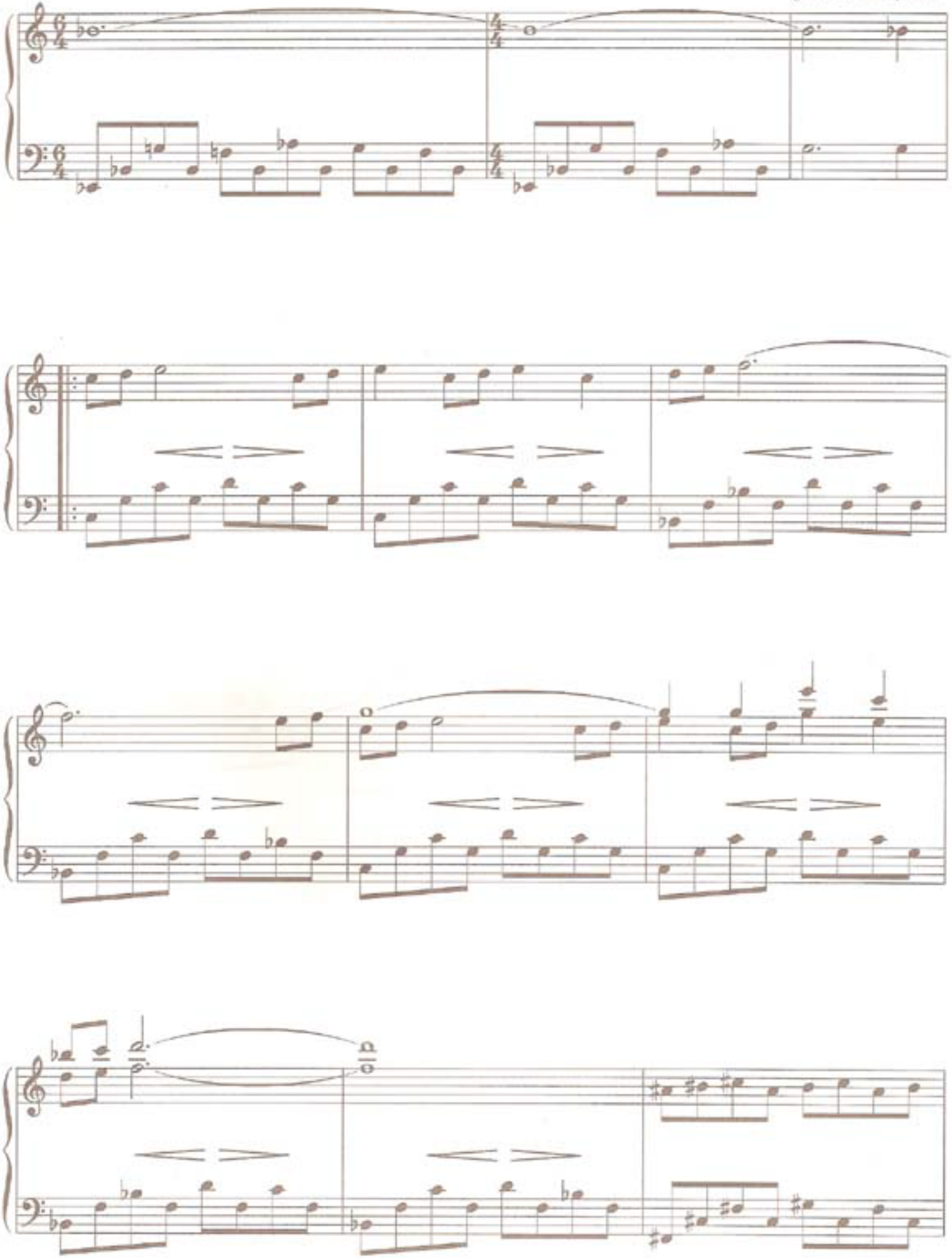
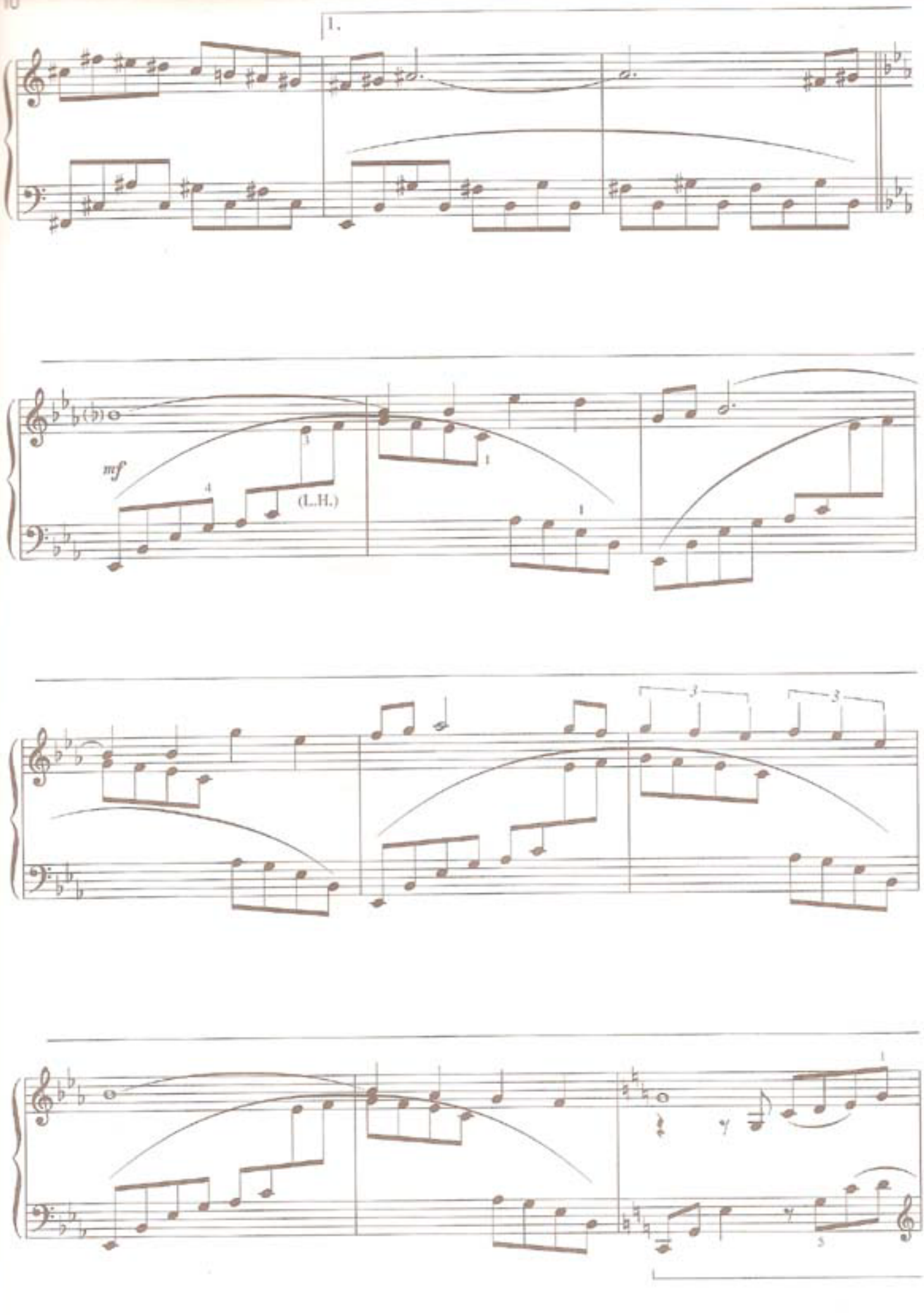
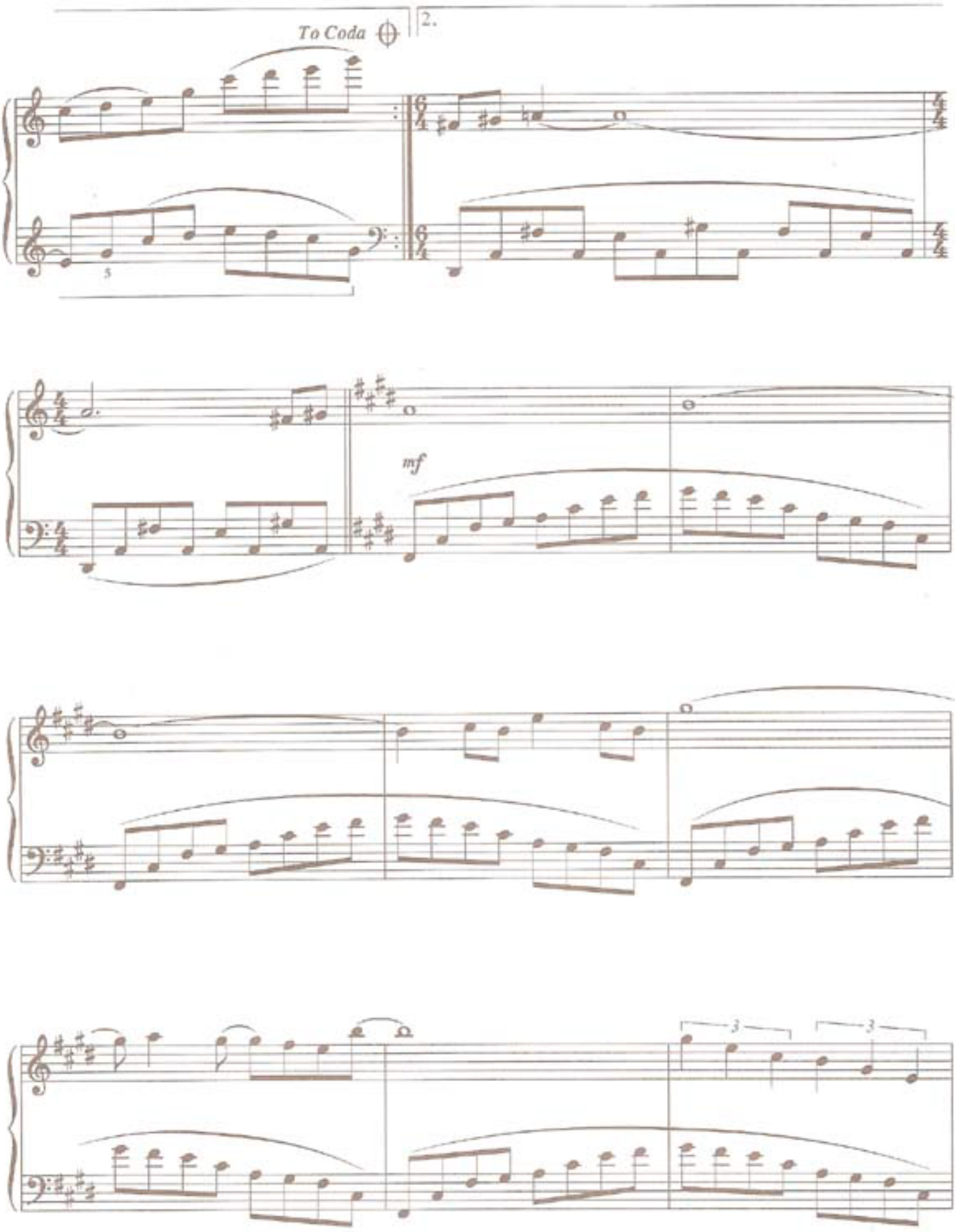
For shorter piece,
go to Coda ⊕ here




1.
mf
(L.H.)
3
3


To Coda
2.
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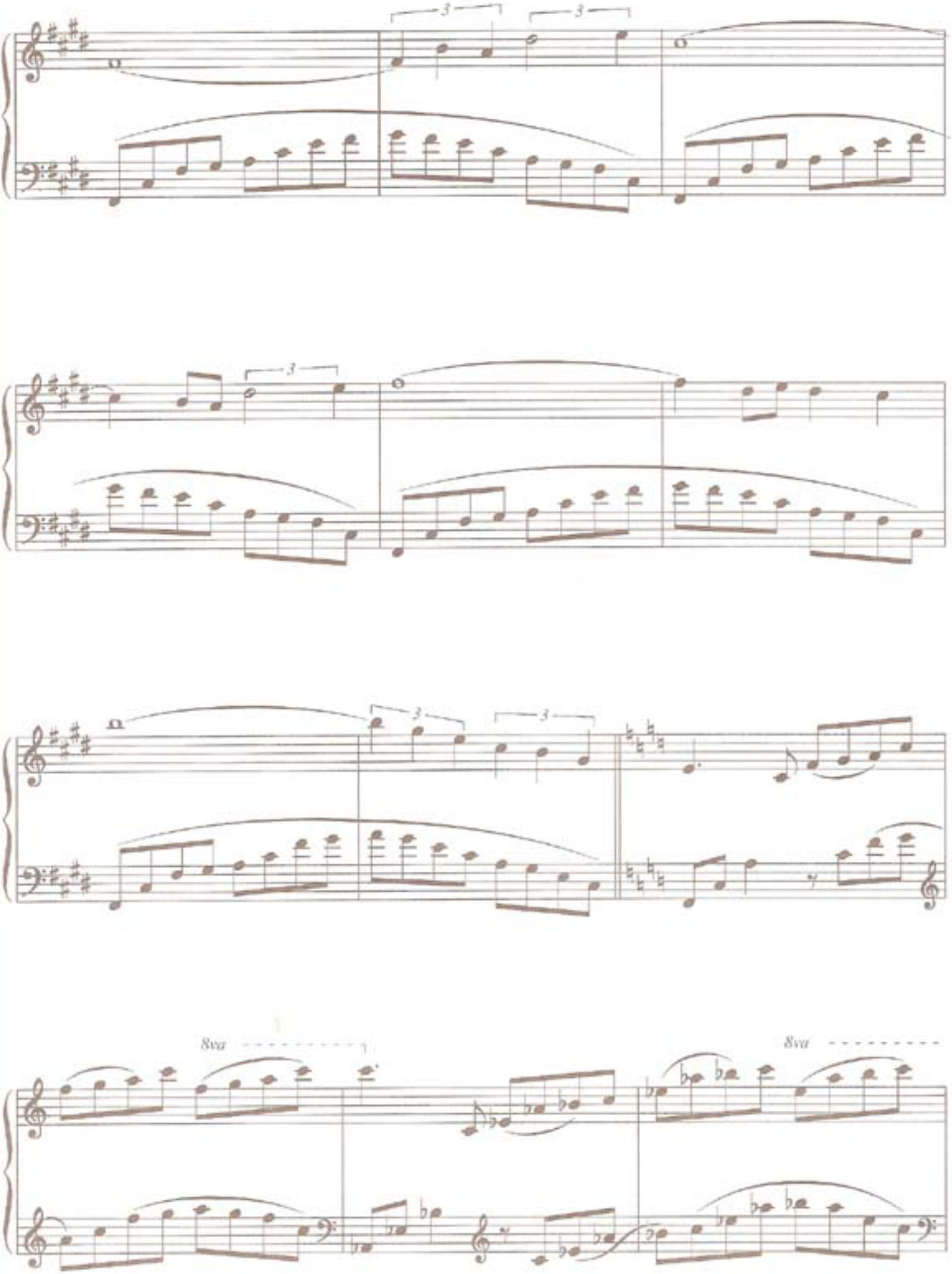
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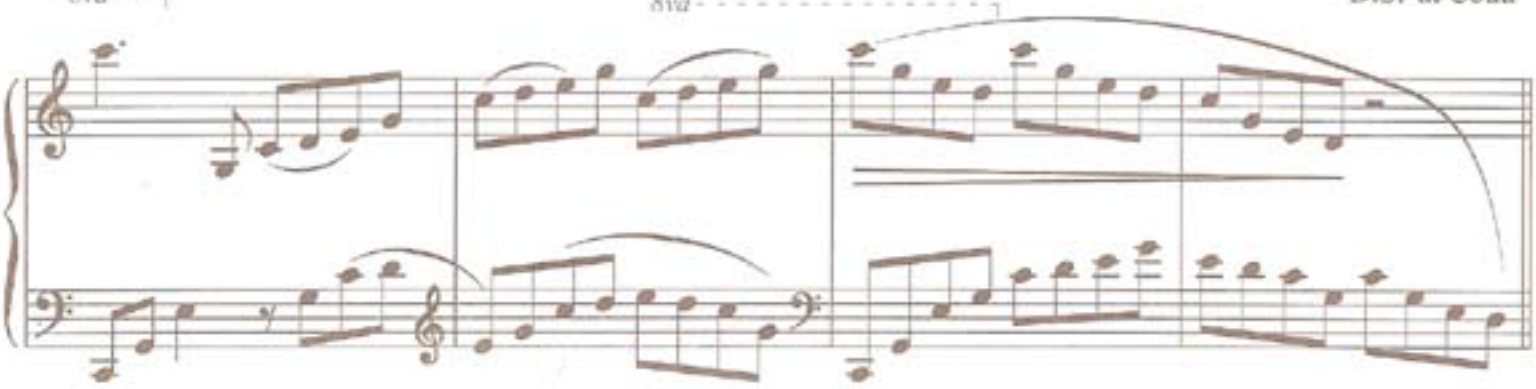
8va
8va

8va

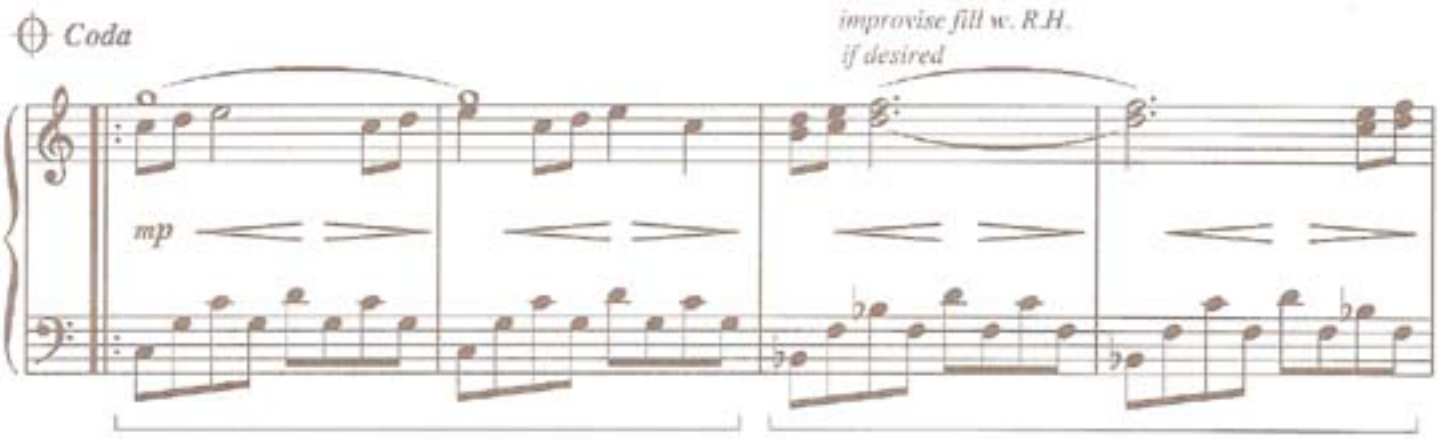
8va

D.S. al Coda



Coda

improvise fill w. R.H. if desired



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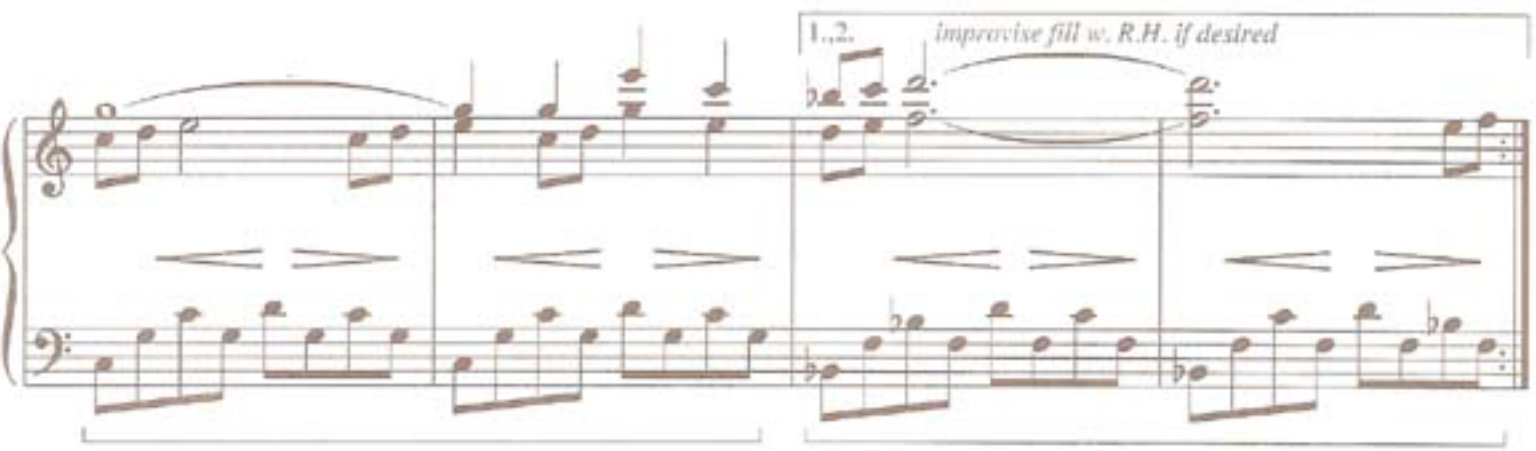

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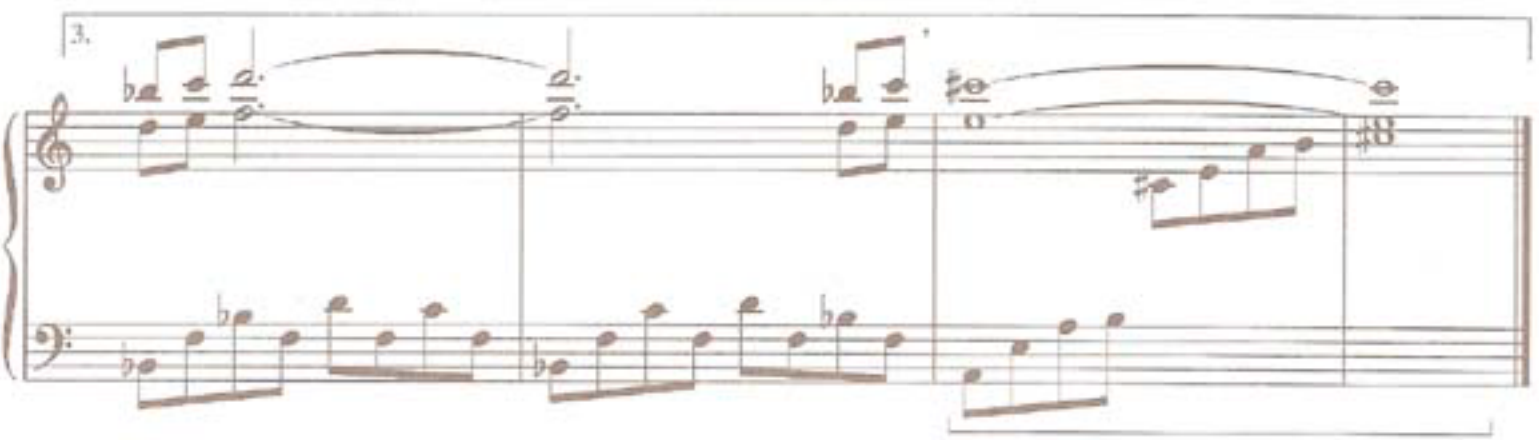
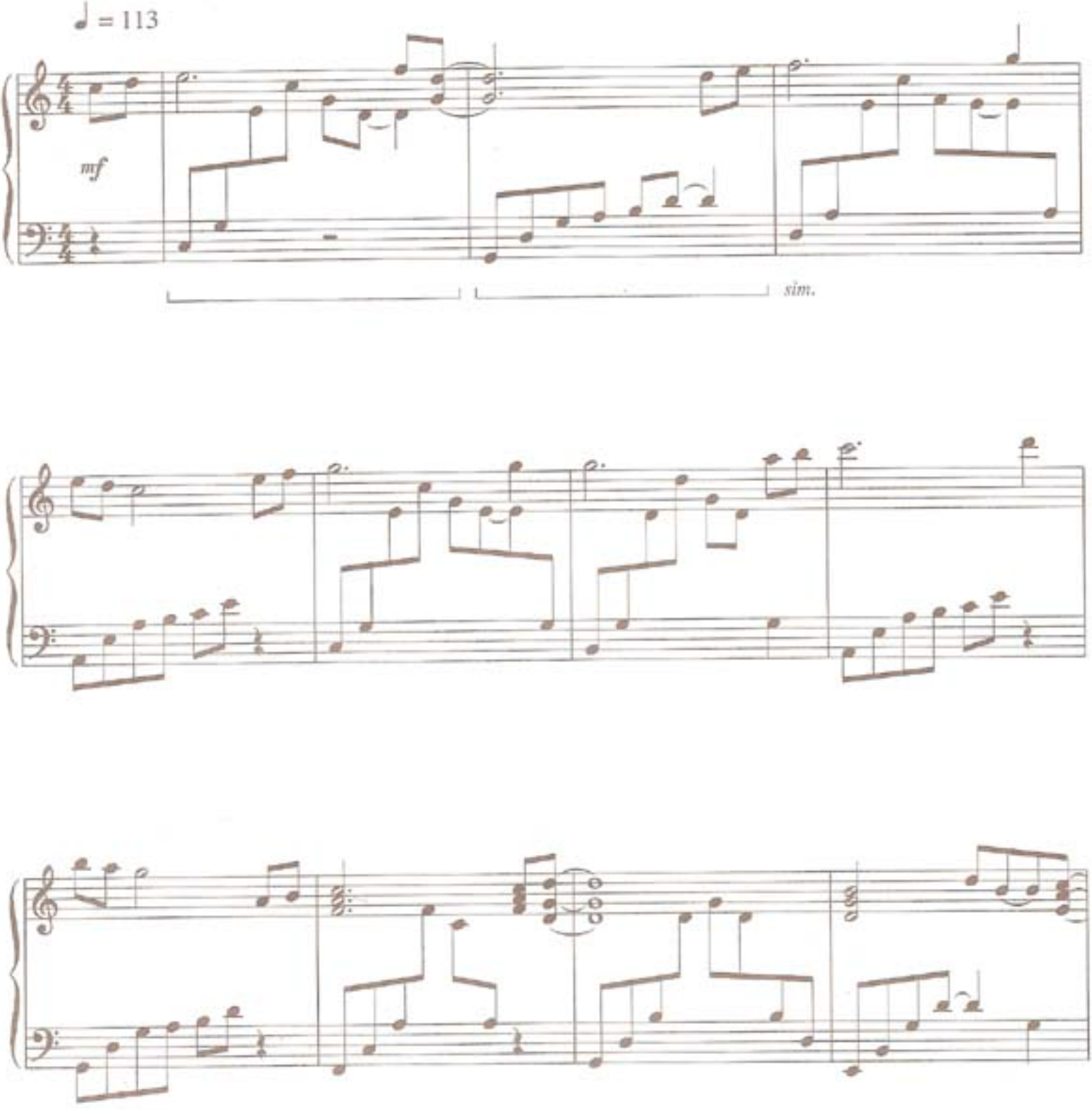


ANTHEM

I have dedicated ANTHEM to the Chinese students in Tiannenman Square on June 4, 1989 – in celebration of their spirit and commitment

By SUZANNE CIANI



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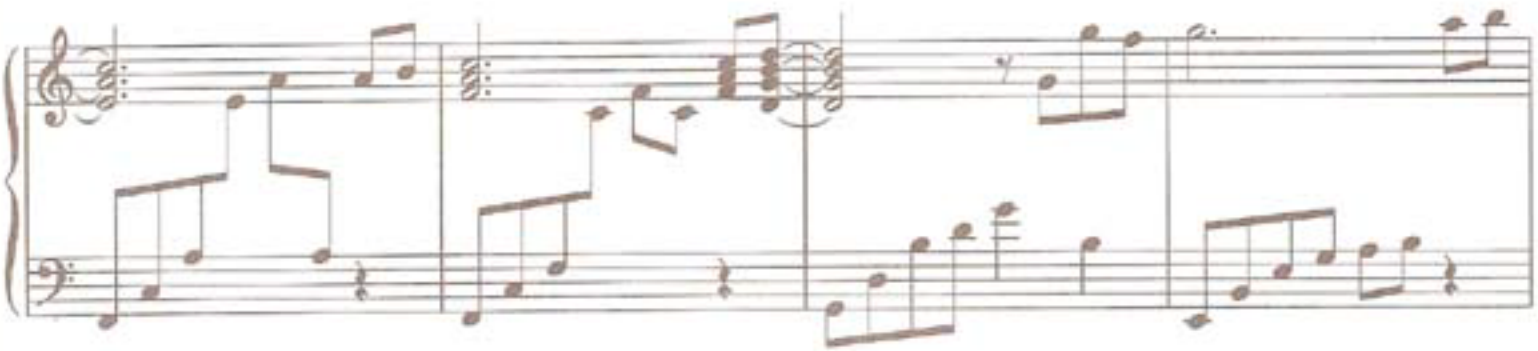
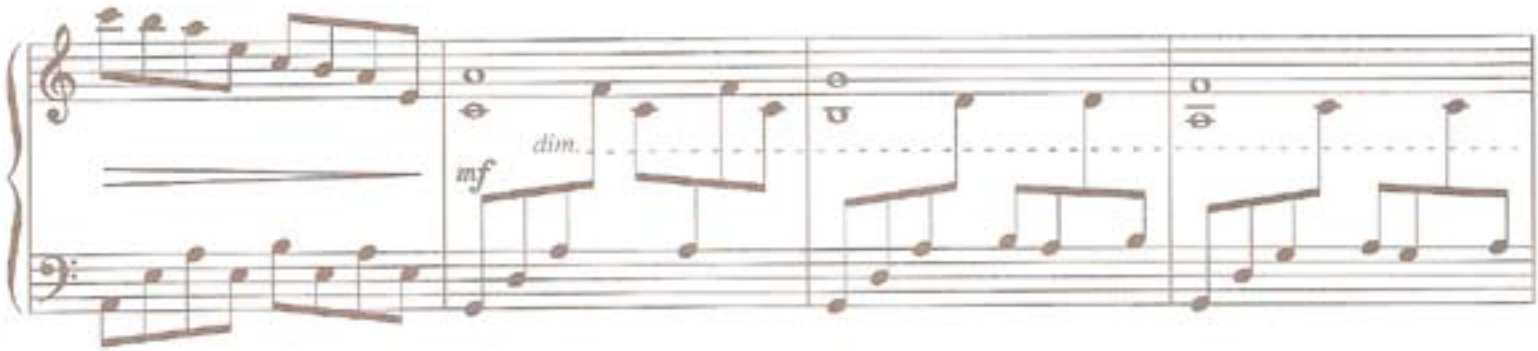
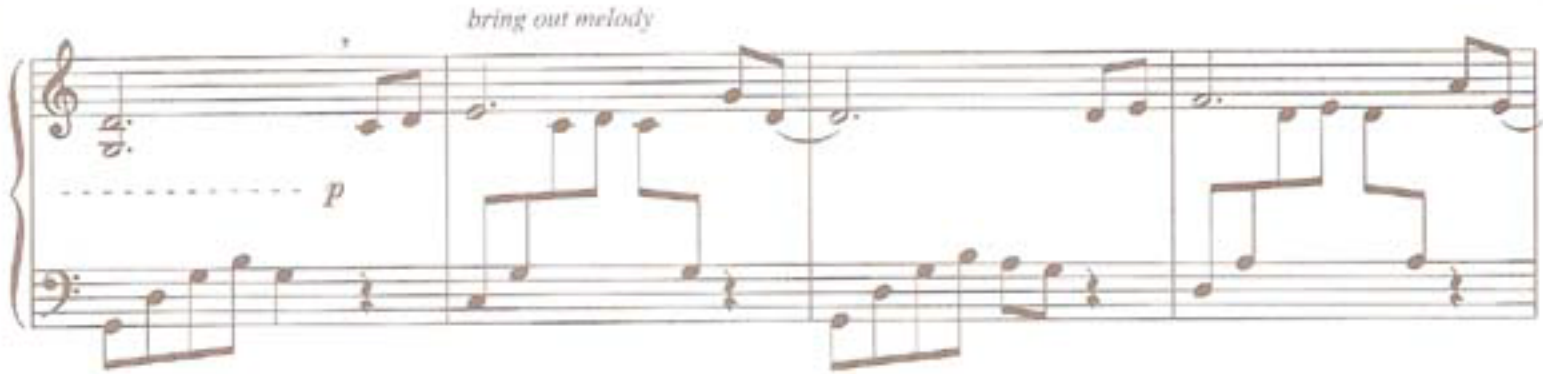
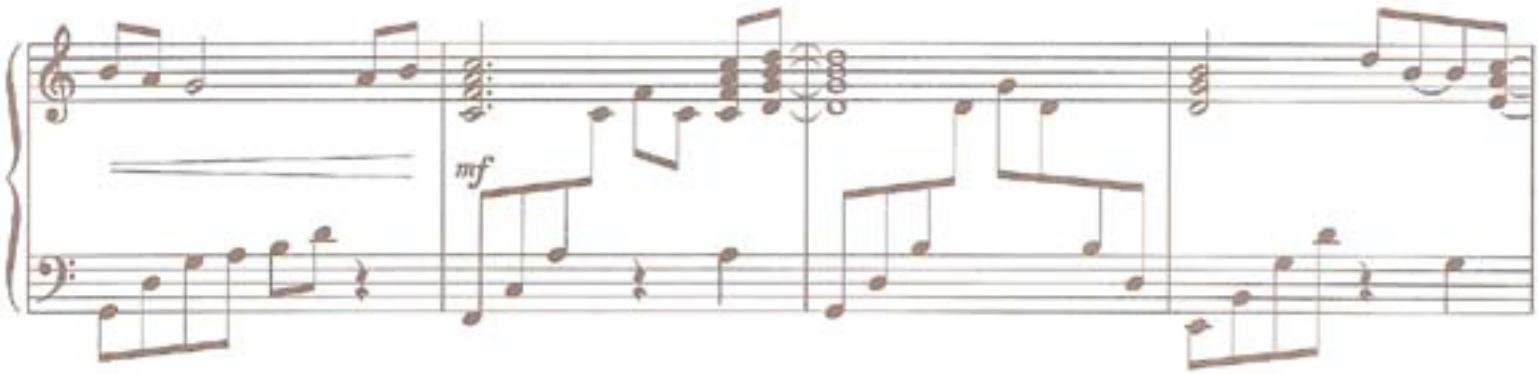



dim.
mf


bring out melody
p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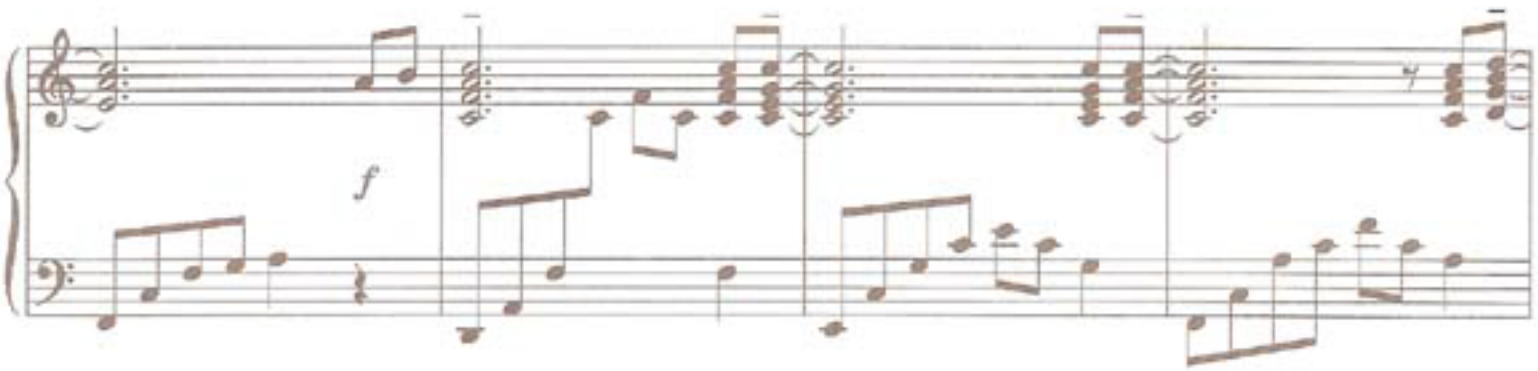
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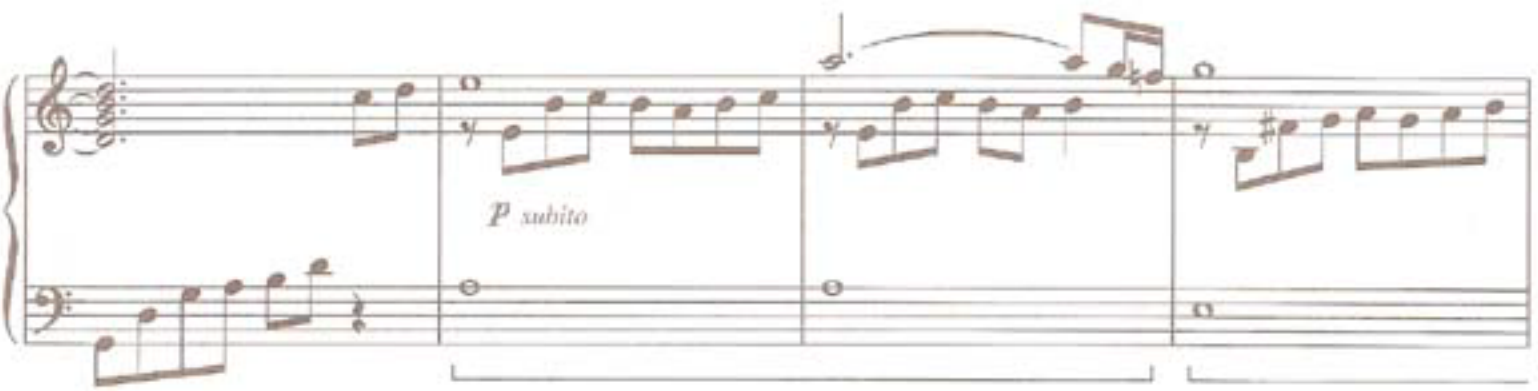
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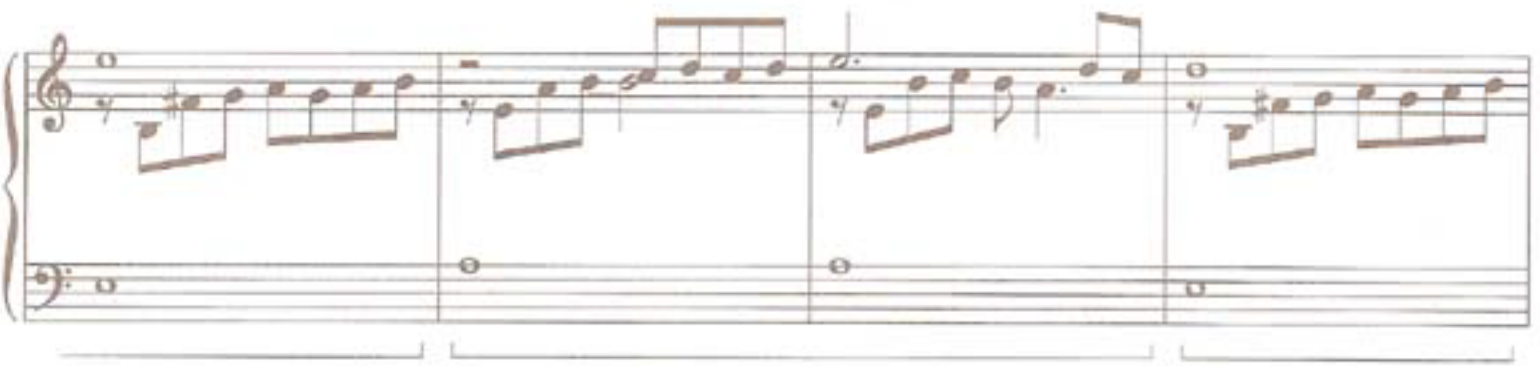

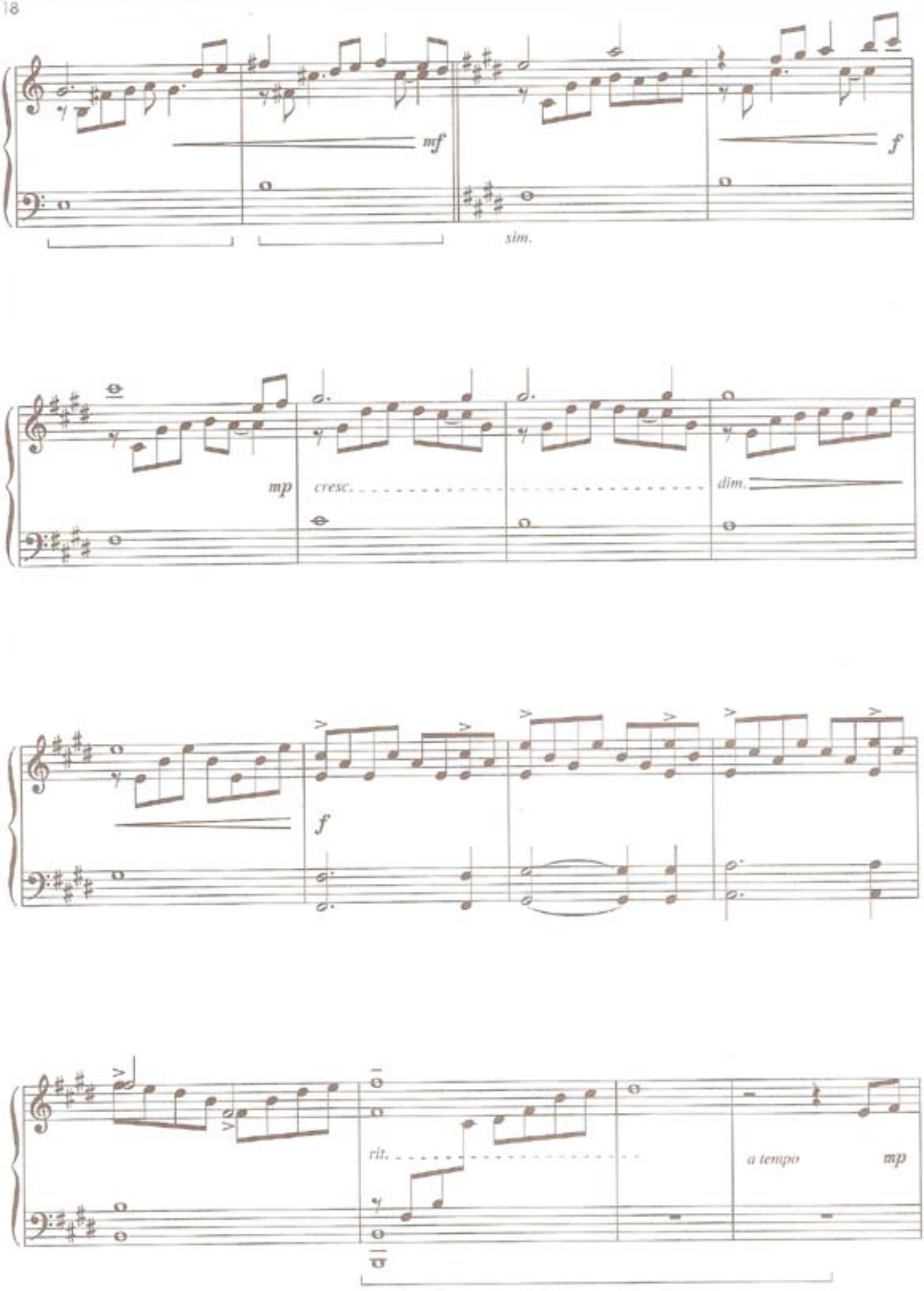
mf
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sim.
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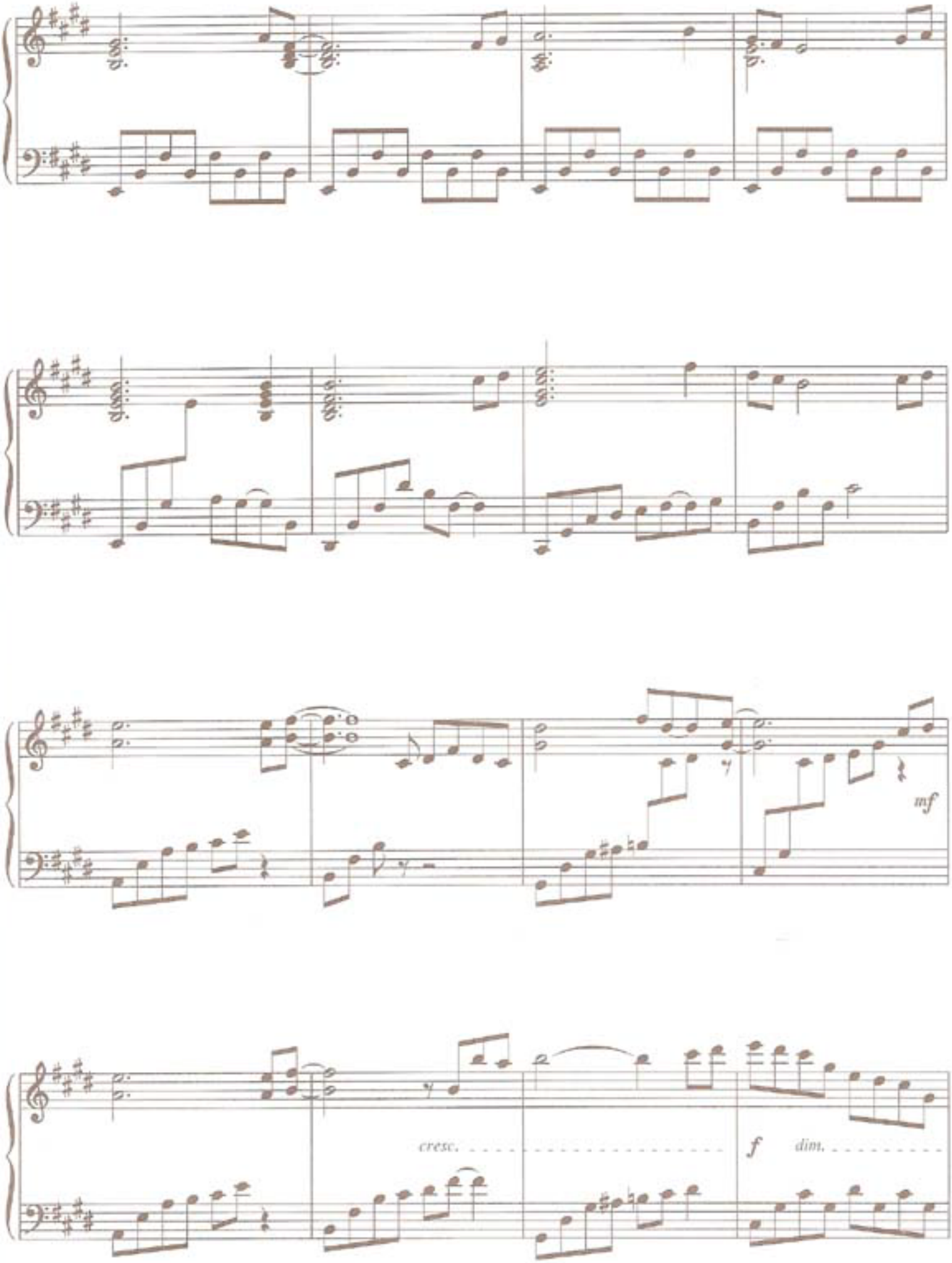
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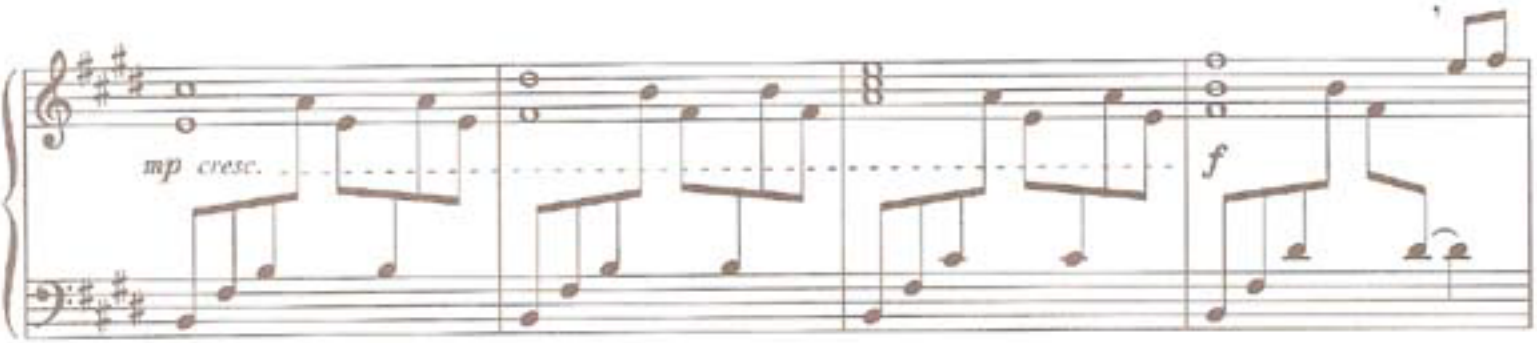
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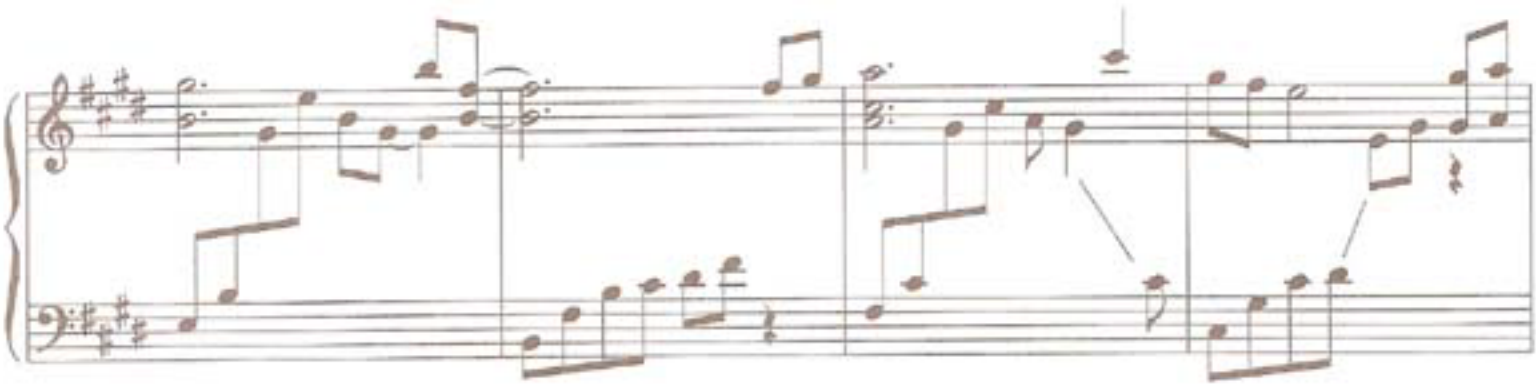

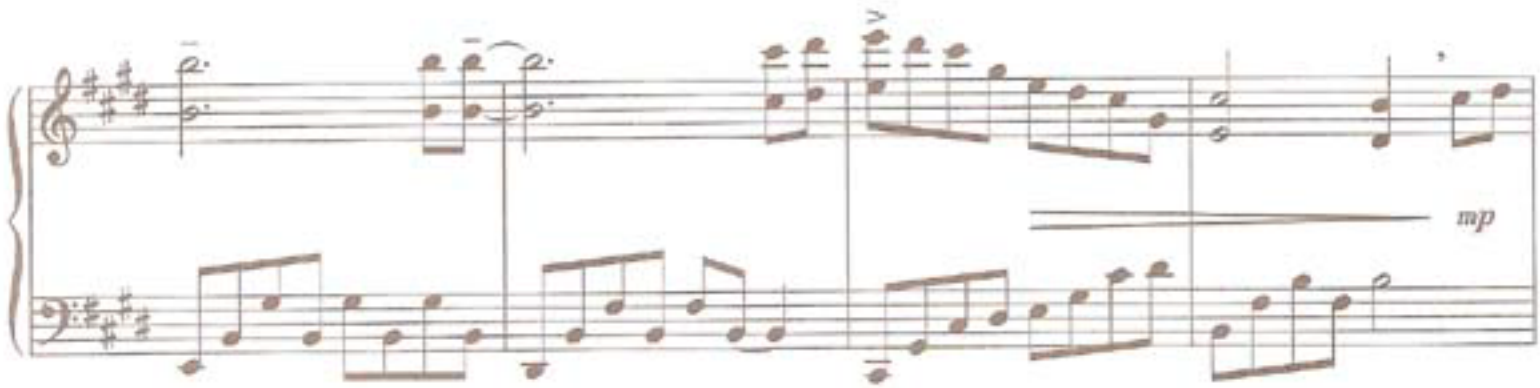
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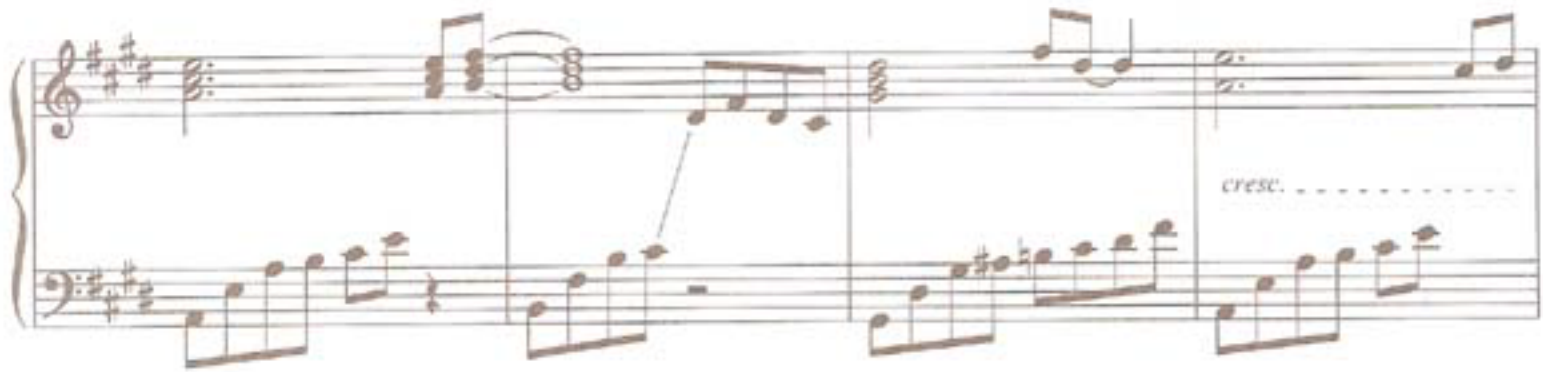
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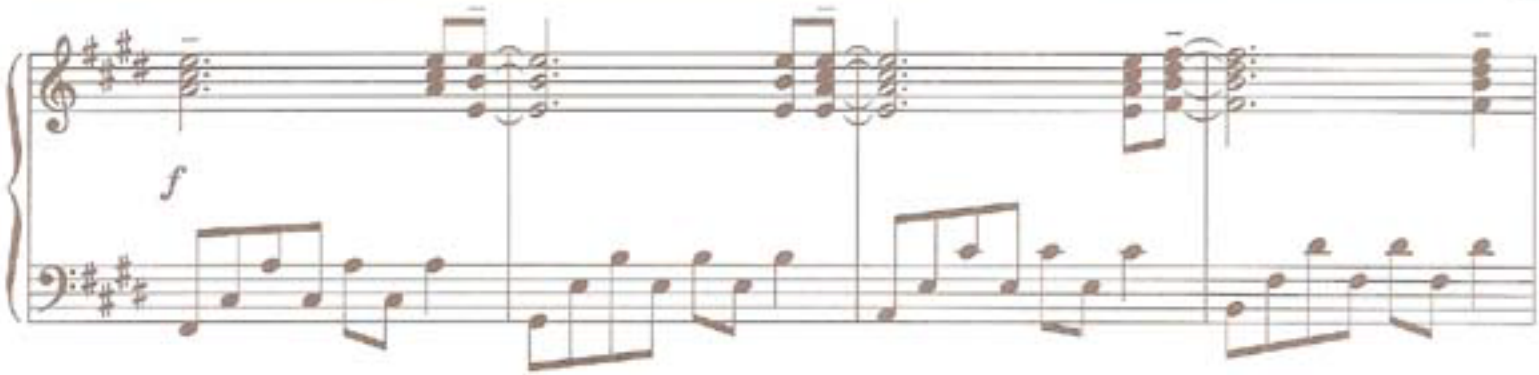
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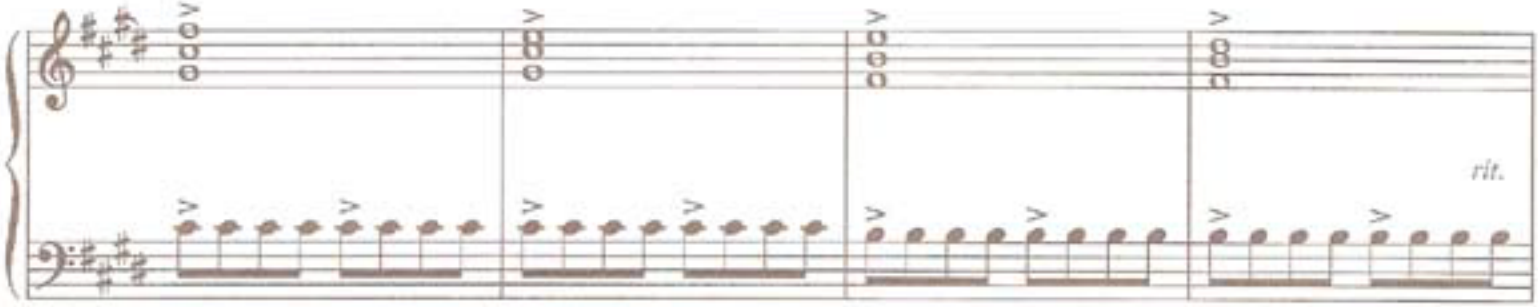
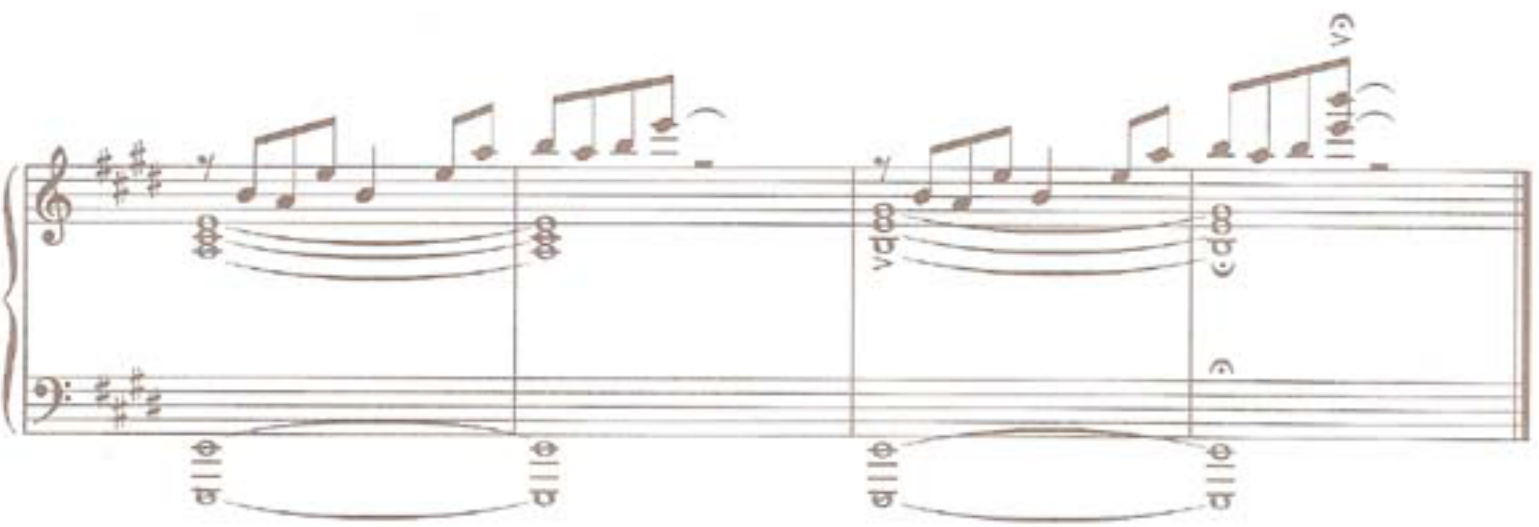

rit.

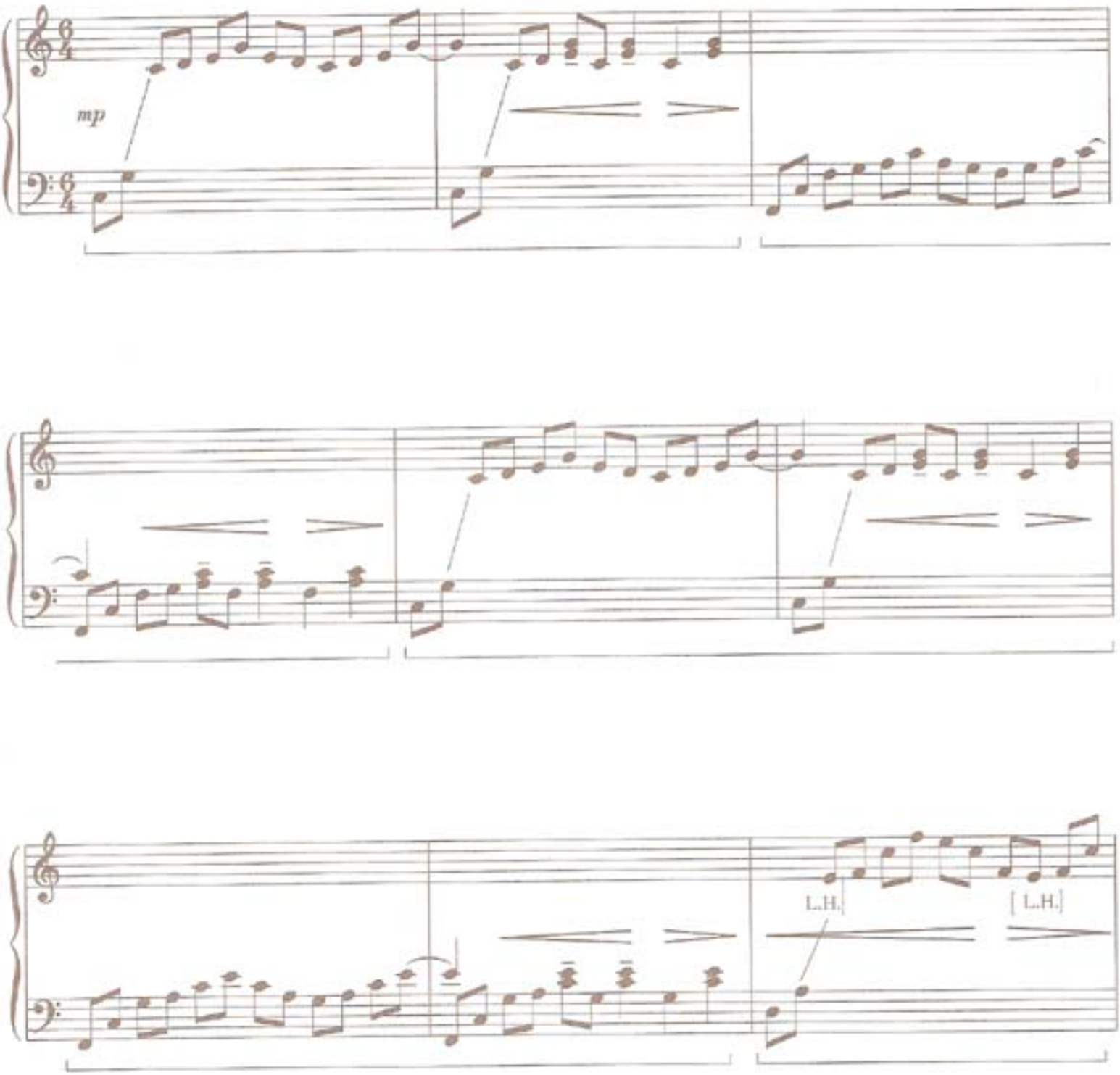
a tempo



DRIFTING

Drifting is the movie of the clouds. Shapes and images come and go.

By SUZANNE CIANI



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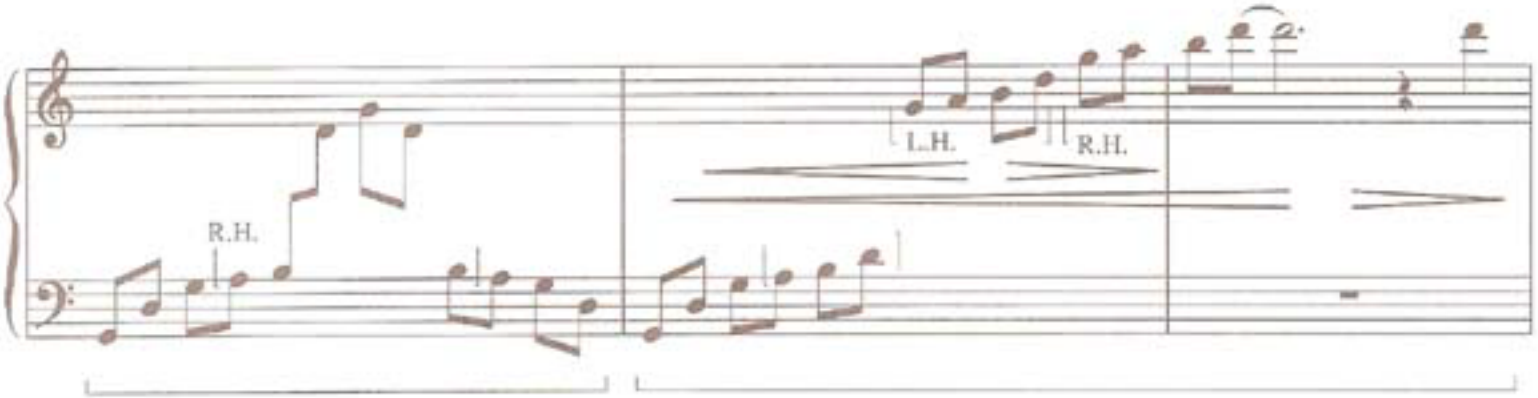
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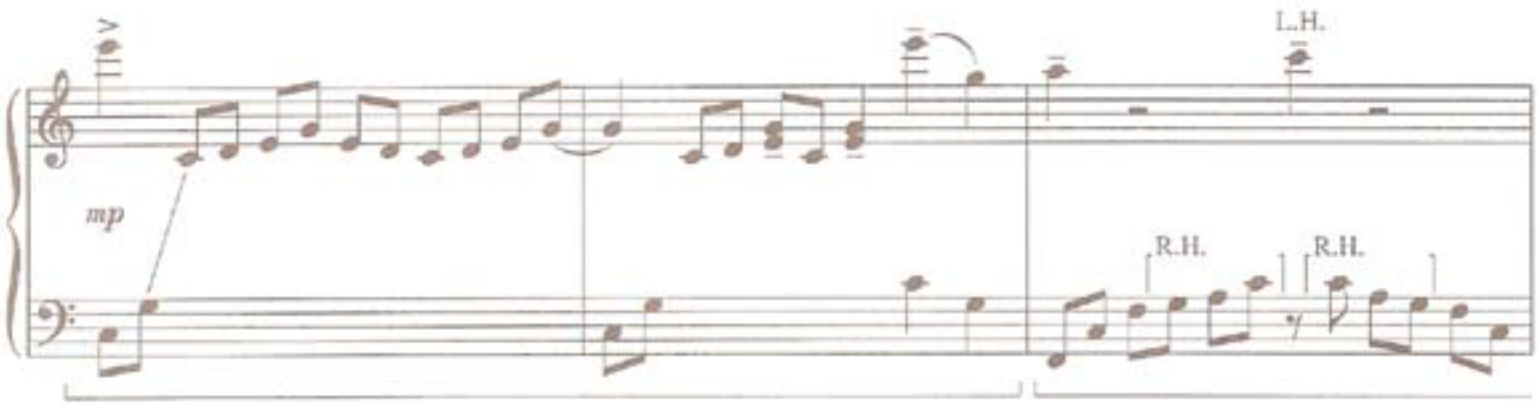
R.H.
R.H.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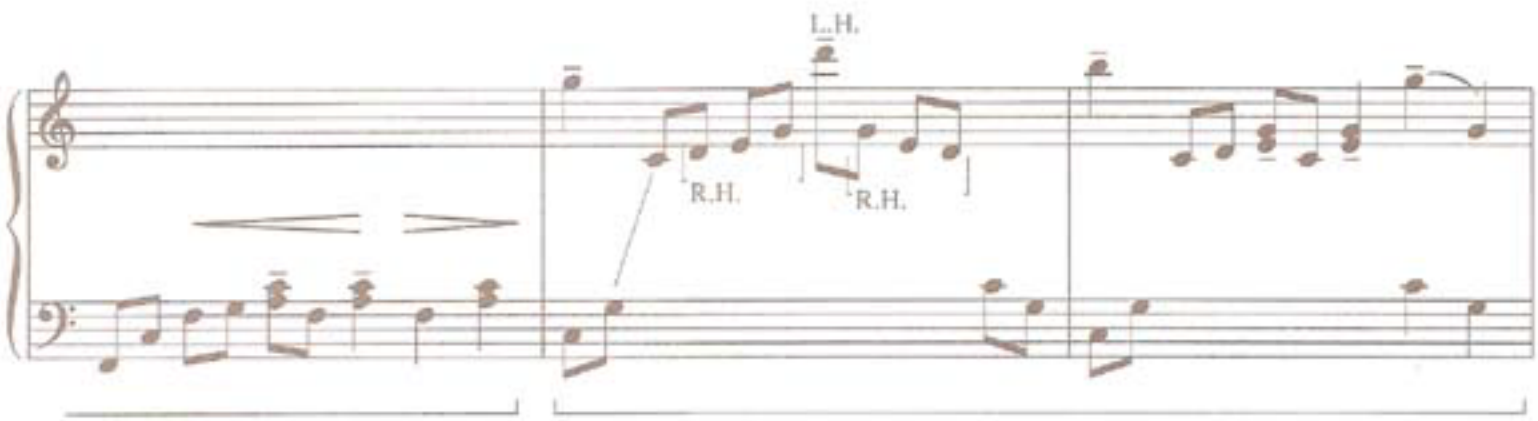
R.H.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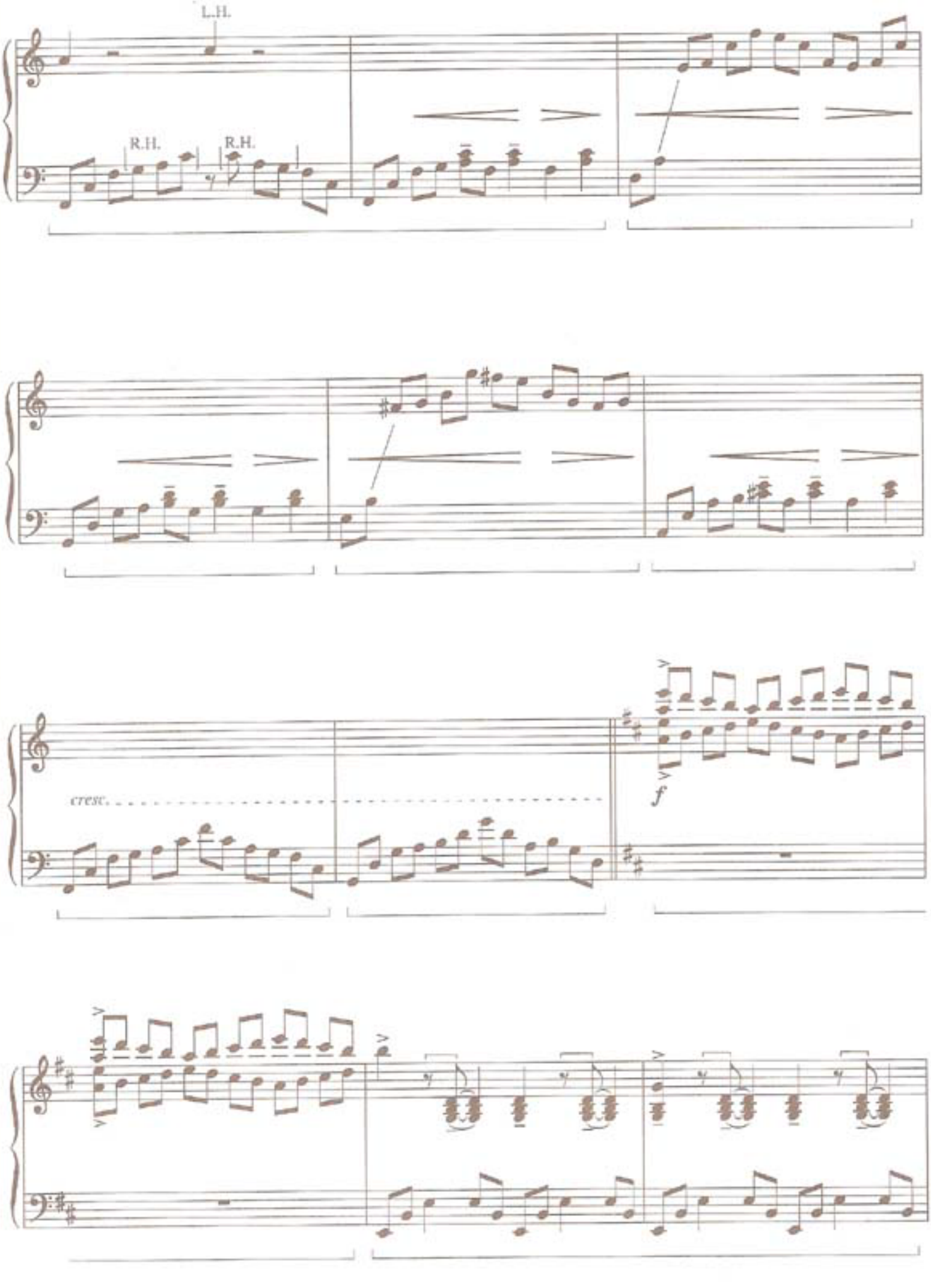
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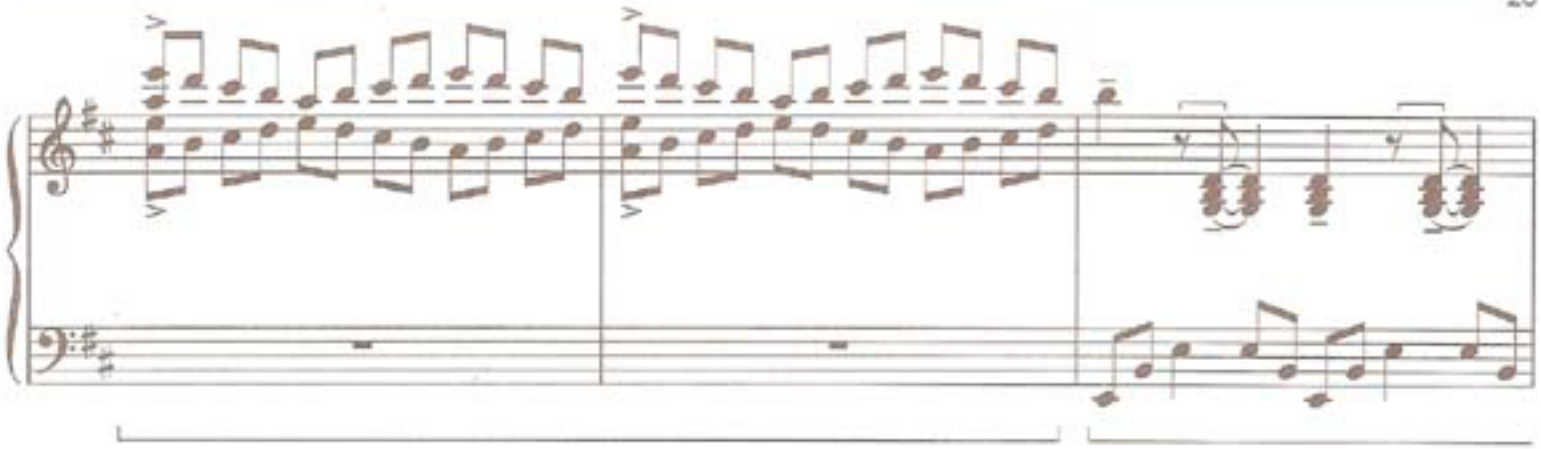
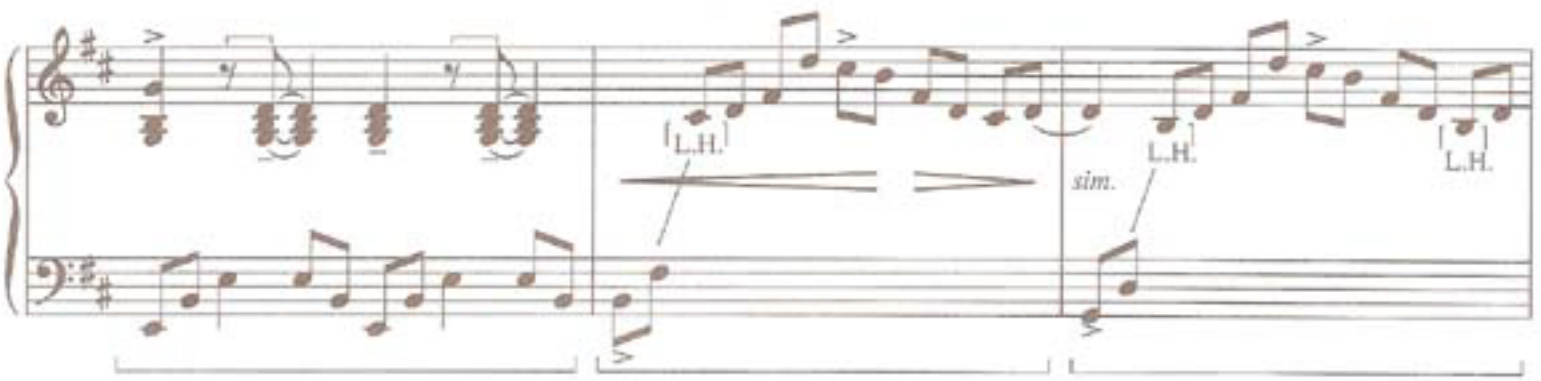
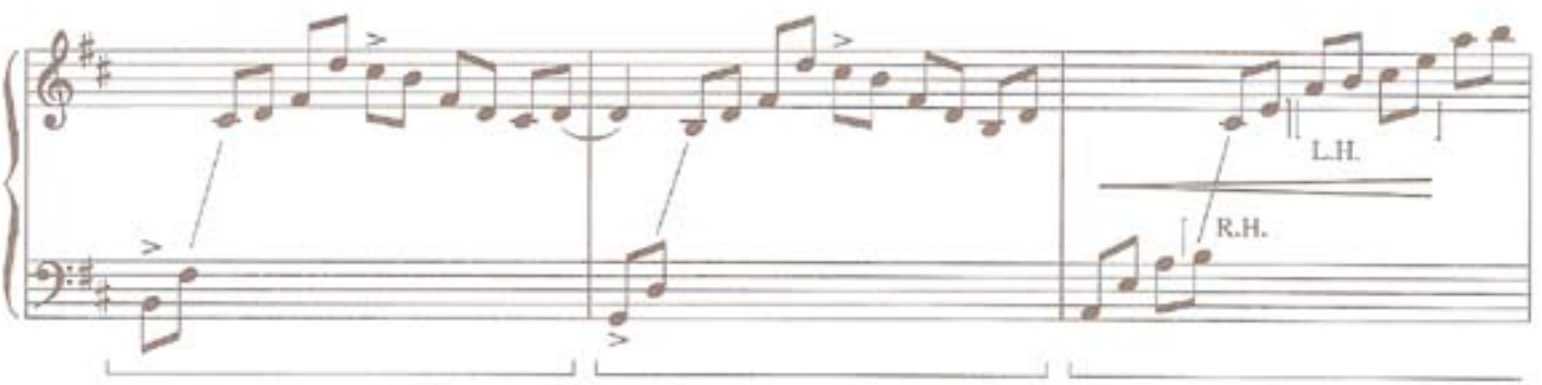
R.H.
R.H.
cresc.
f




L.H.
sim.
L.H.
L.H.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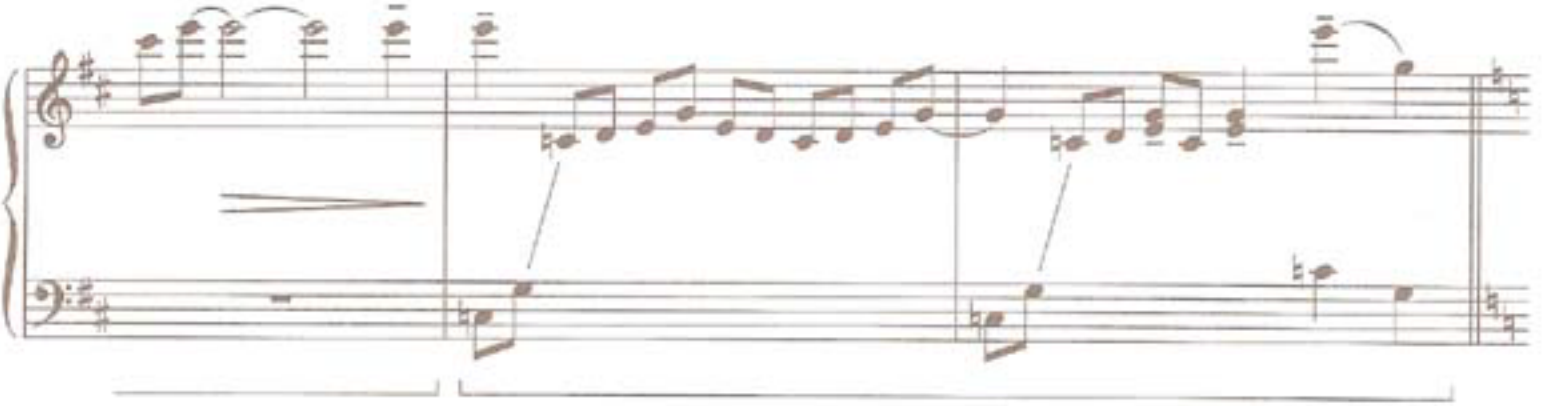

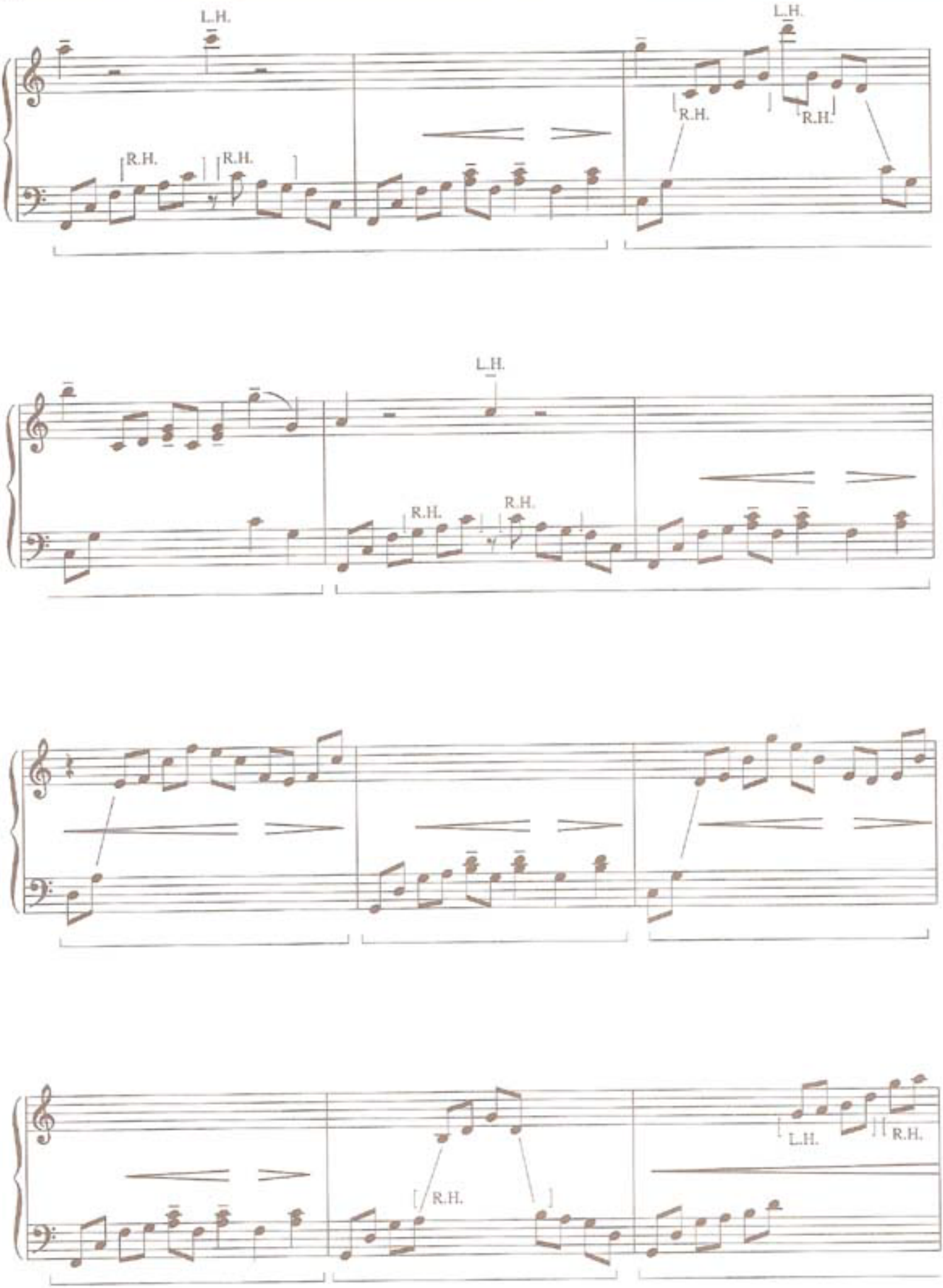
L.H.
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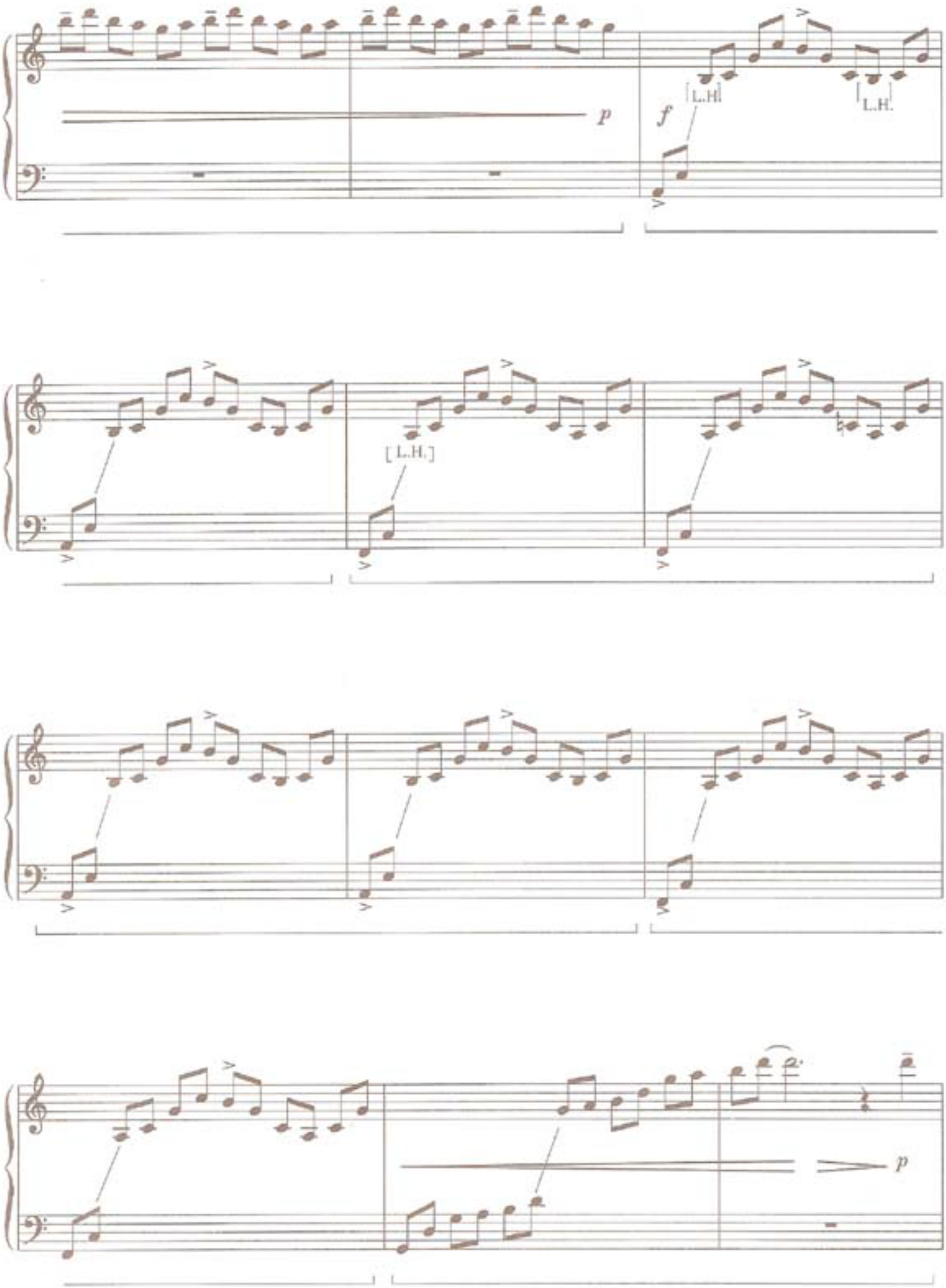
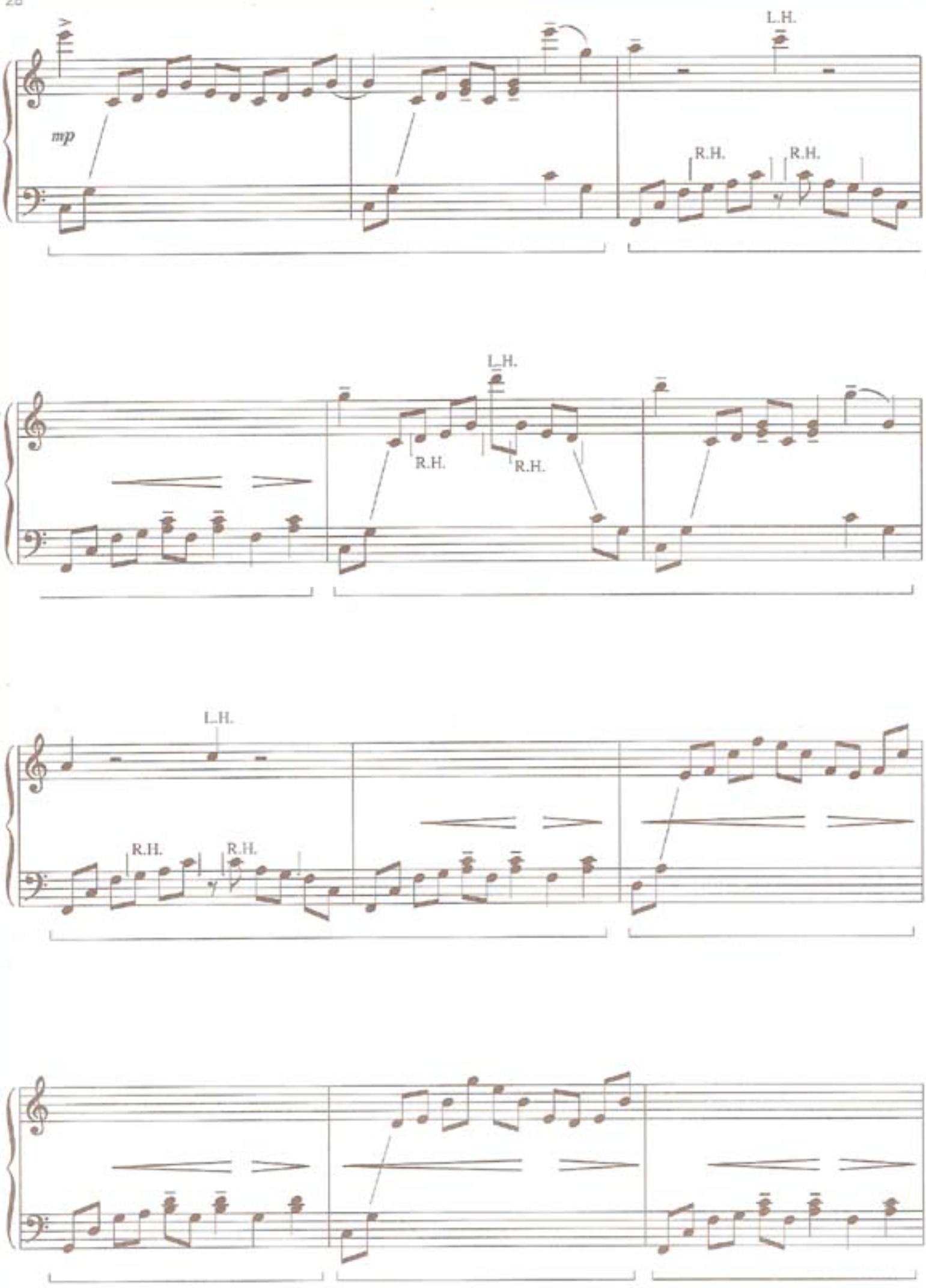
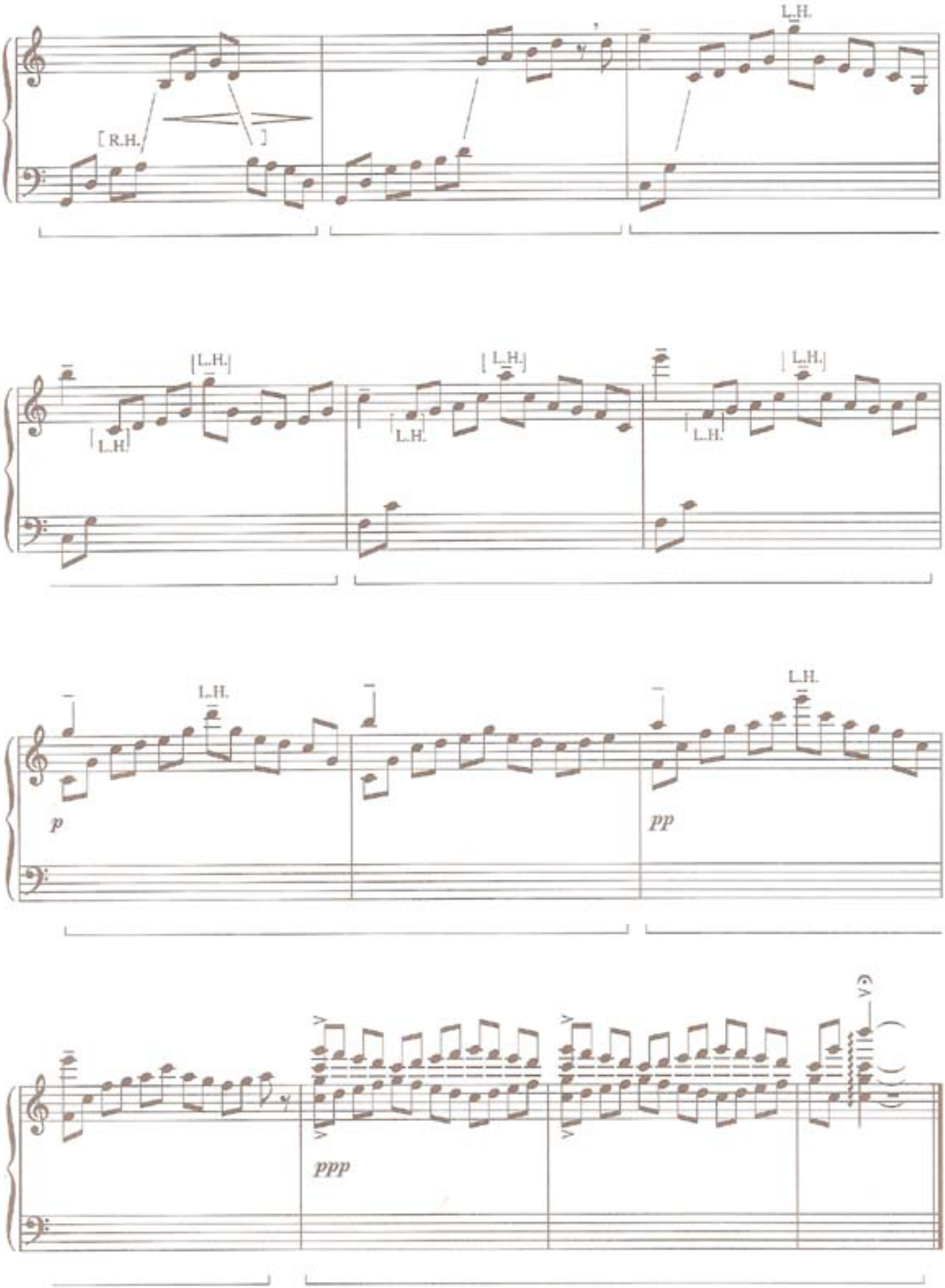
R.H.
R.H.
R.H.
L.H.
R.H.
R.H.
R.H.
L.H.
R.H.


p
f
L.H.
L.H.
[L.H.]


mp
L.H.
R.H.
R.H.
L.H.
R.H.
R.H.
L.H.
R.H.
R.H.


L.H.
[R.H.]
[L.H.]
[L.H.]
[L.H.]
[L.H.]
[L.H.]
[L.H.]
L.H.
L.H.
p
pp
ppp

EAGLE

This song was co-written with a friend and is about running and feeling free.

By SUZANNE CIANI
and TAMARA KLINE

♩ = 146

A

(L.H.)
p

sim.

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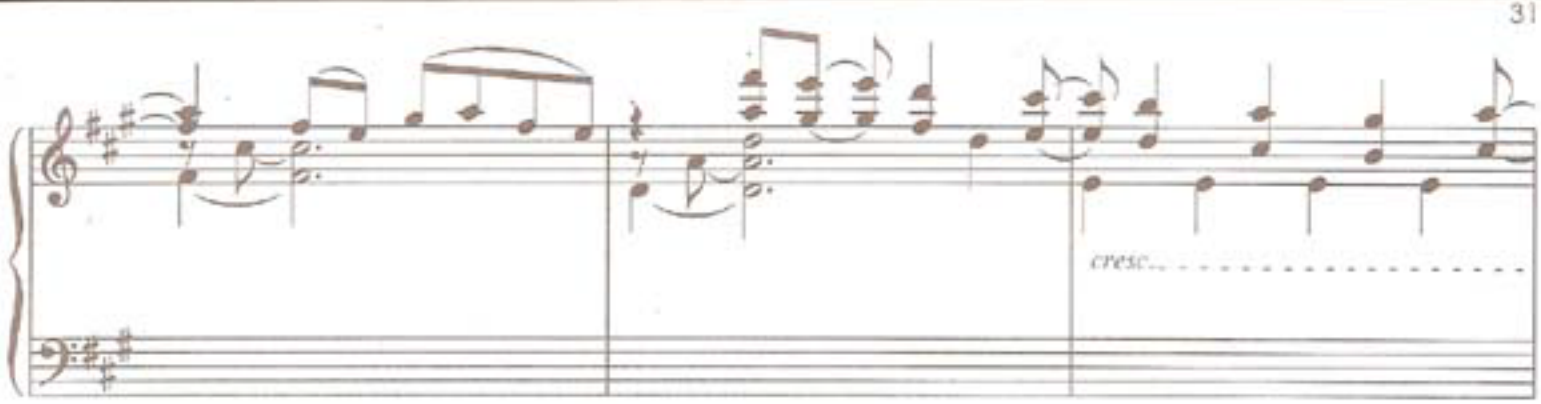
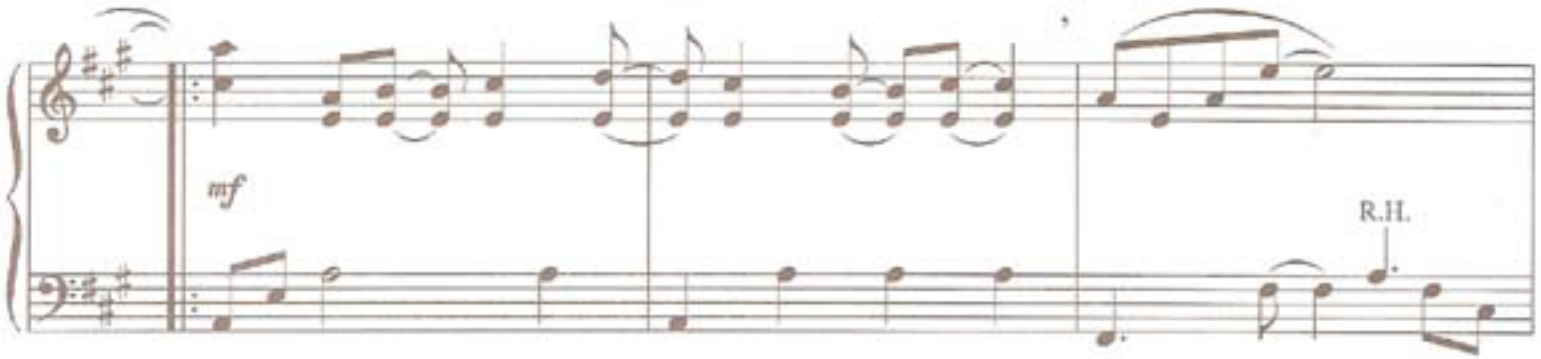
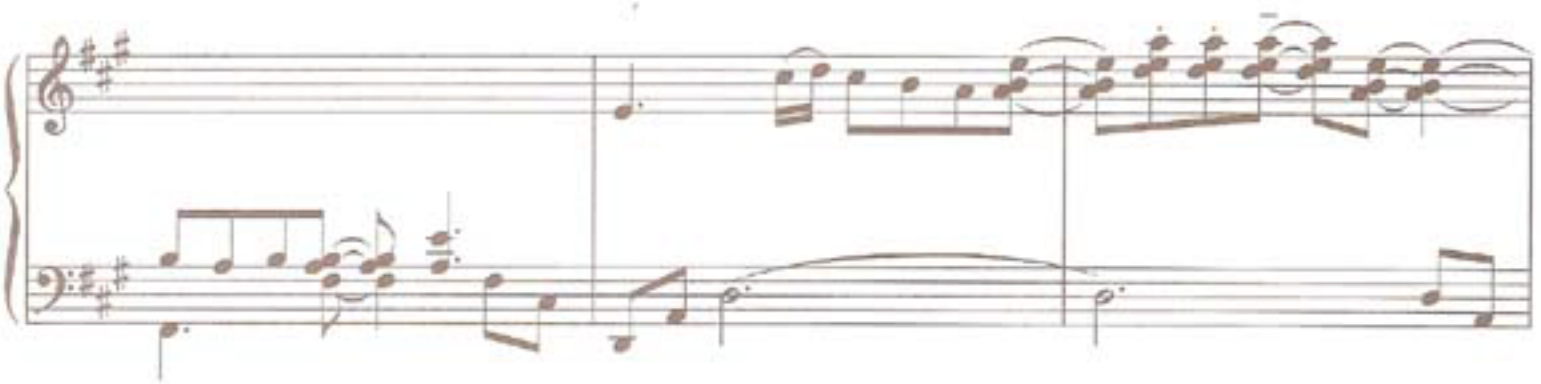
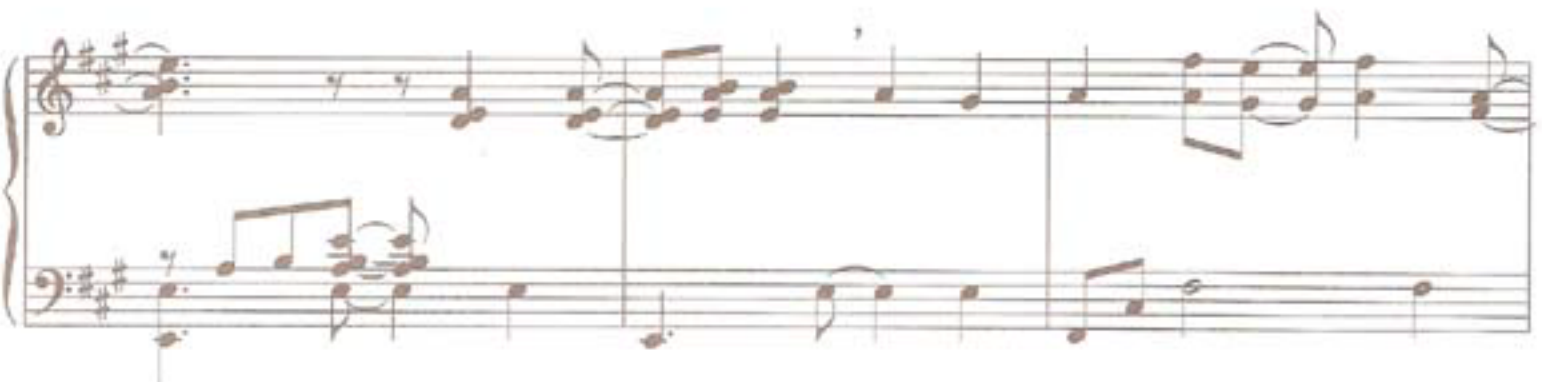
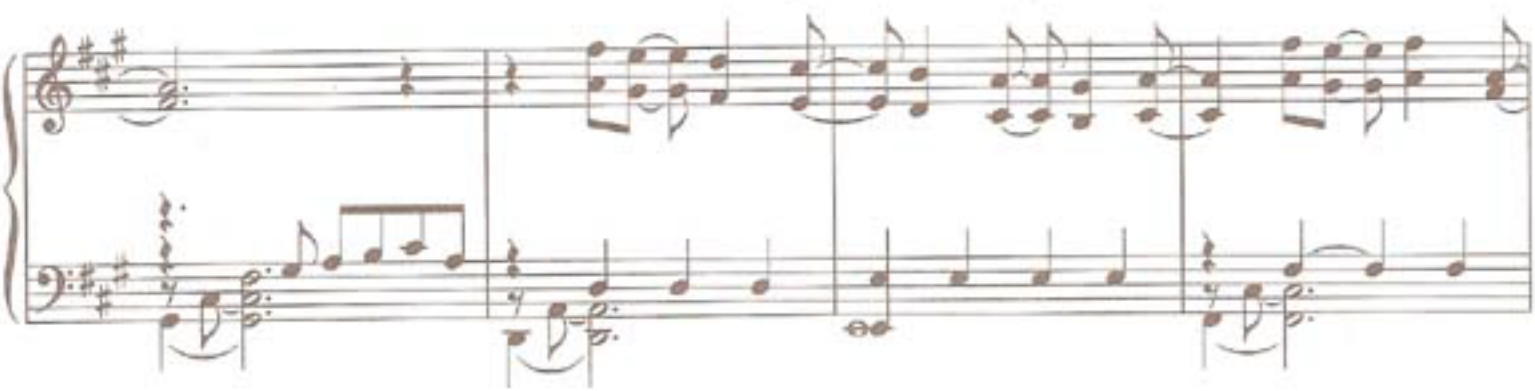
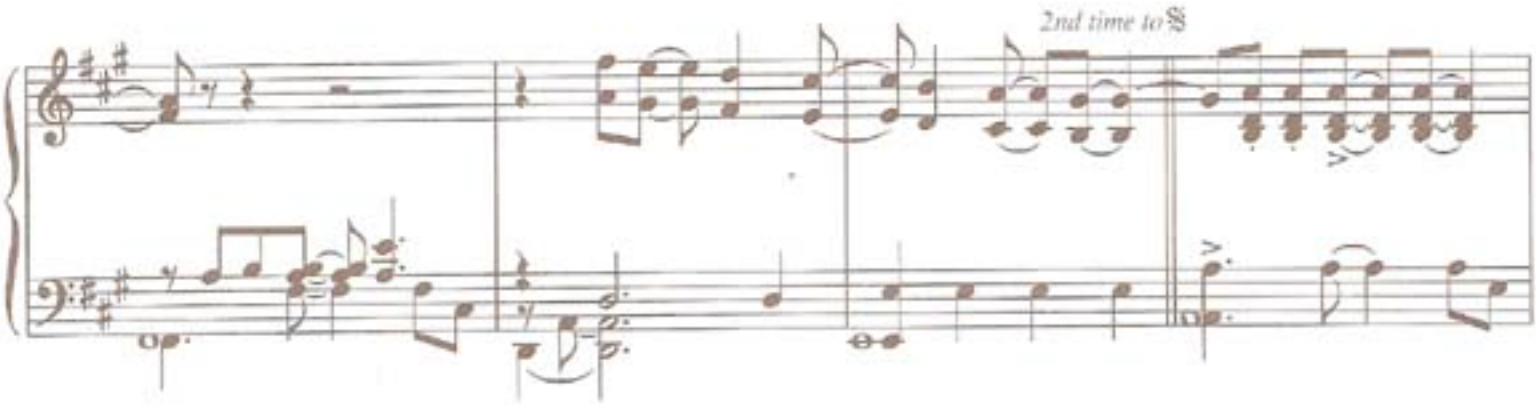

cresc.

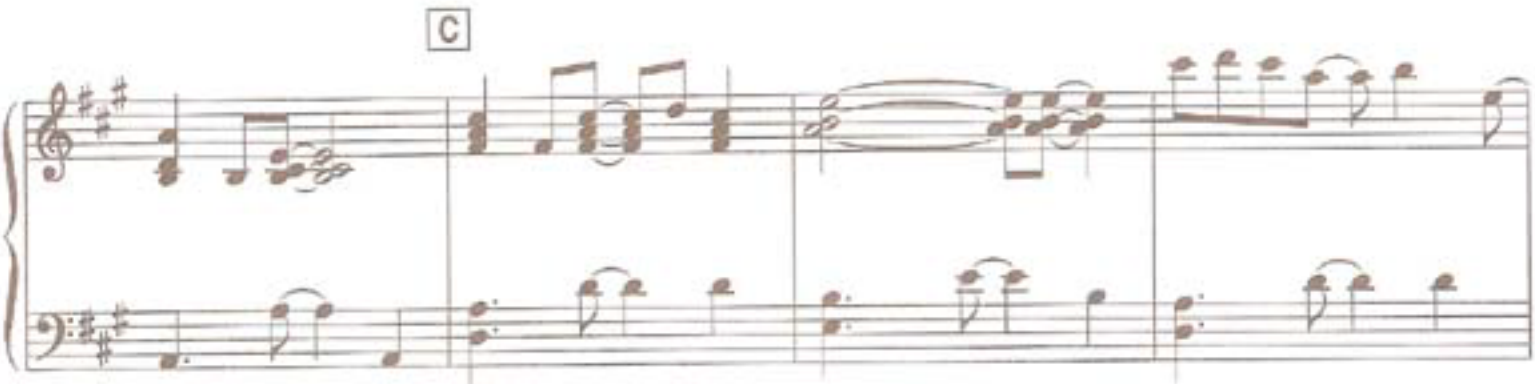

mf
R.H.








2nd time to 𝄋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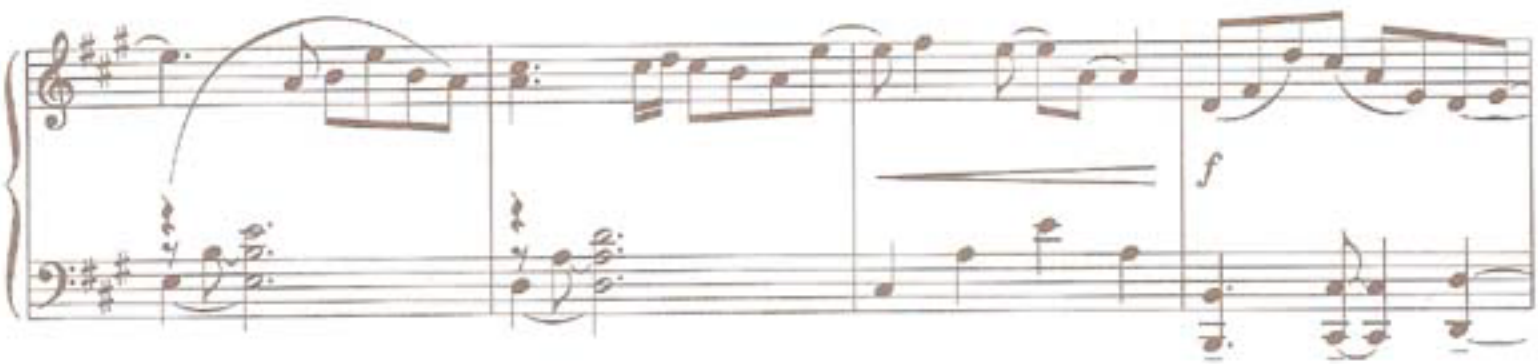
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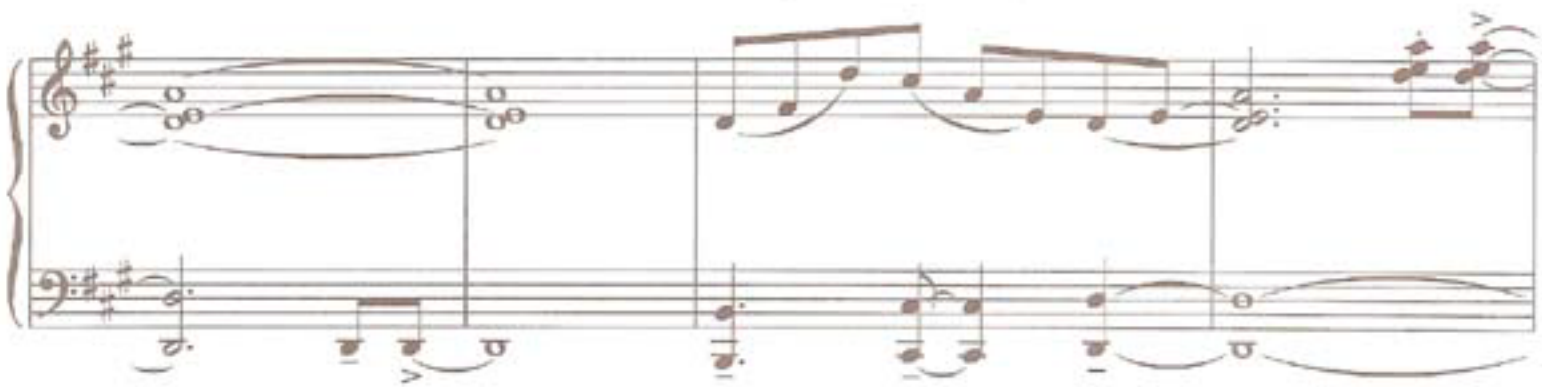
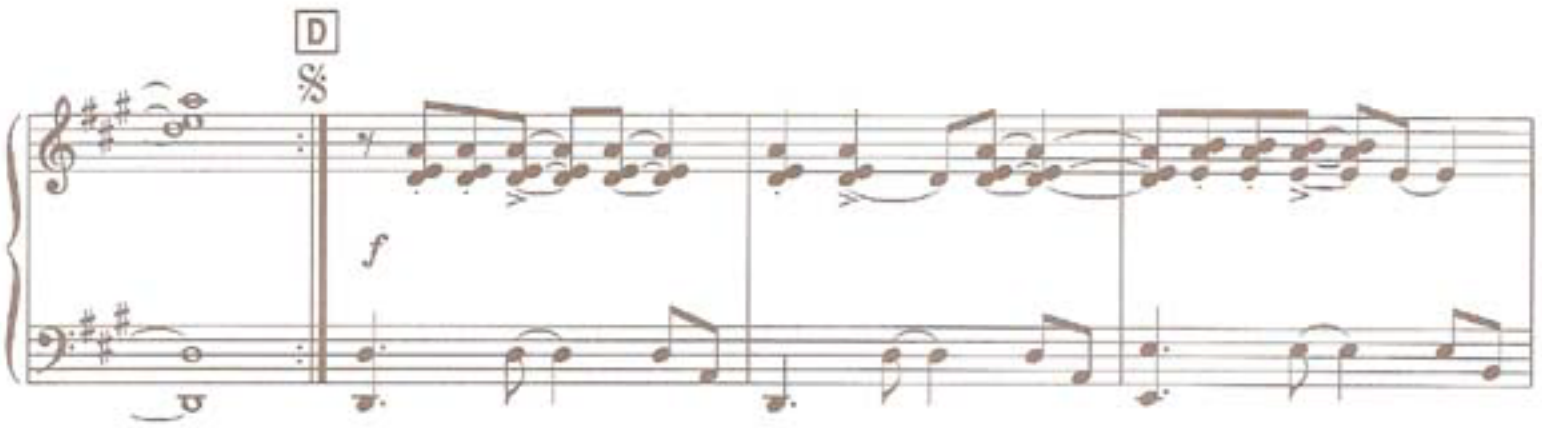
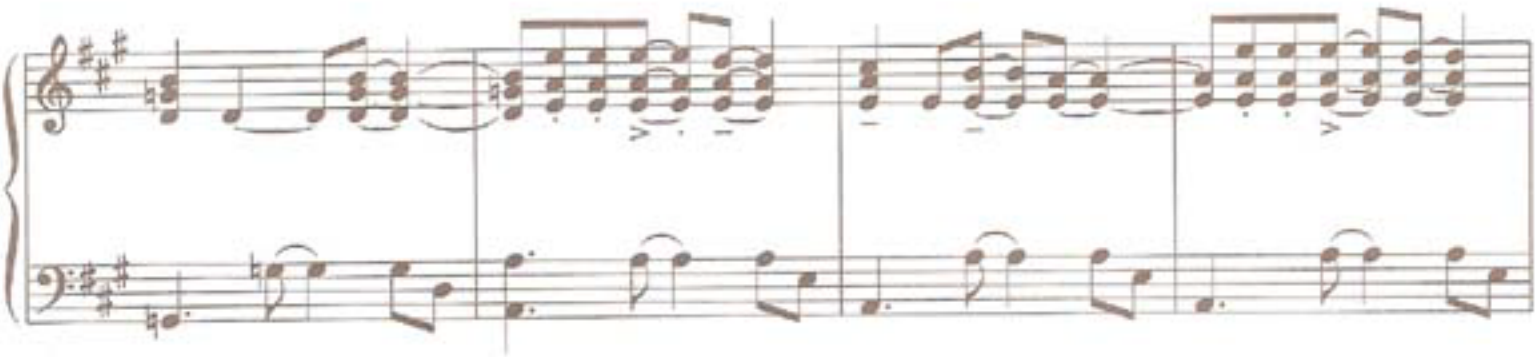
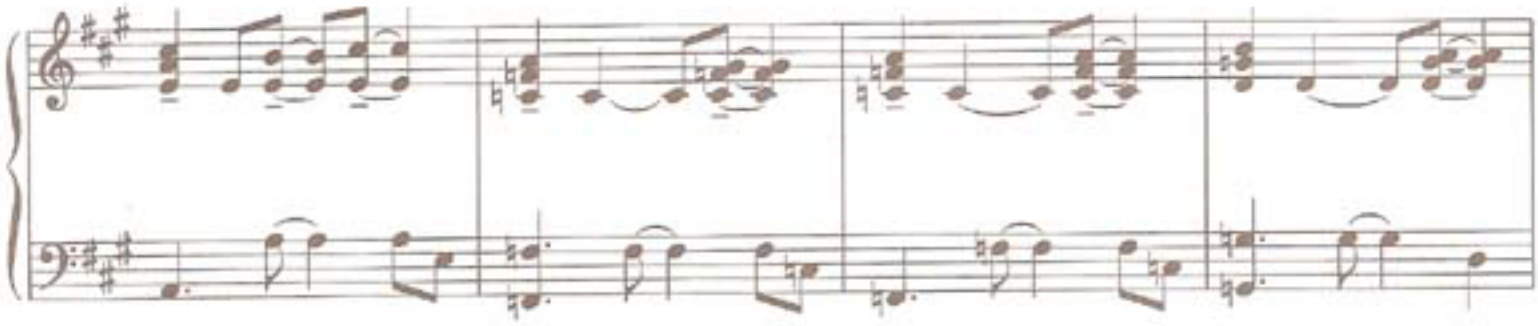
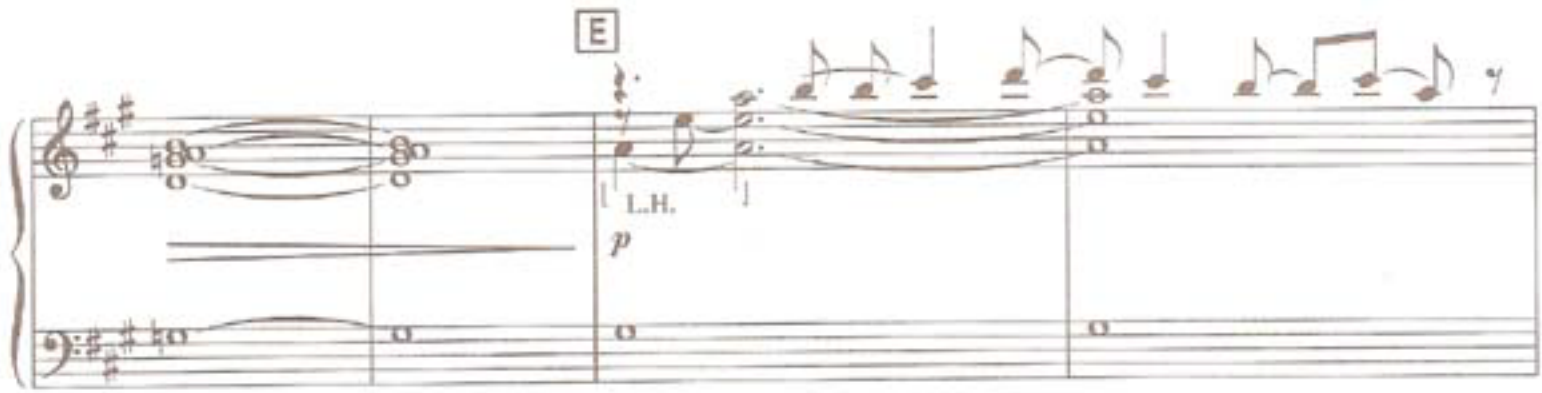
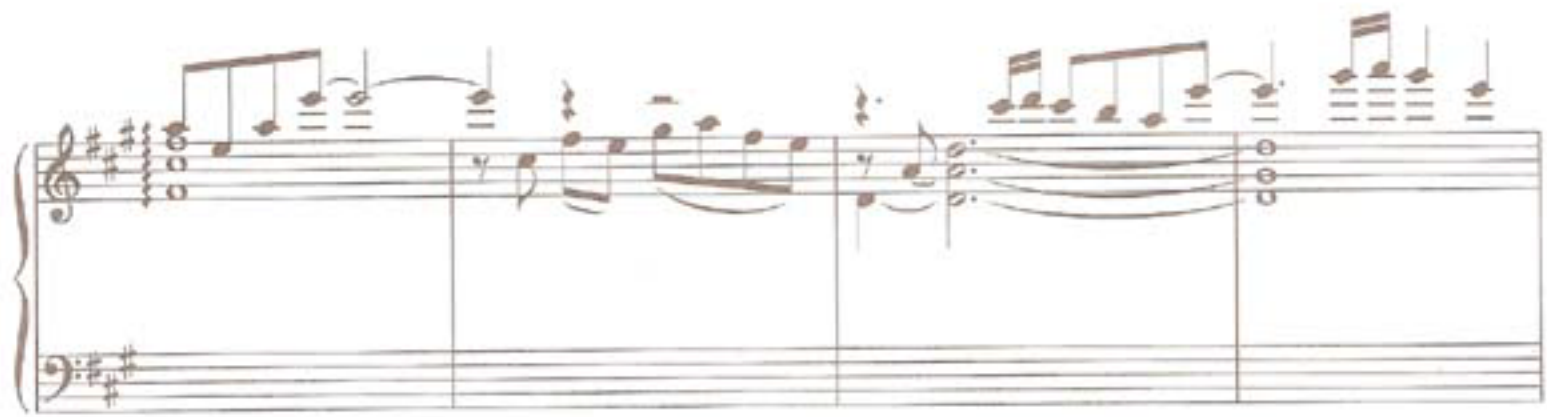


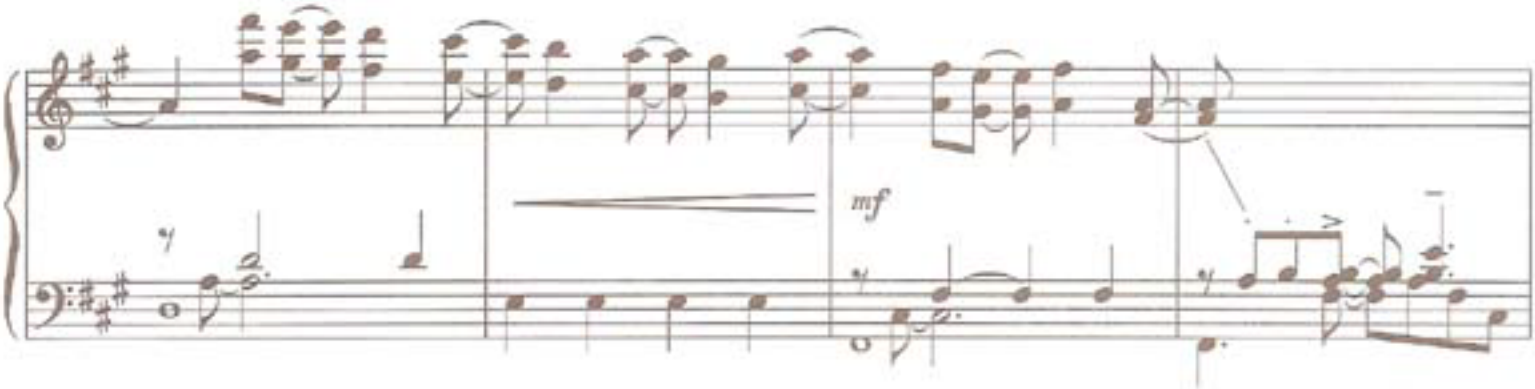

D
f






E
L.H.
p

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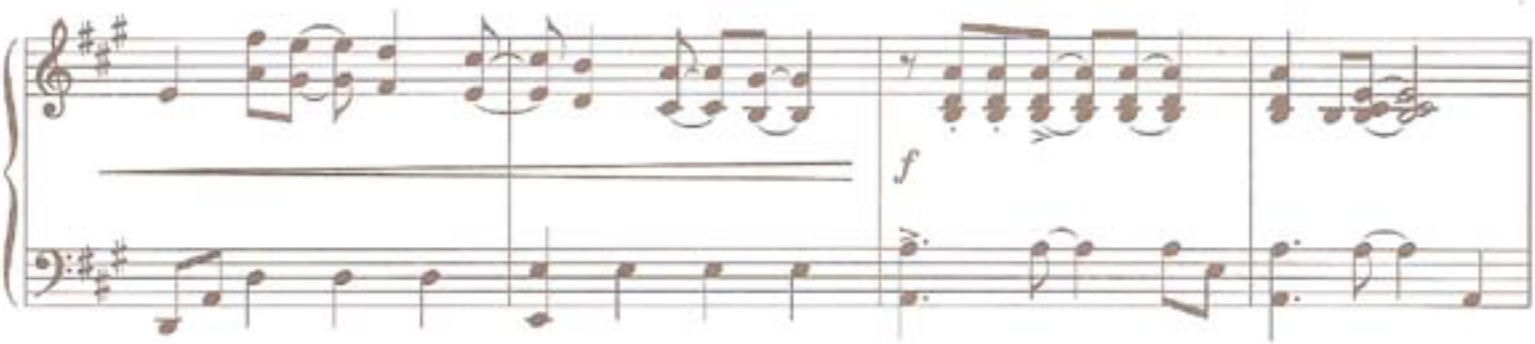
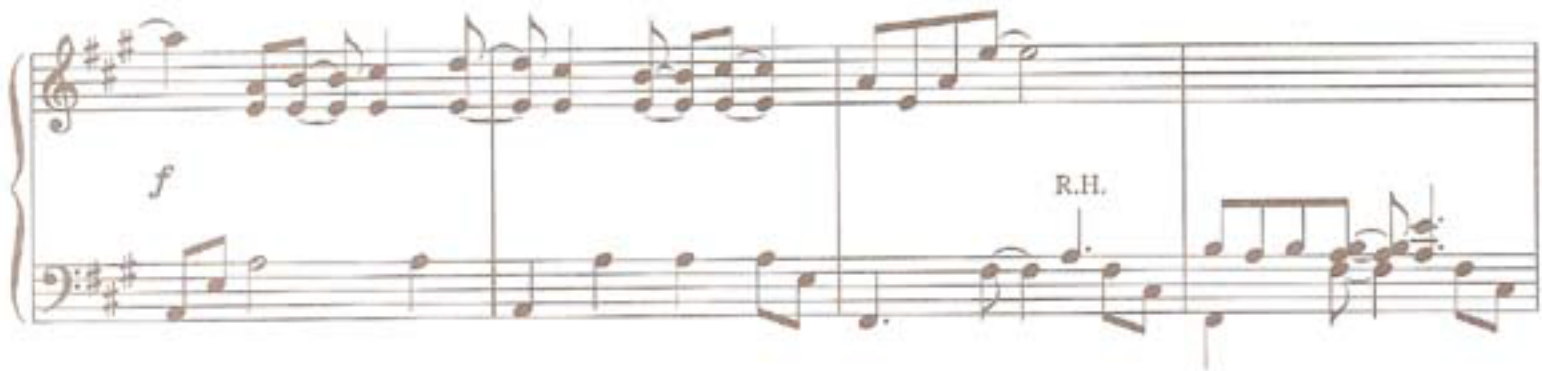
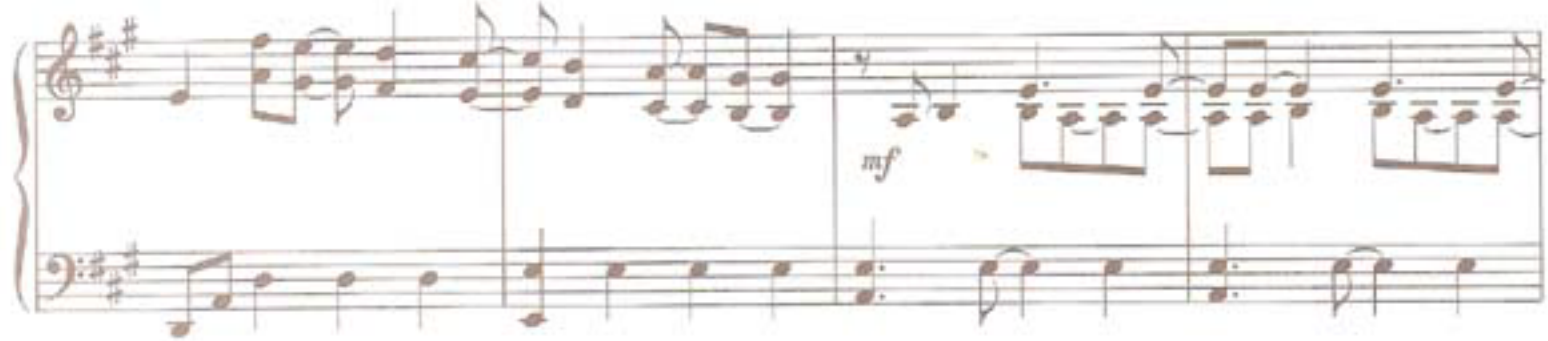

f

F
p

f

p


f
R.H.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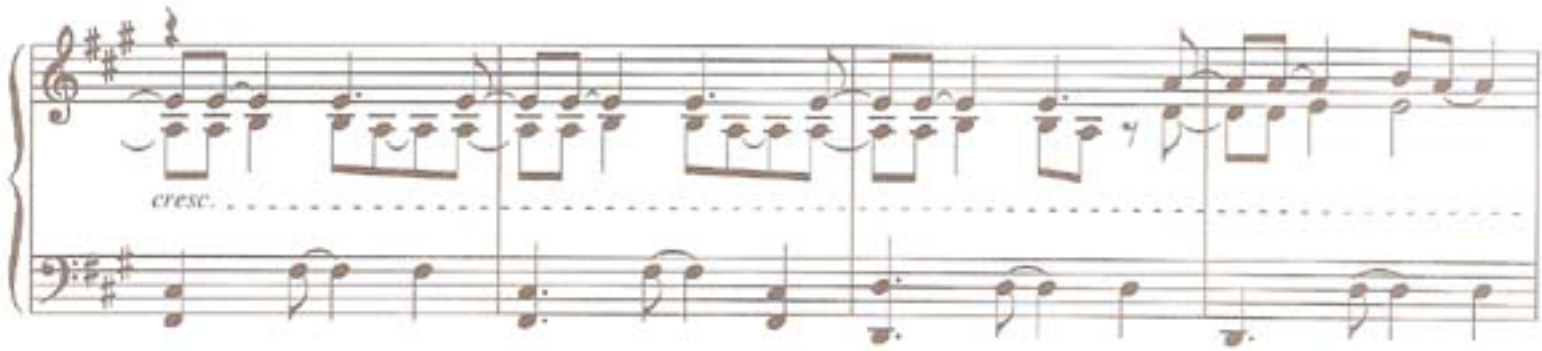
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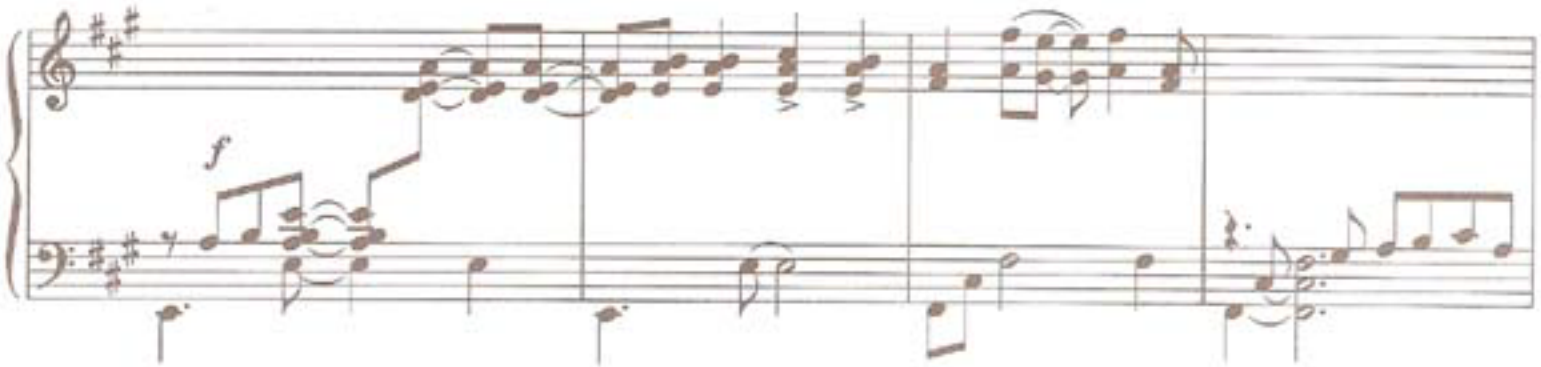
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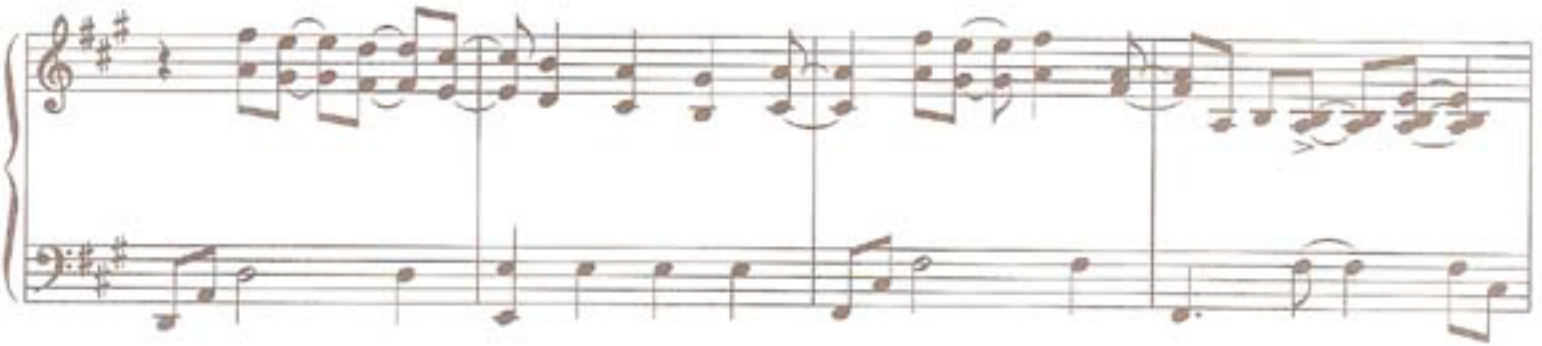
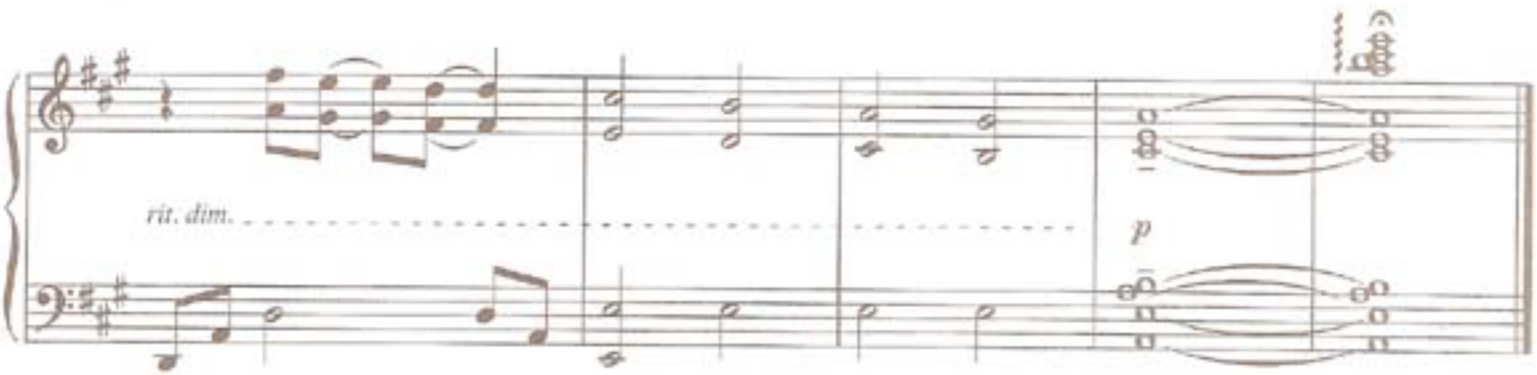
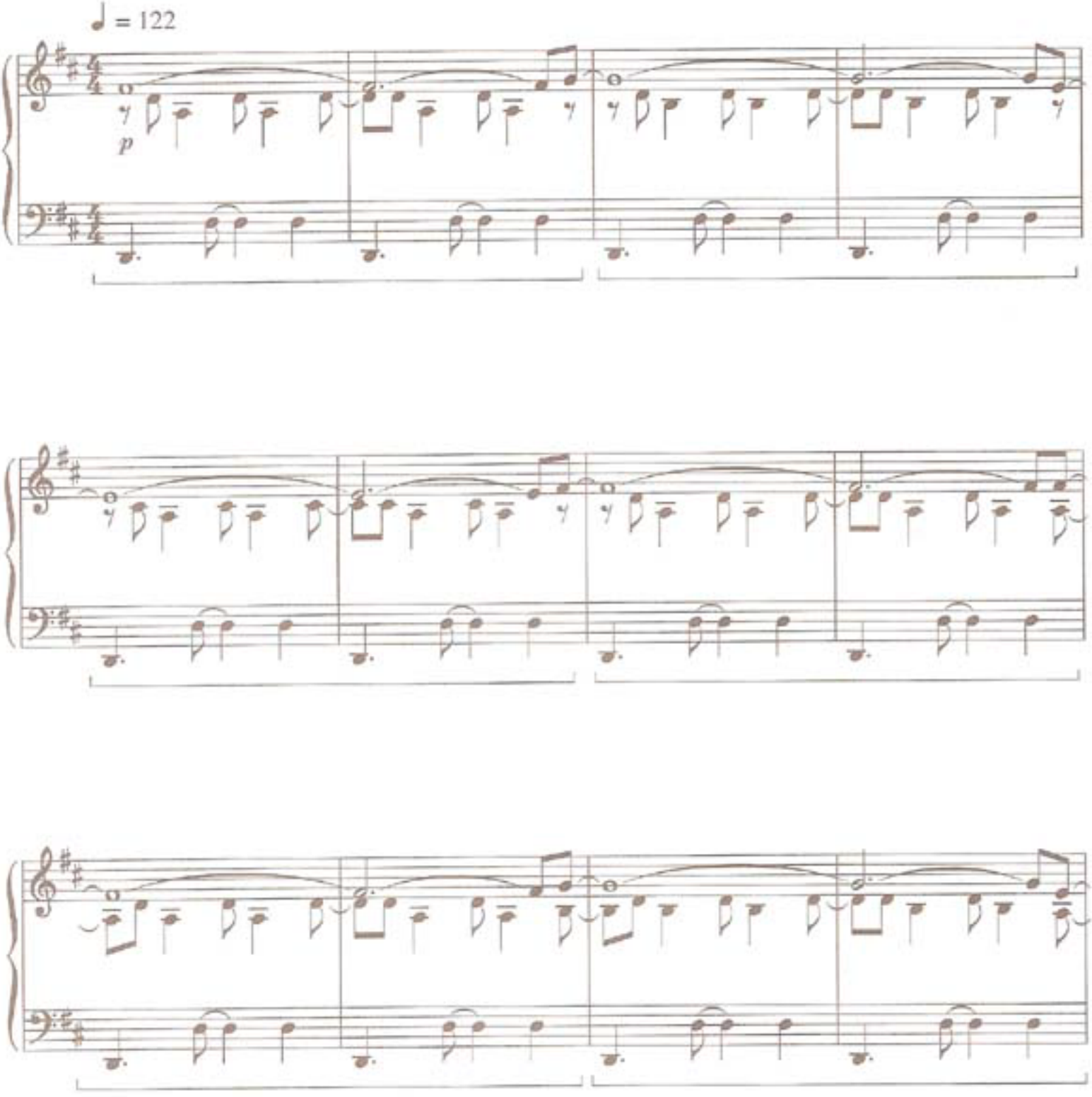



rit. dim.
p

THE FIFTH WAVE: LULLABY of the SEA

My earlier compositions were all called "waves" - partly because they built, climaxed and receded, as this piece does.

By SUZANNE CIANI



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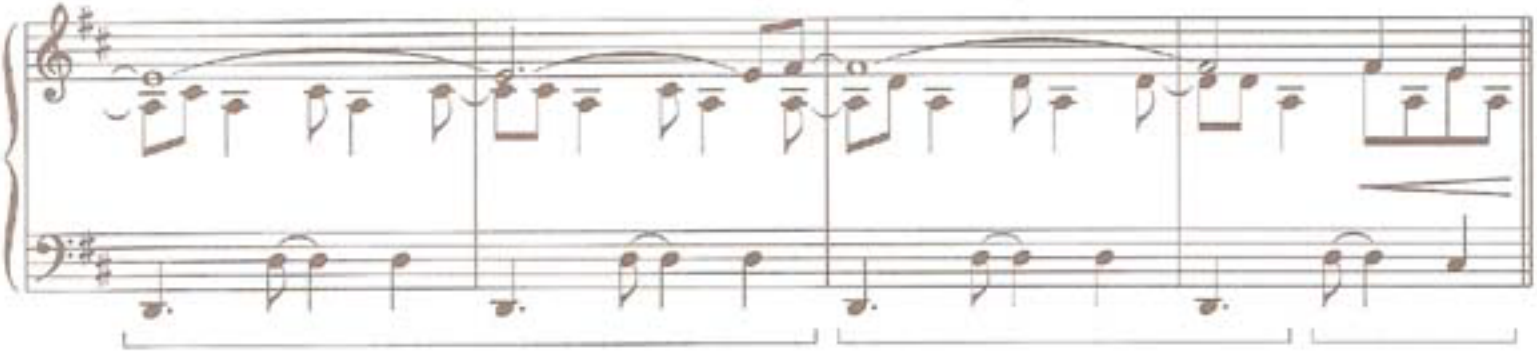

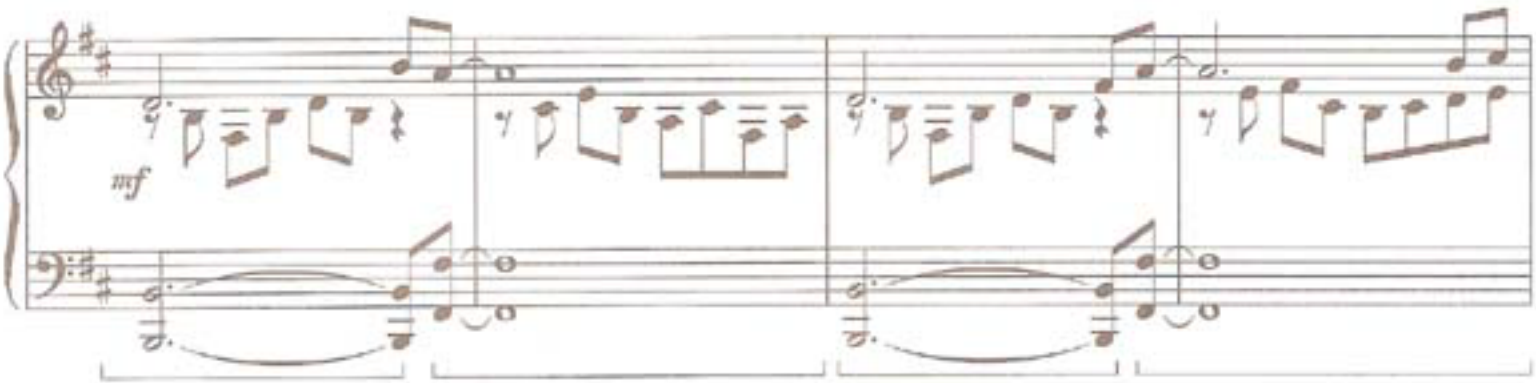
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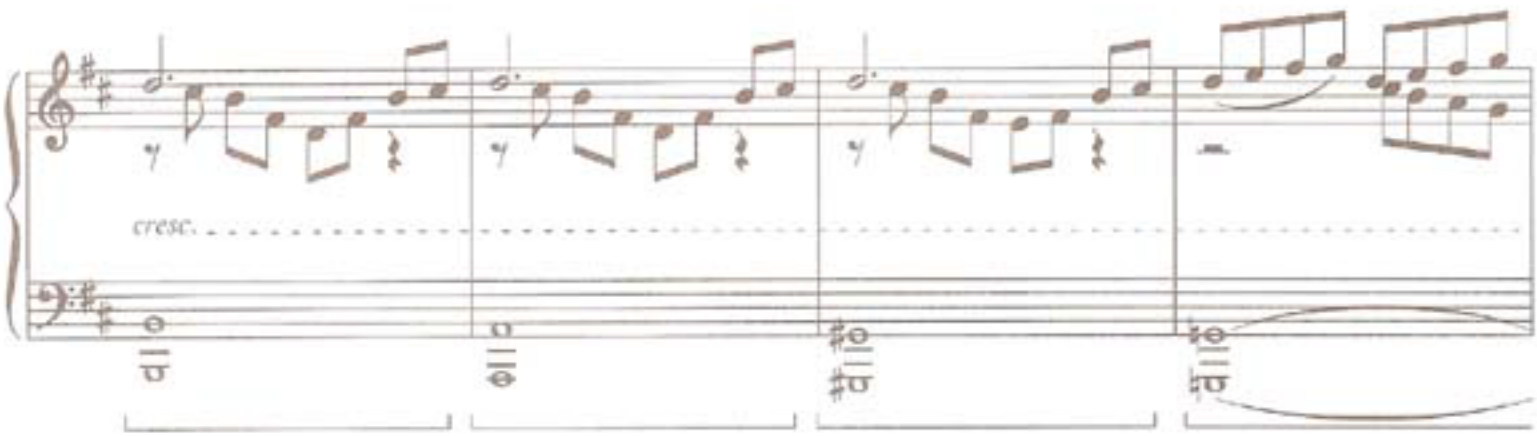
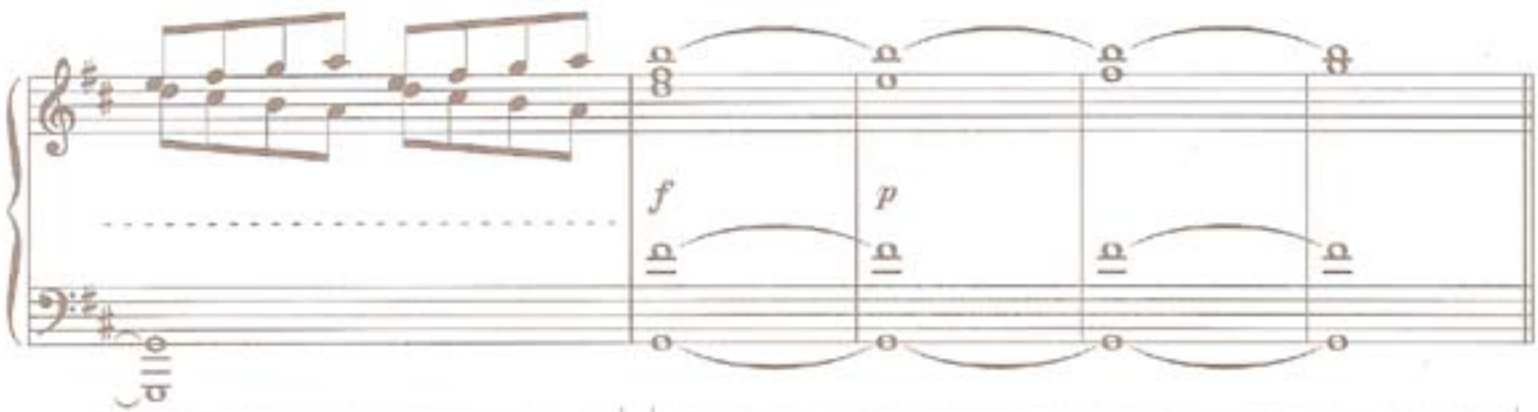
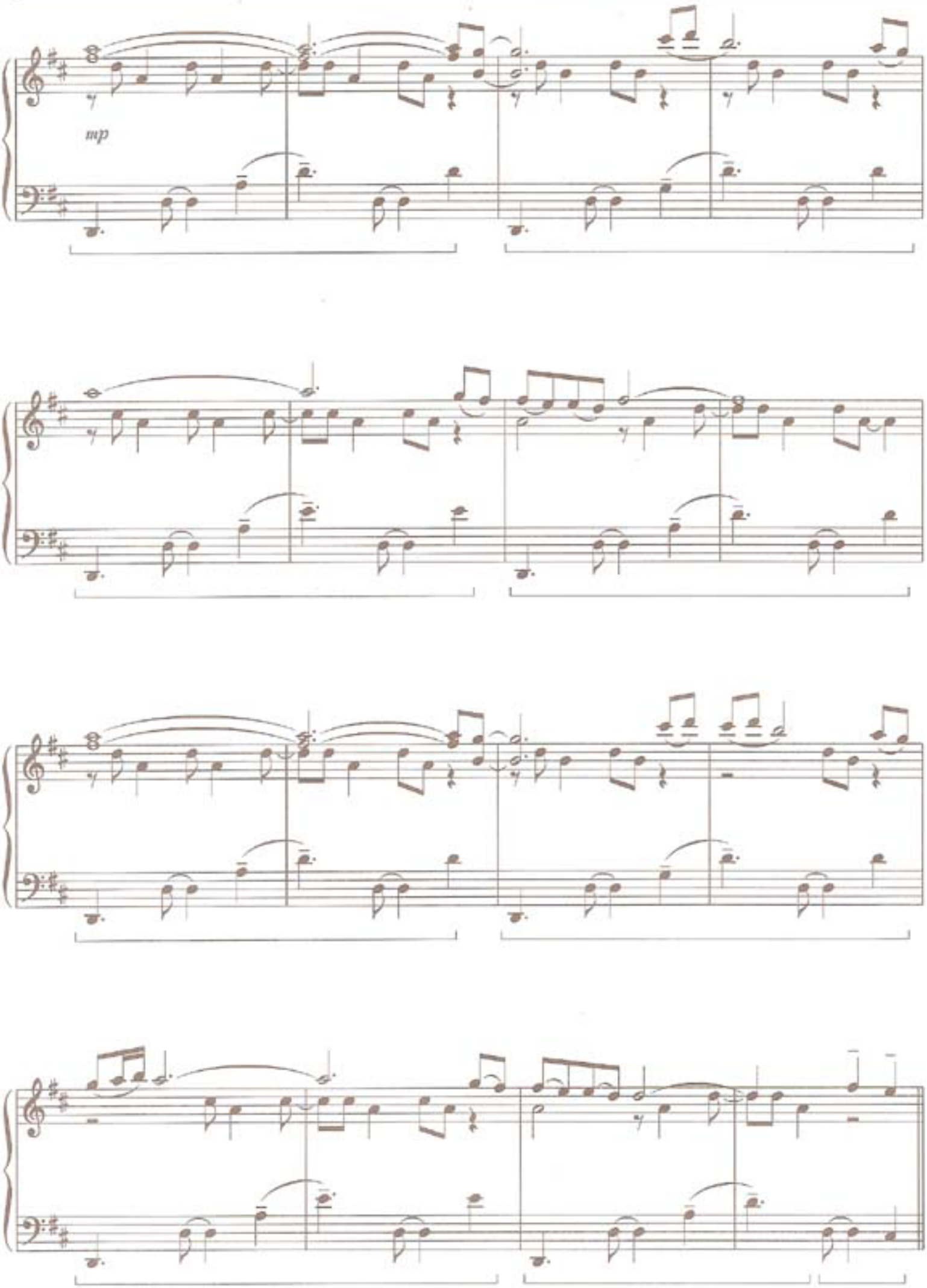
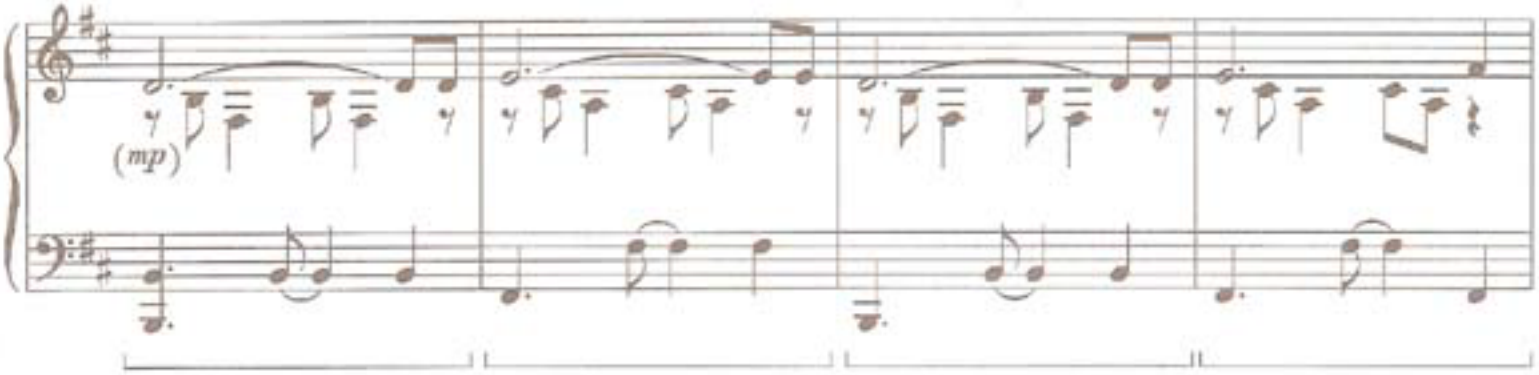
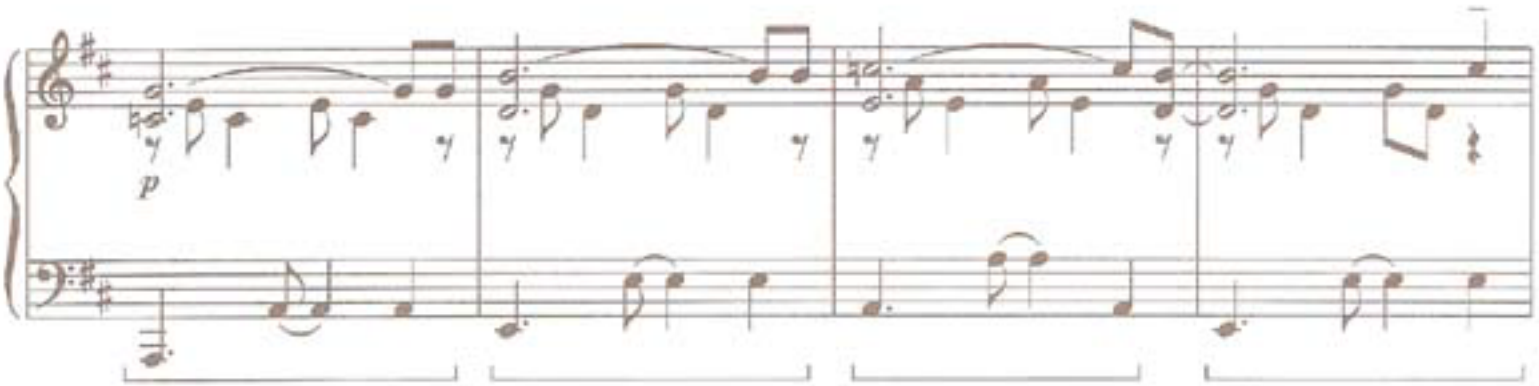

cresc.


f
p


mp


(mp)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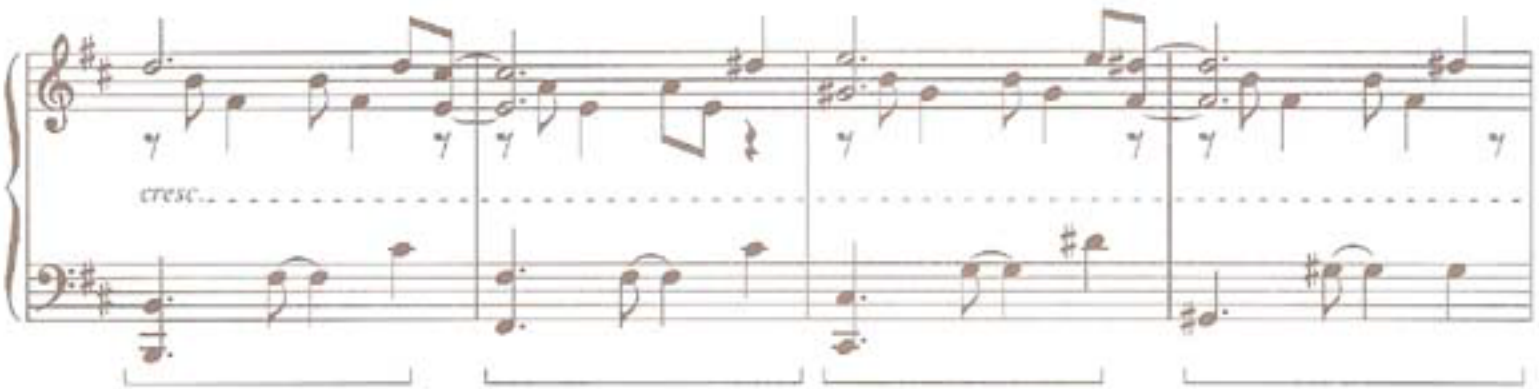
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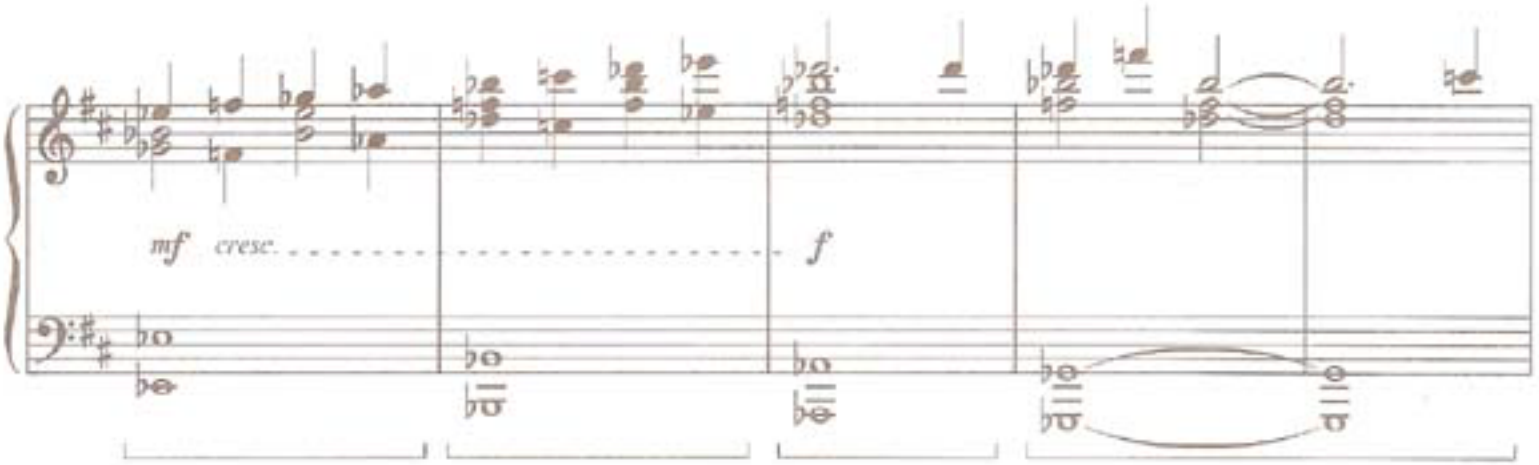
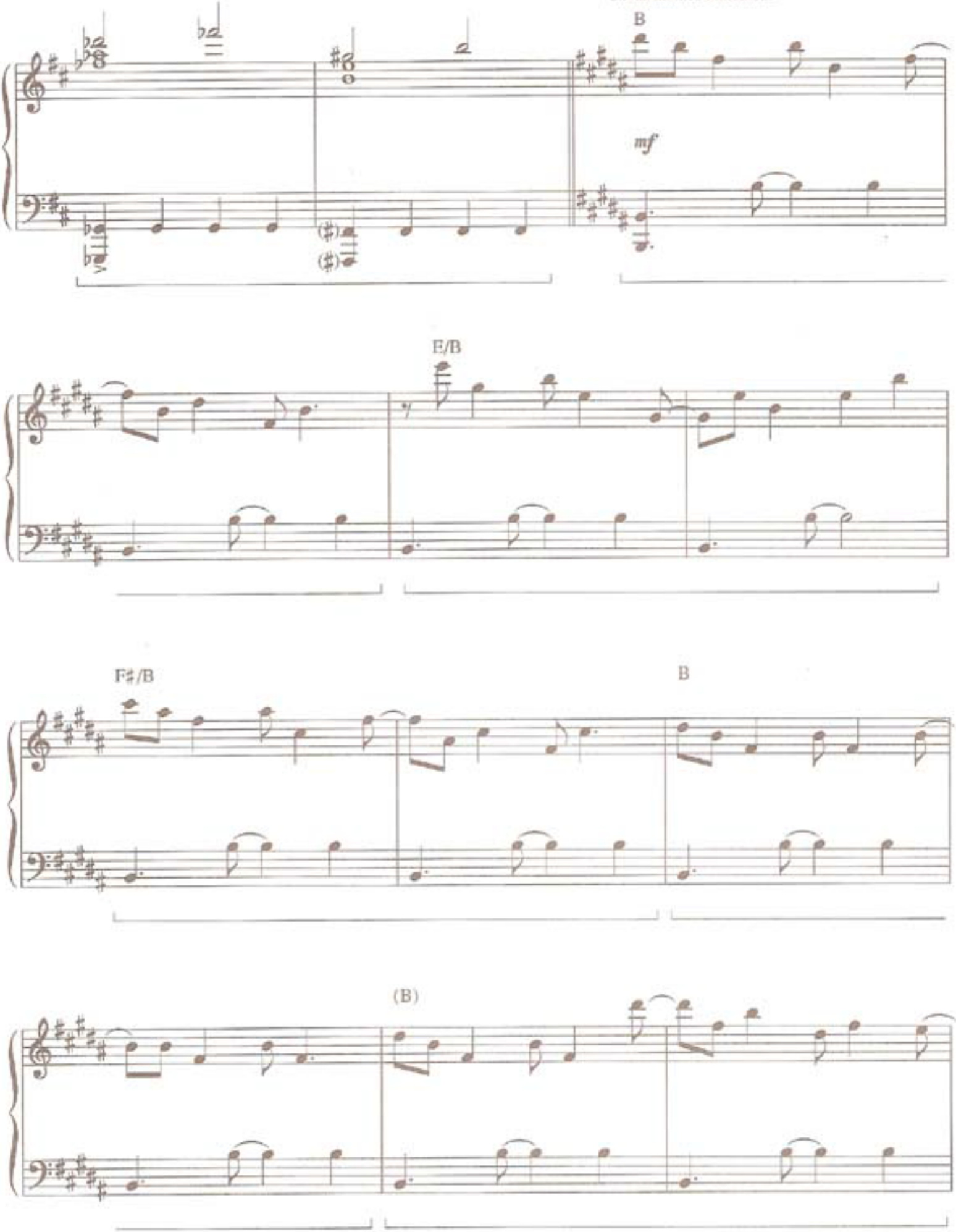
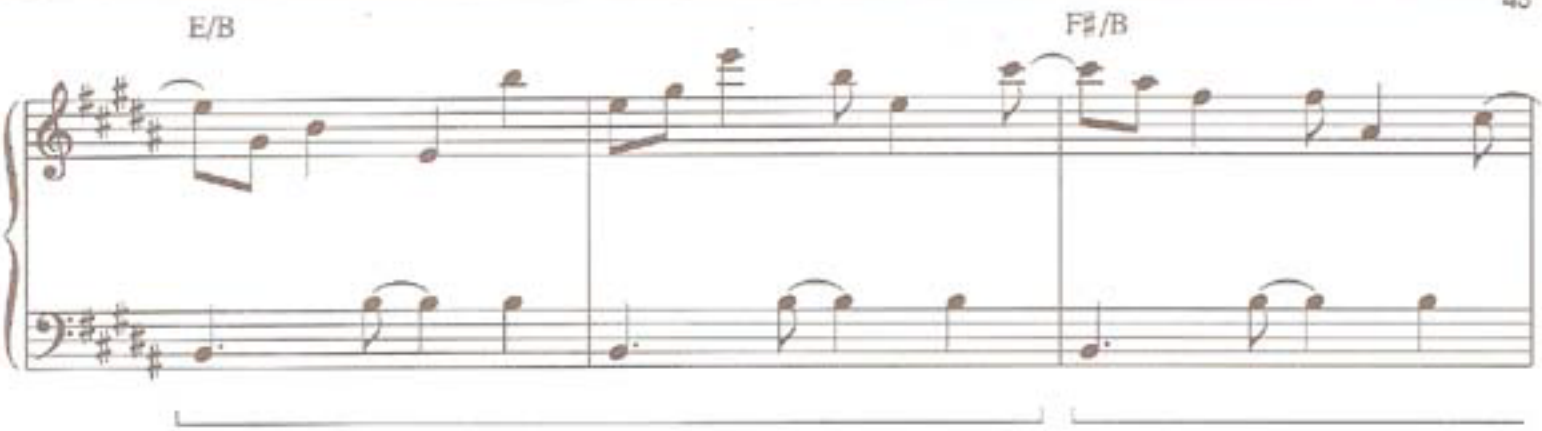
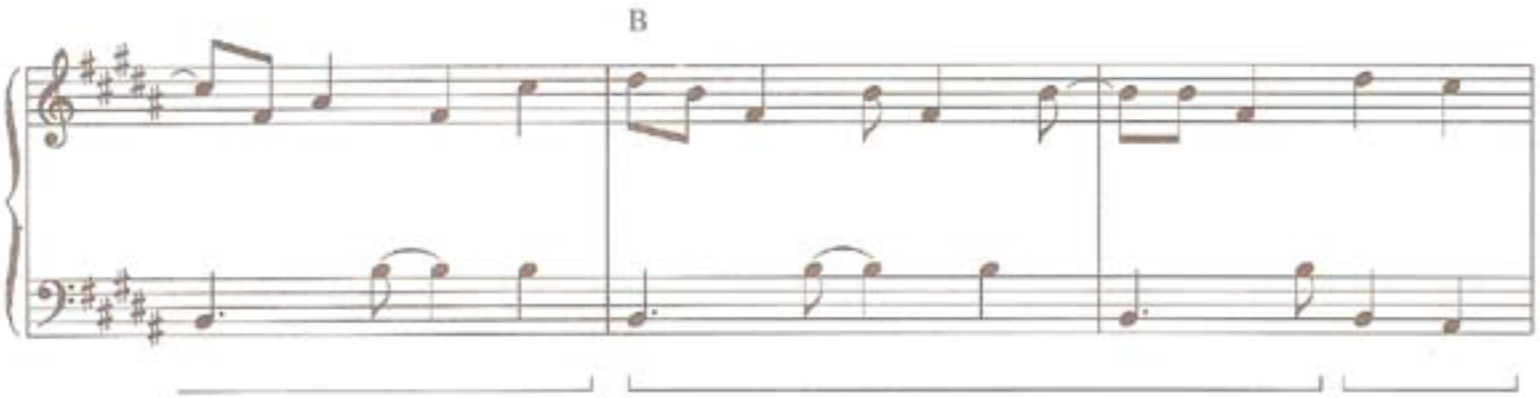

mf
cresc.
f

Right hand can be freely improvised on harmonies indicated.




E/B
F♯/B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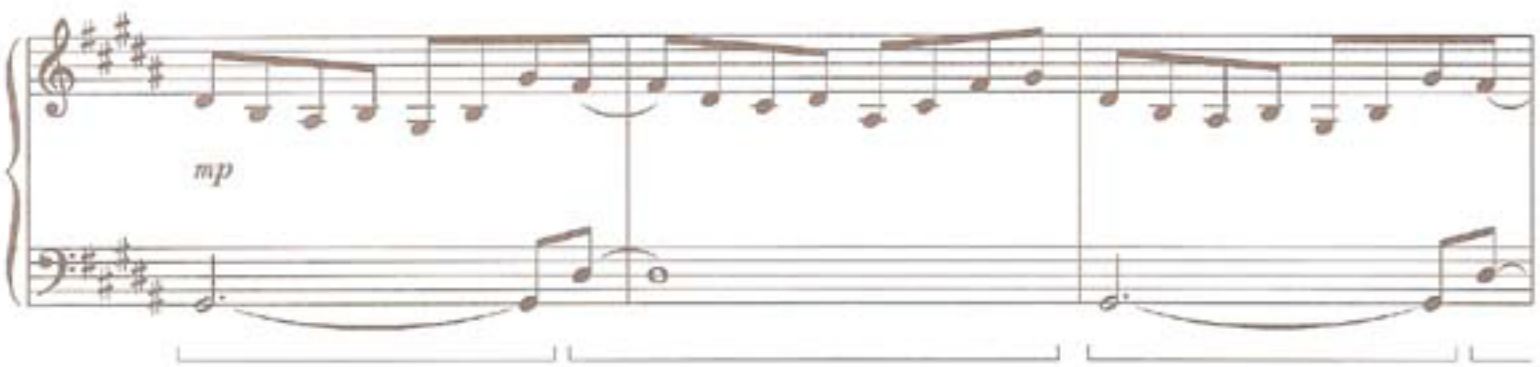
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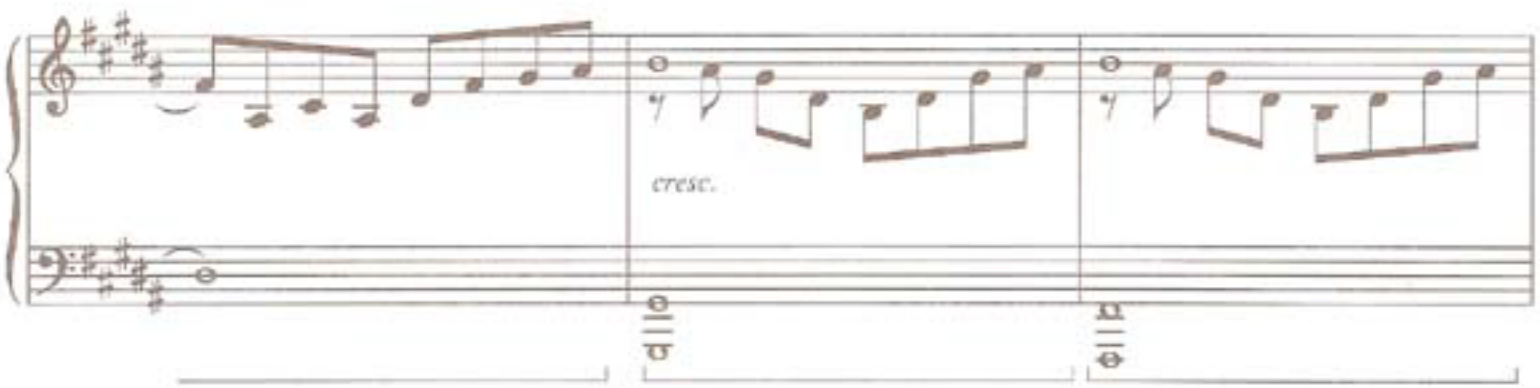
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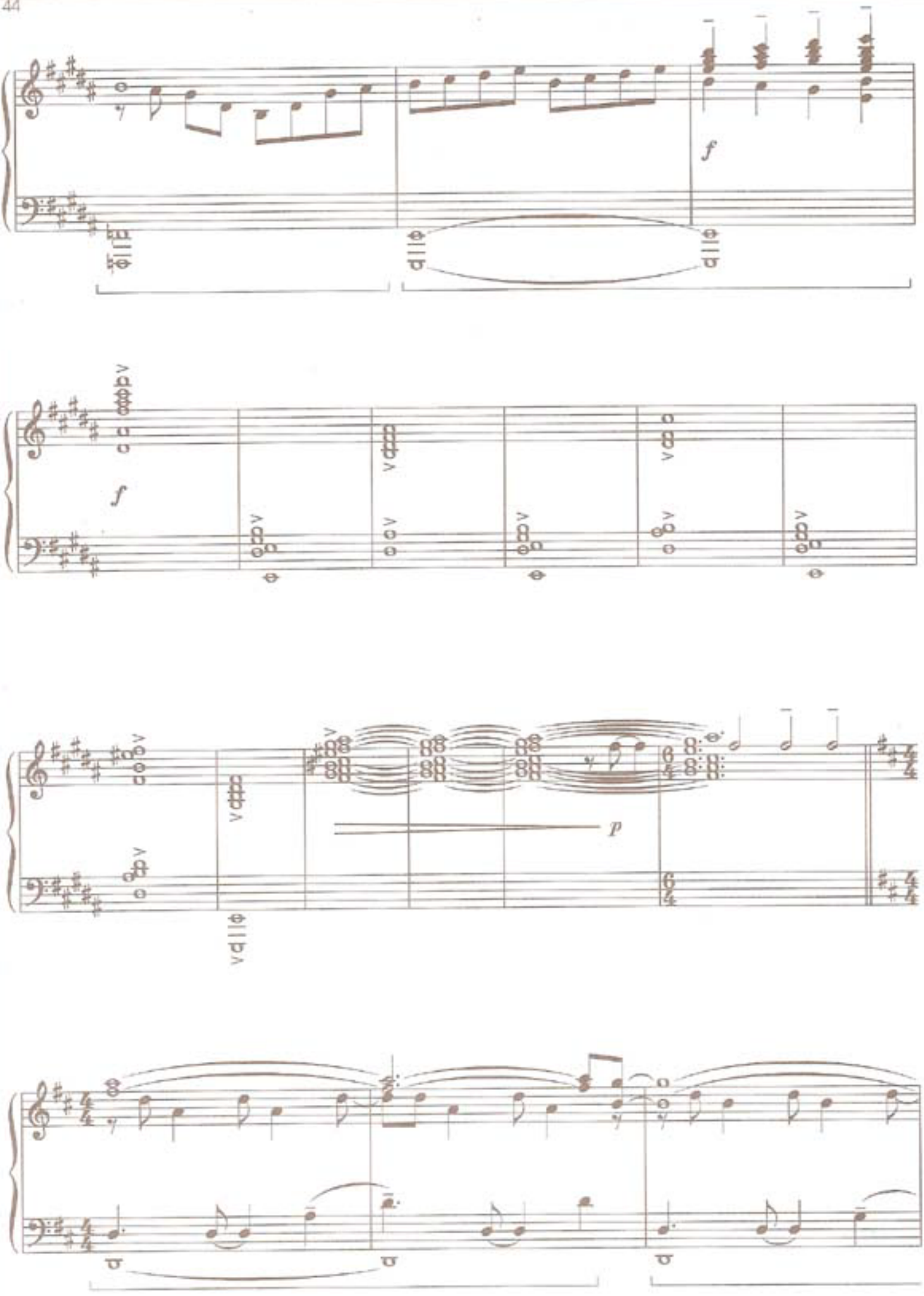
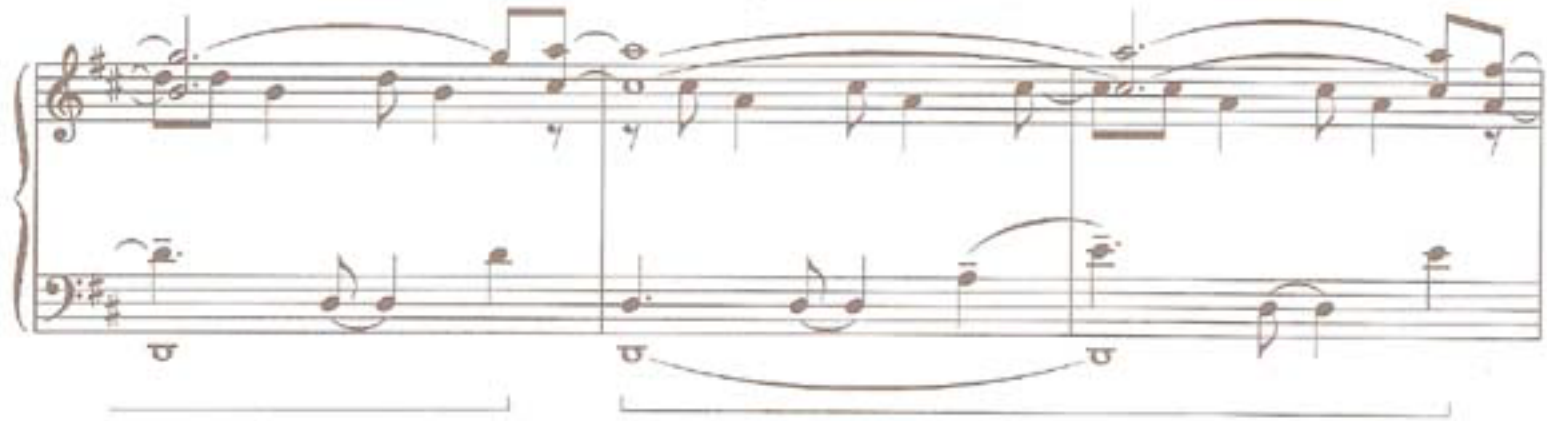
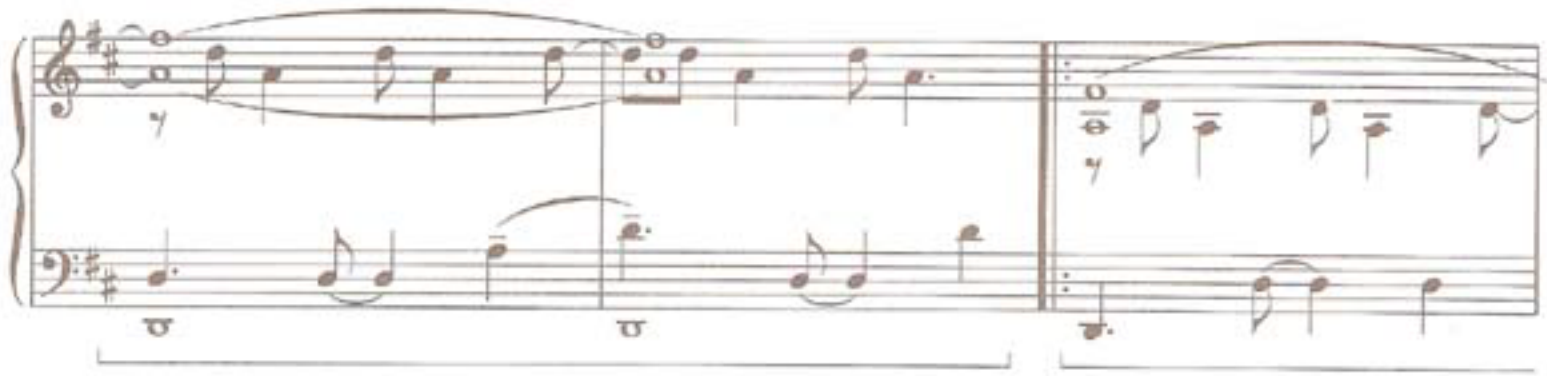
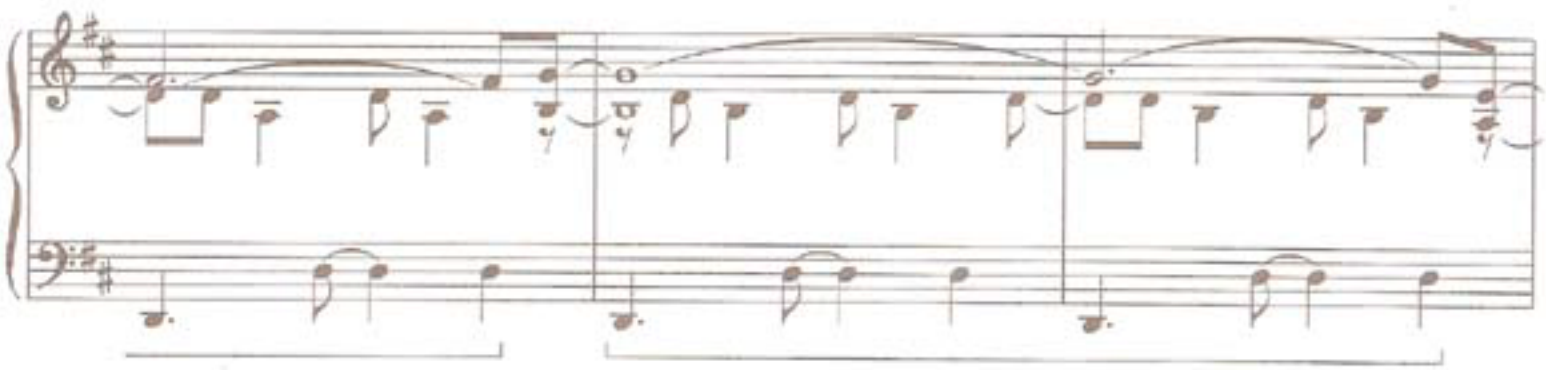
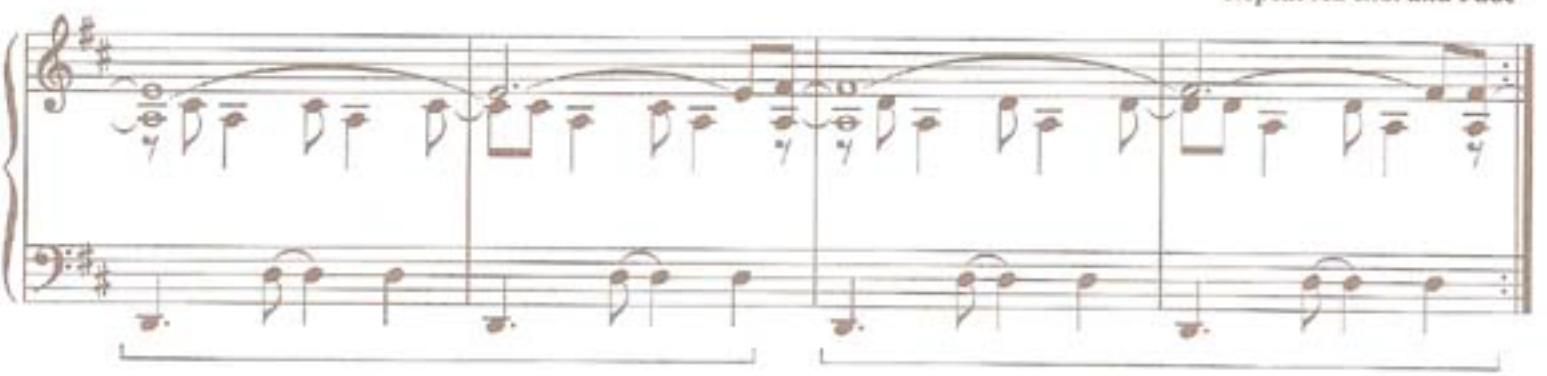

f
f
p

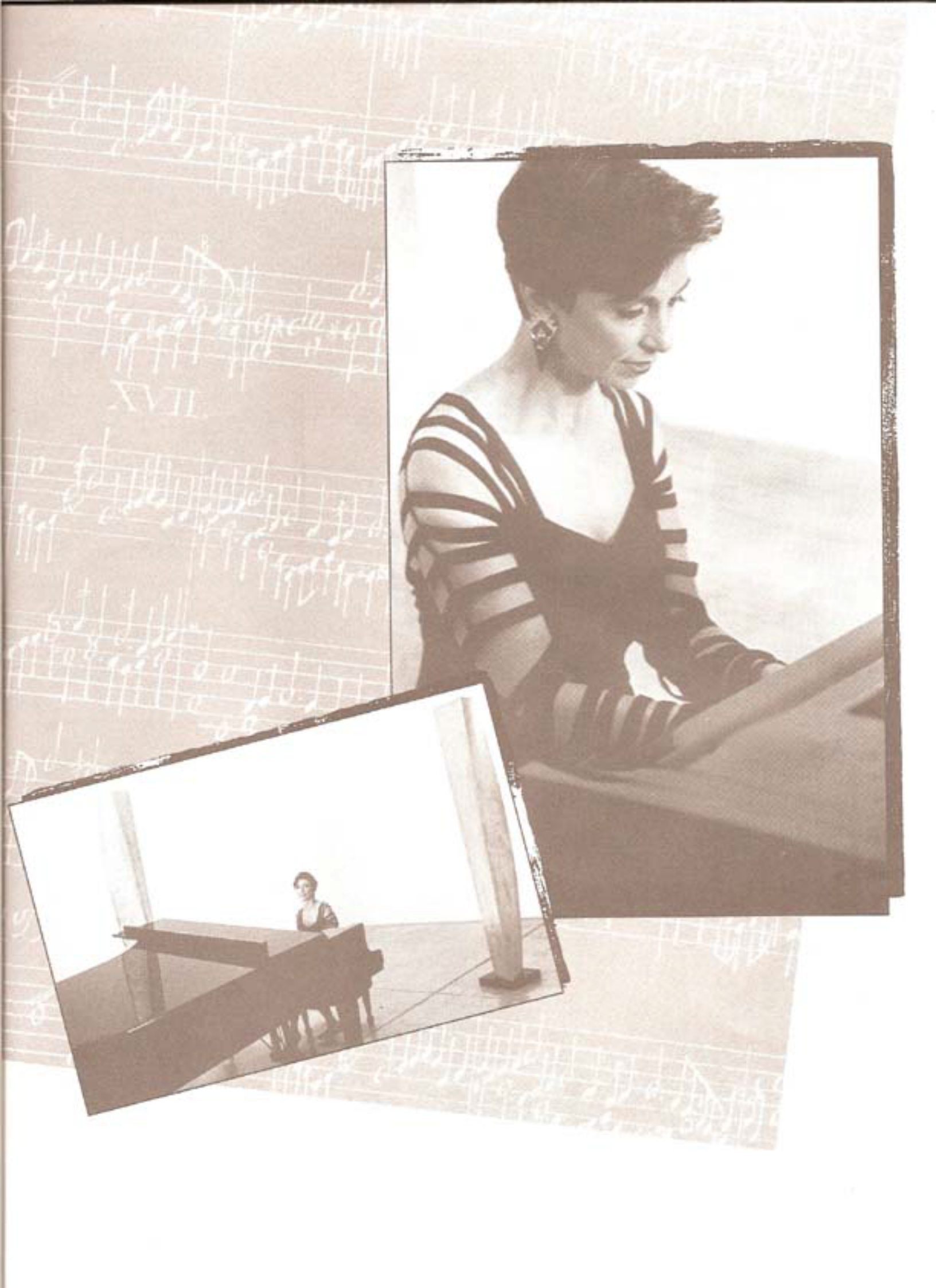






Repeat Ad Lib. and Fade

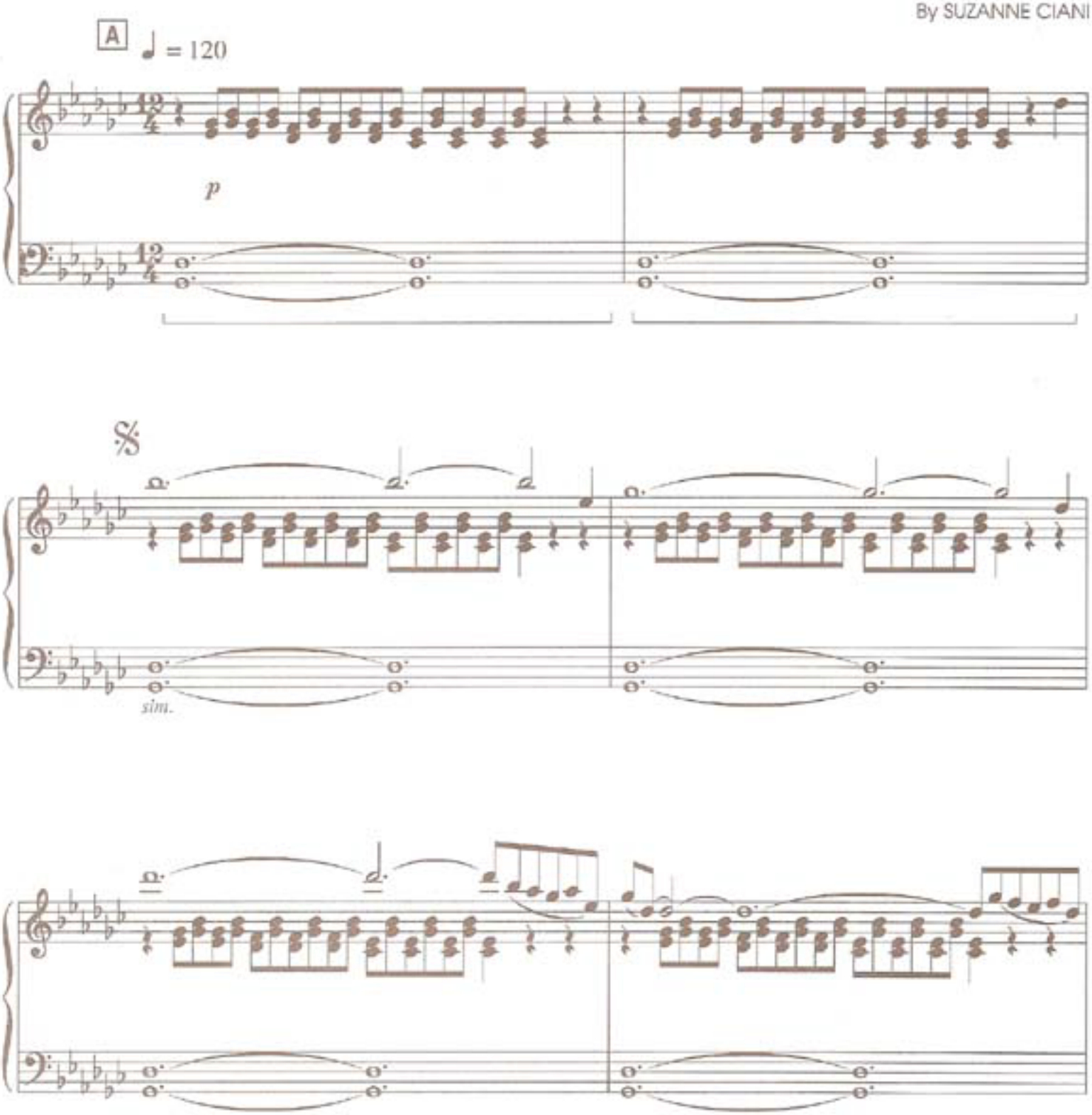




INVERNESS

This piece is based on Respighi's "Notturno" which I played as a child. It was also inspired by the natural beauty of Inverness, California.

By SUZANNE CIANI



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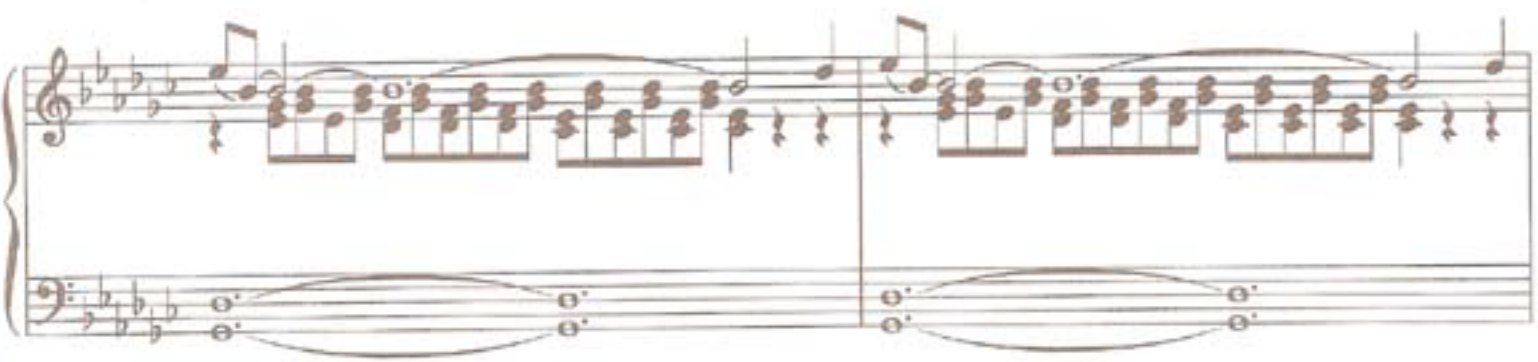

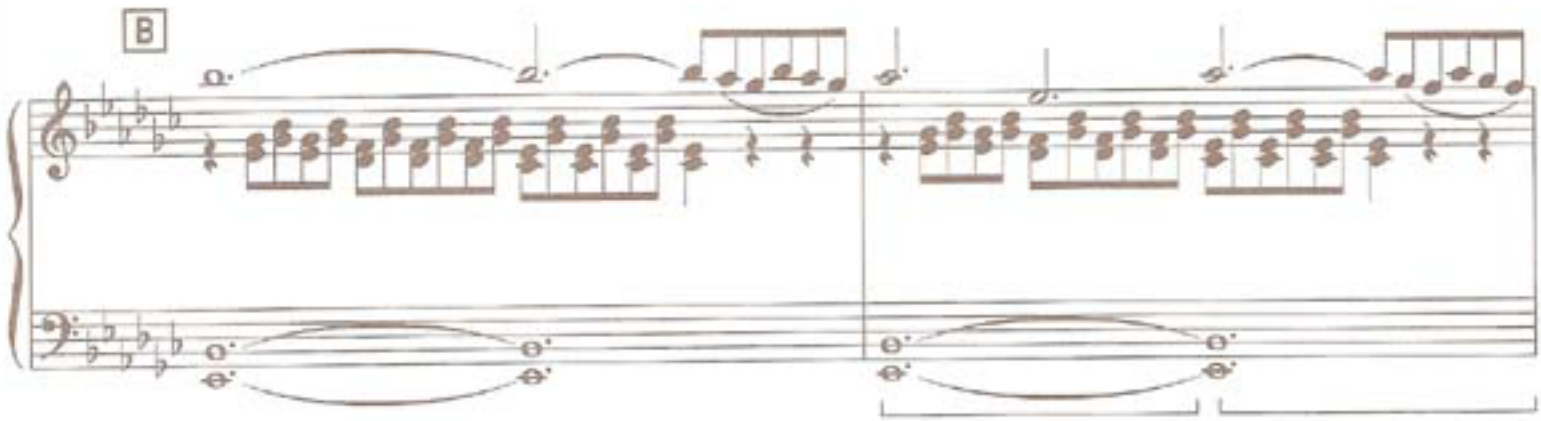
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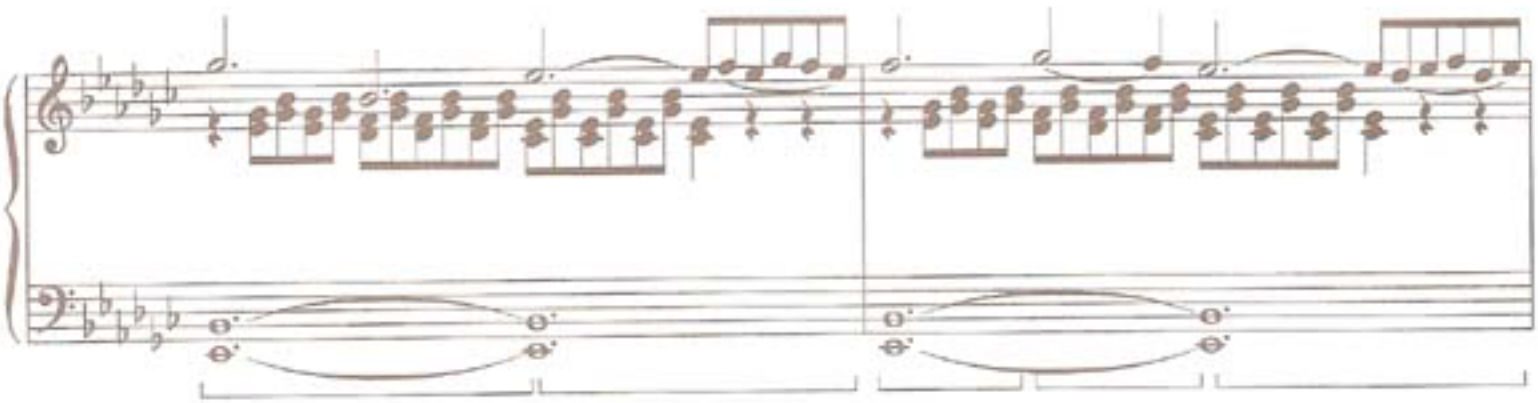
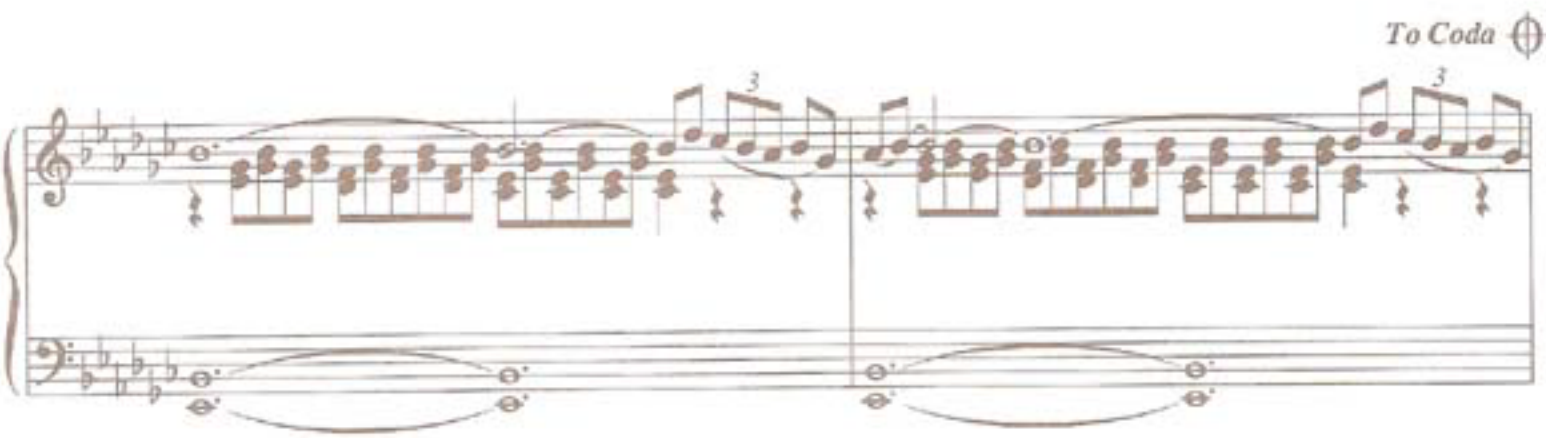
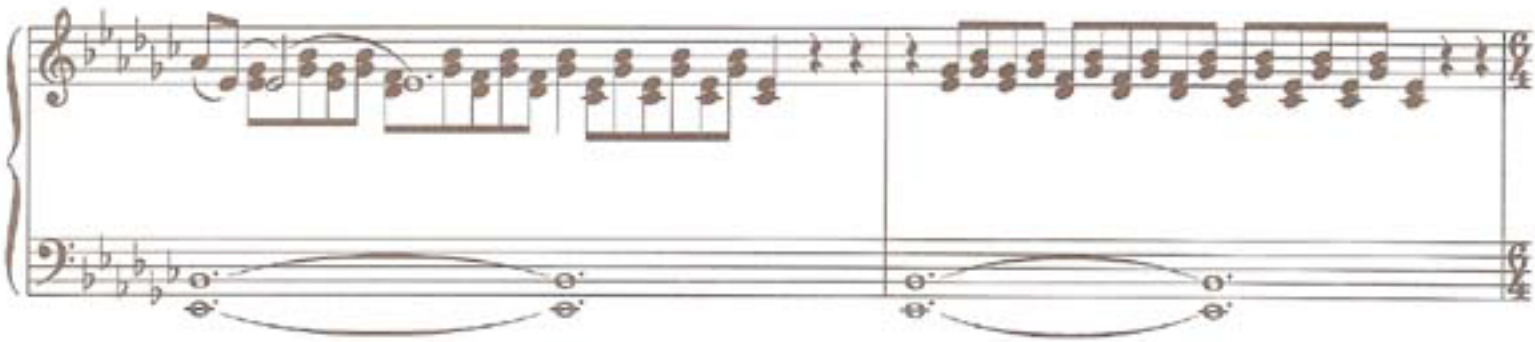
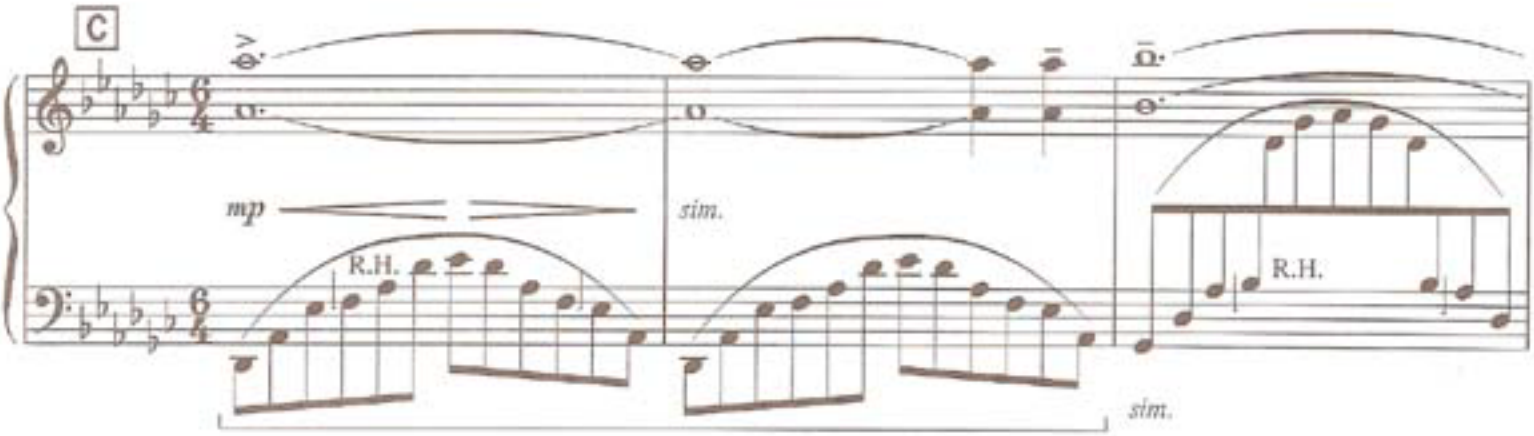
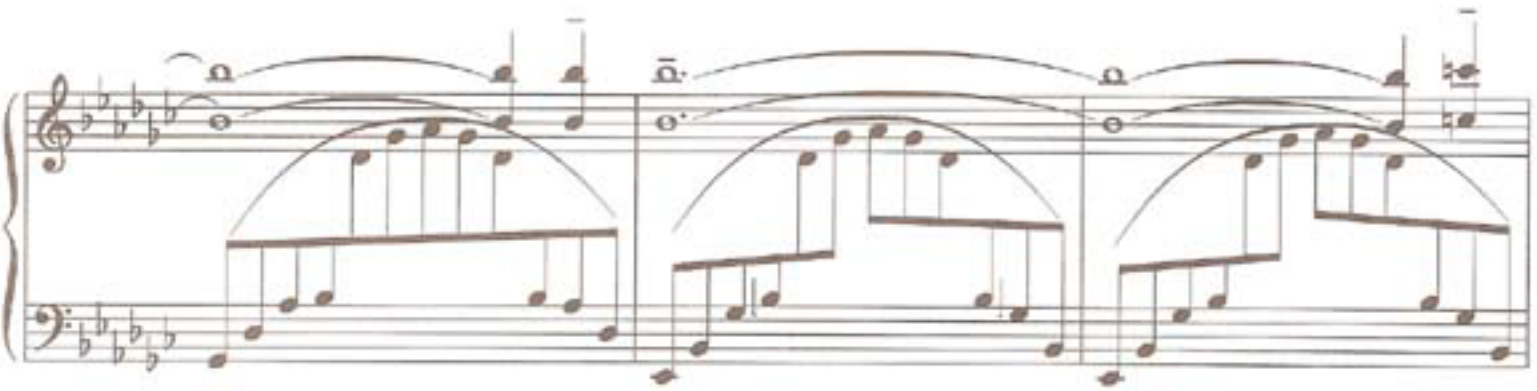


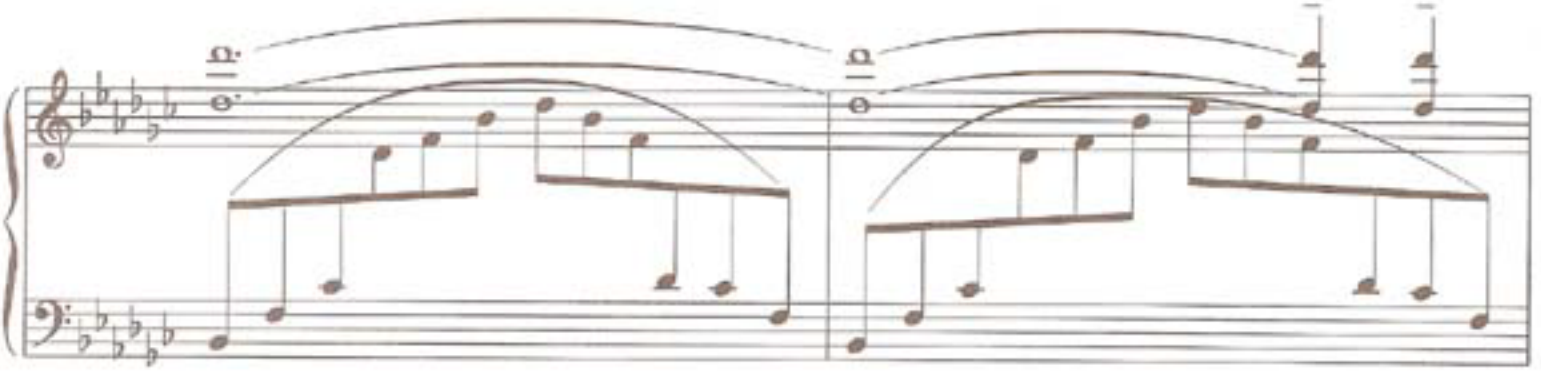

To Coda
3
3

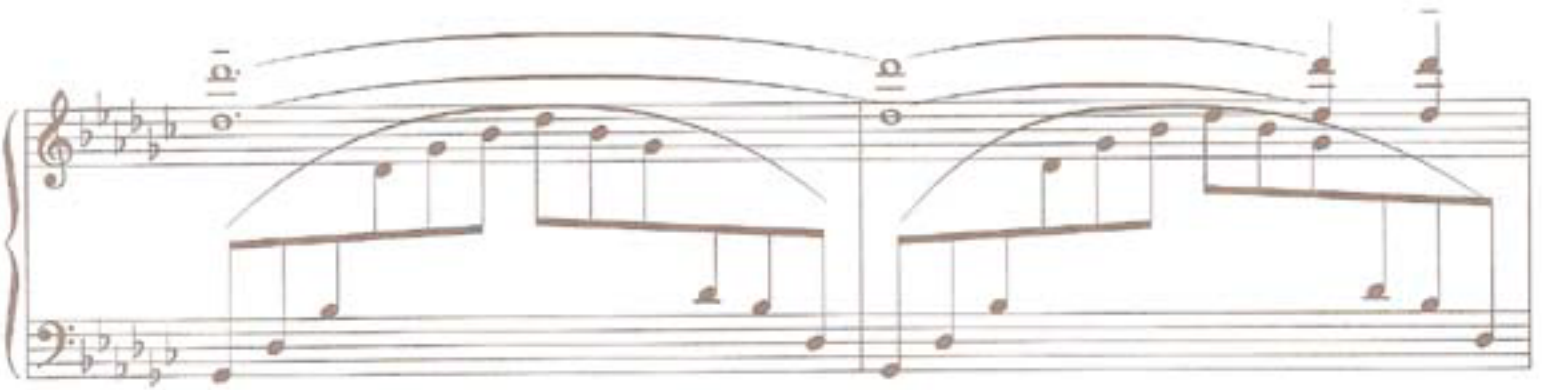


C

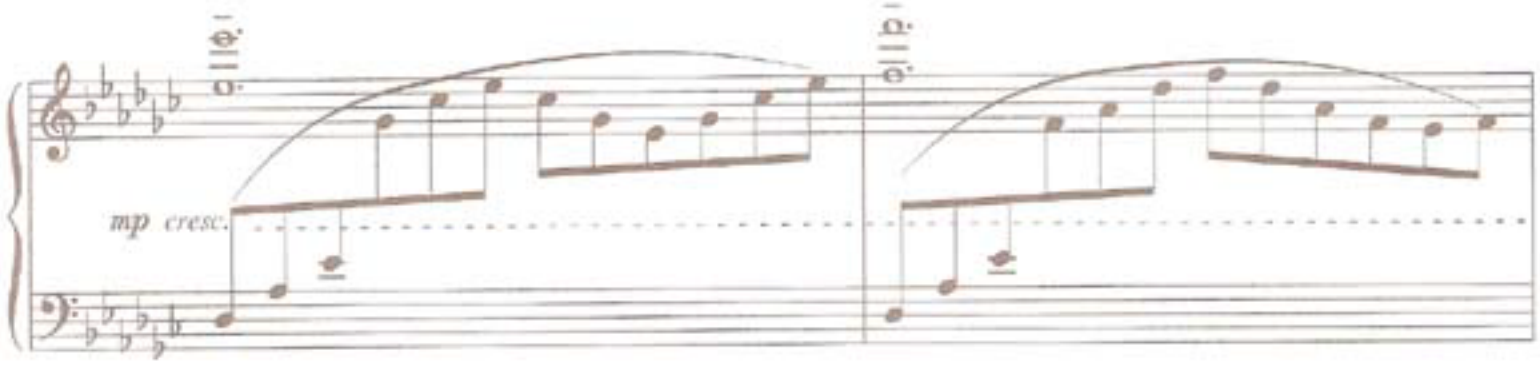


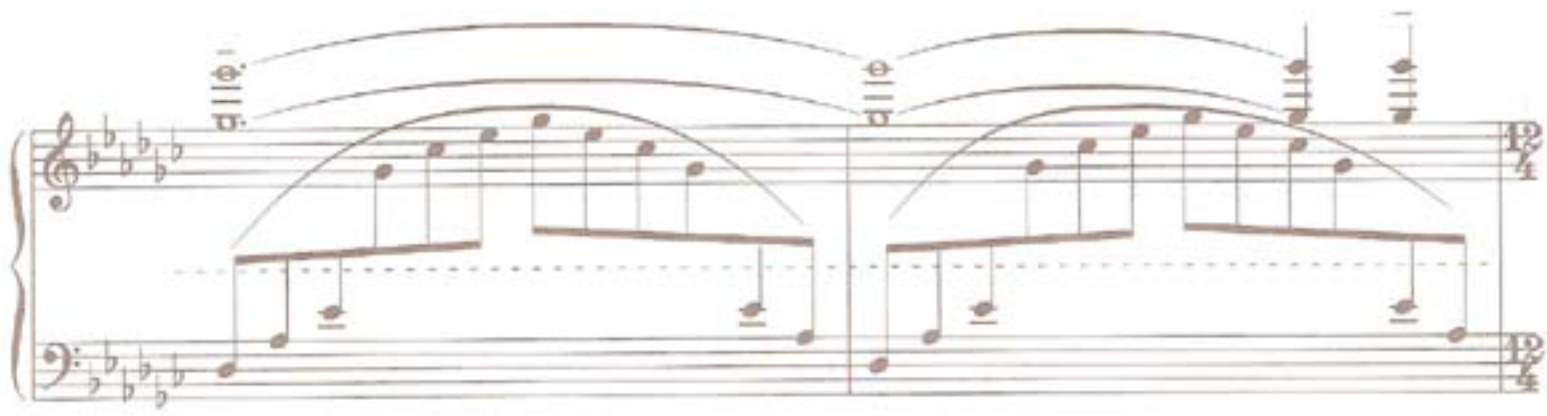




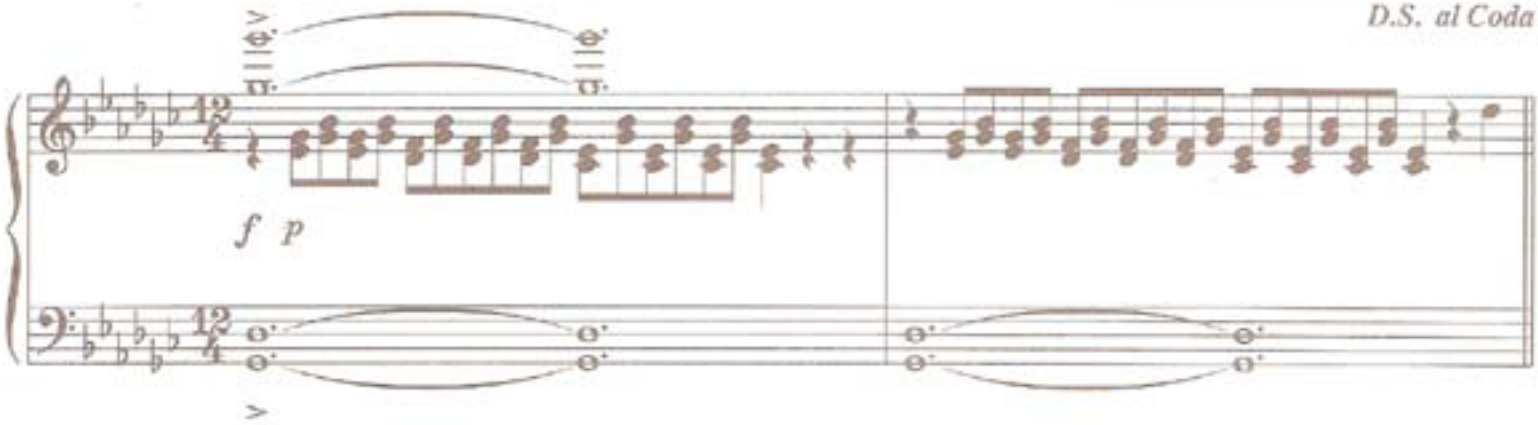


f

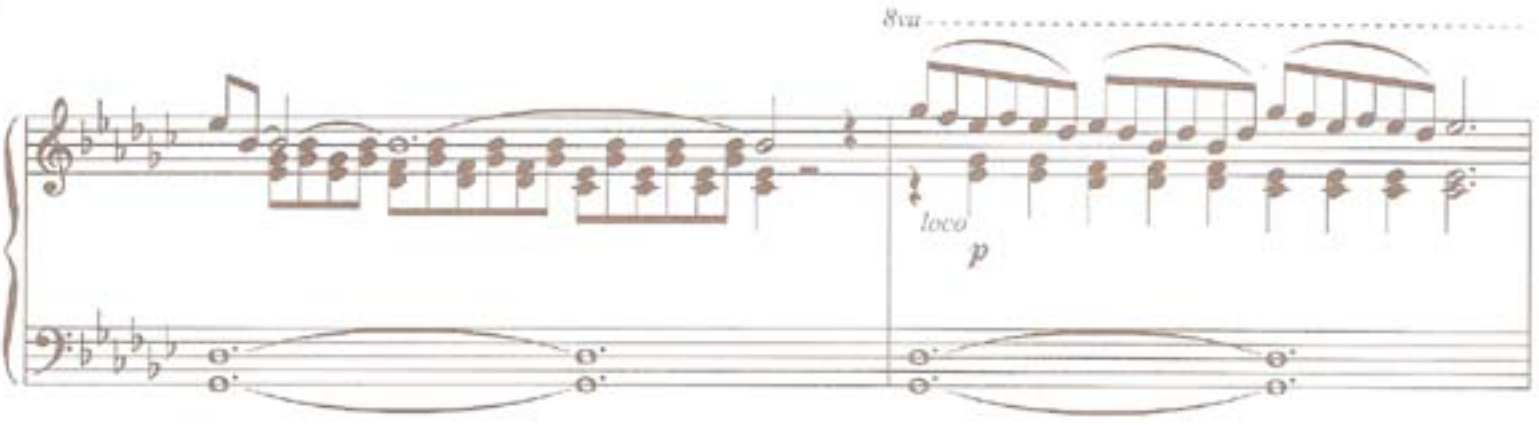

mp cresc.

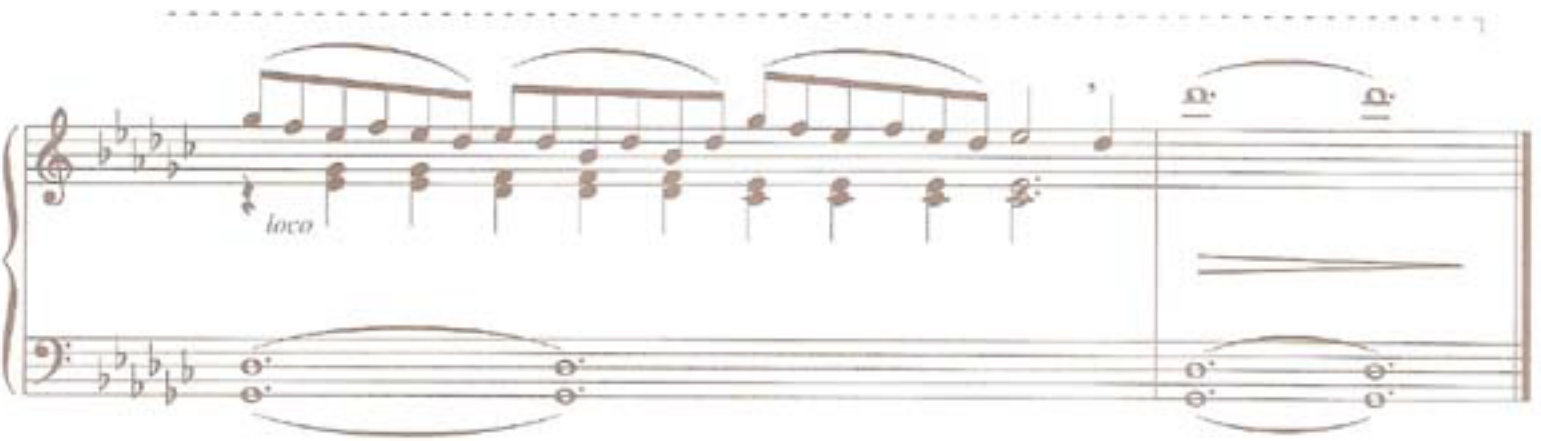


D.S. al Coda



Coda

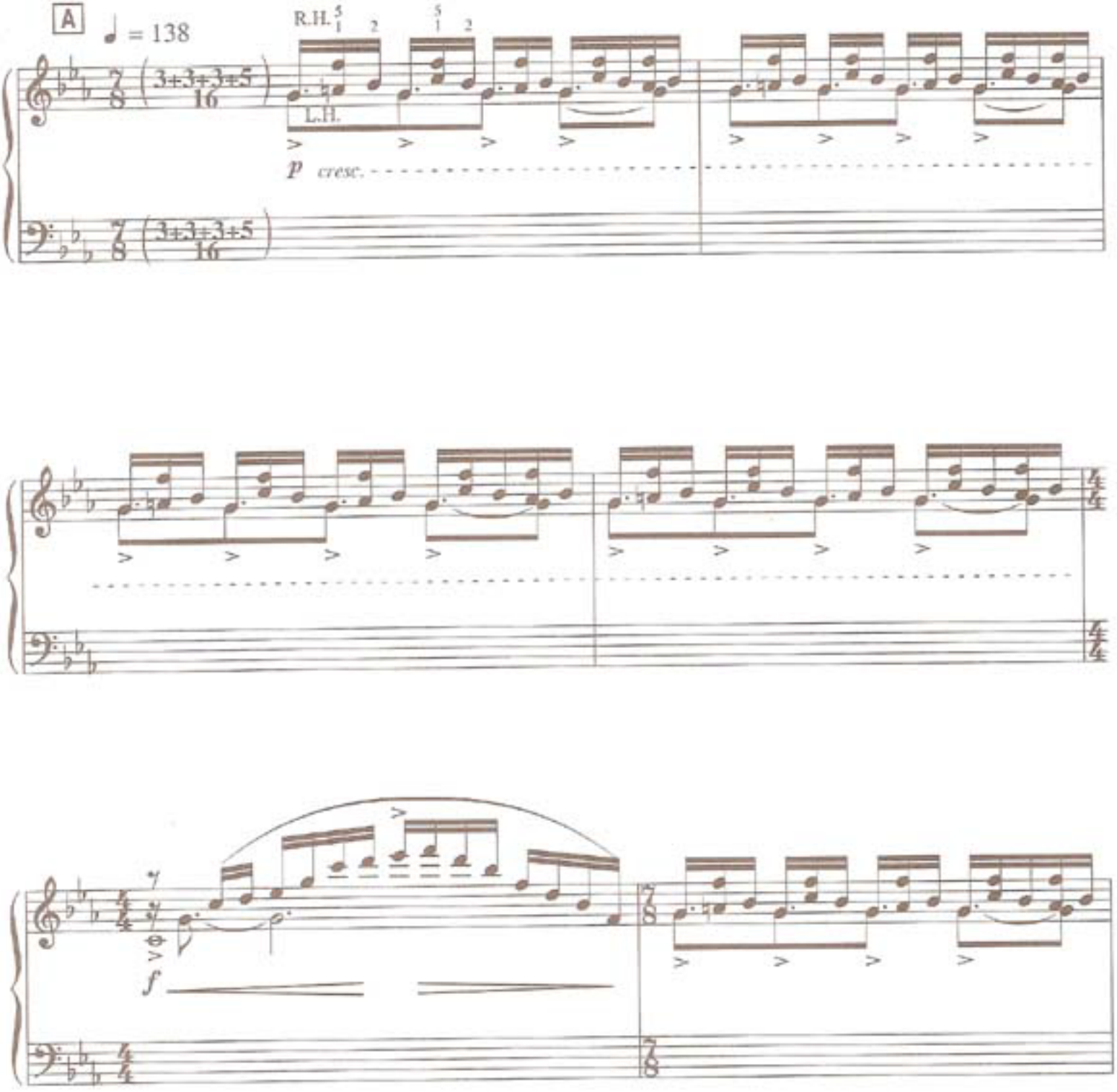




LIFE IN THE MOONLIGHT

Ritual dancing on a desert oasis, under the full moon light...

By SUZANNE CIANI



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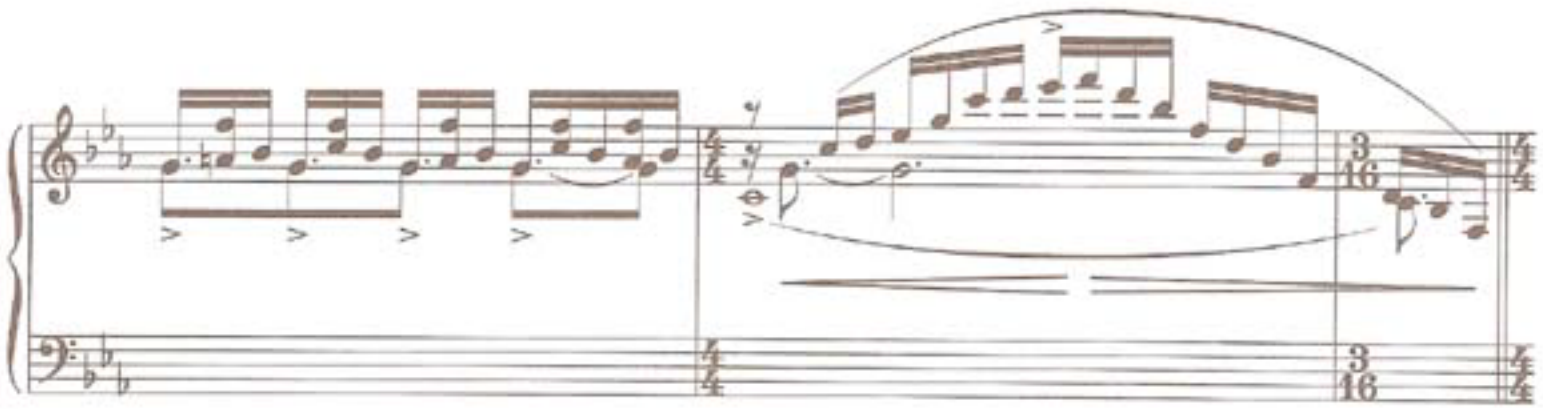
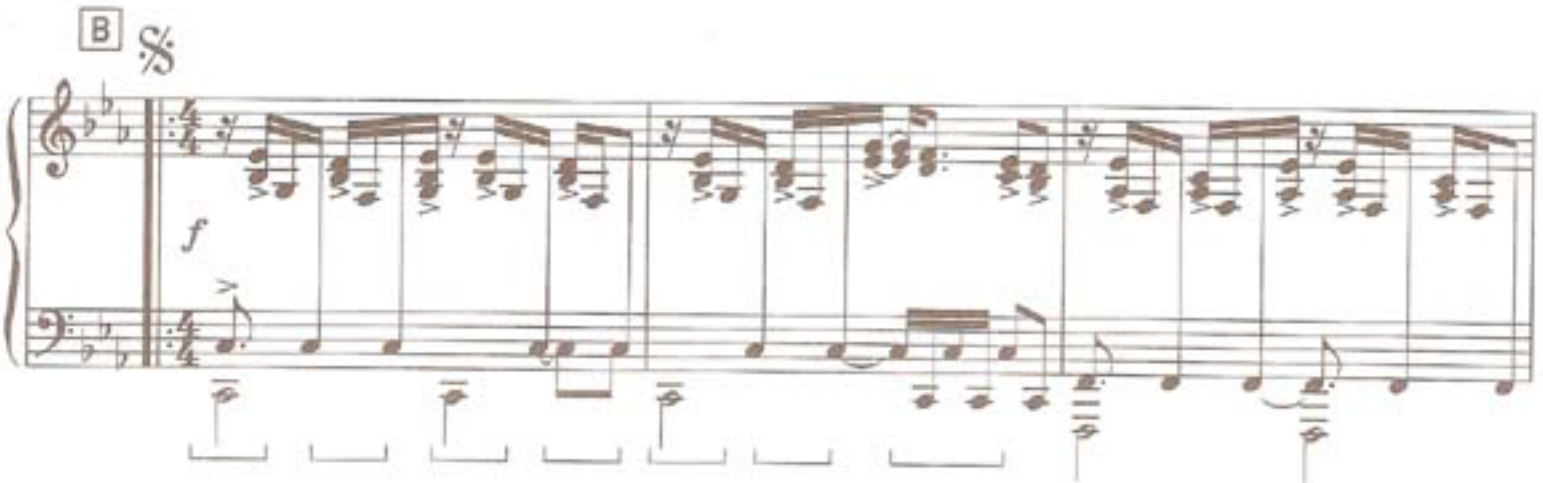
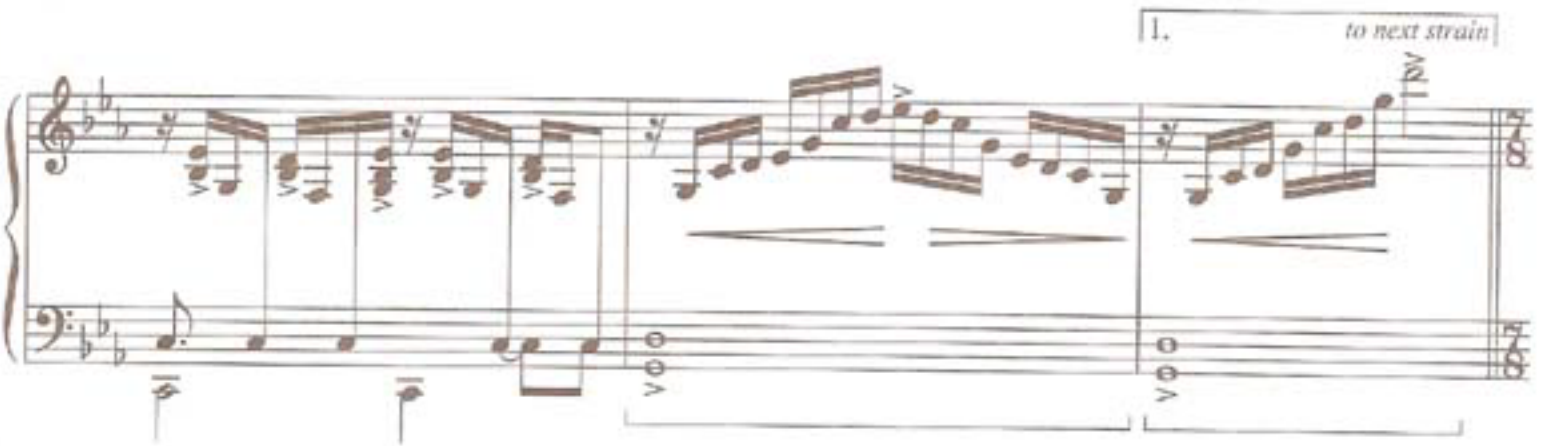
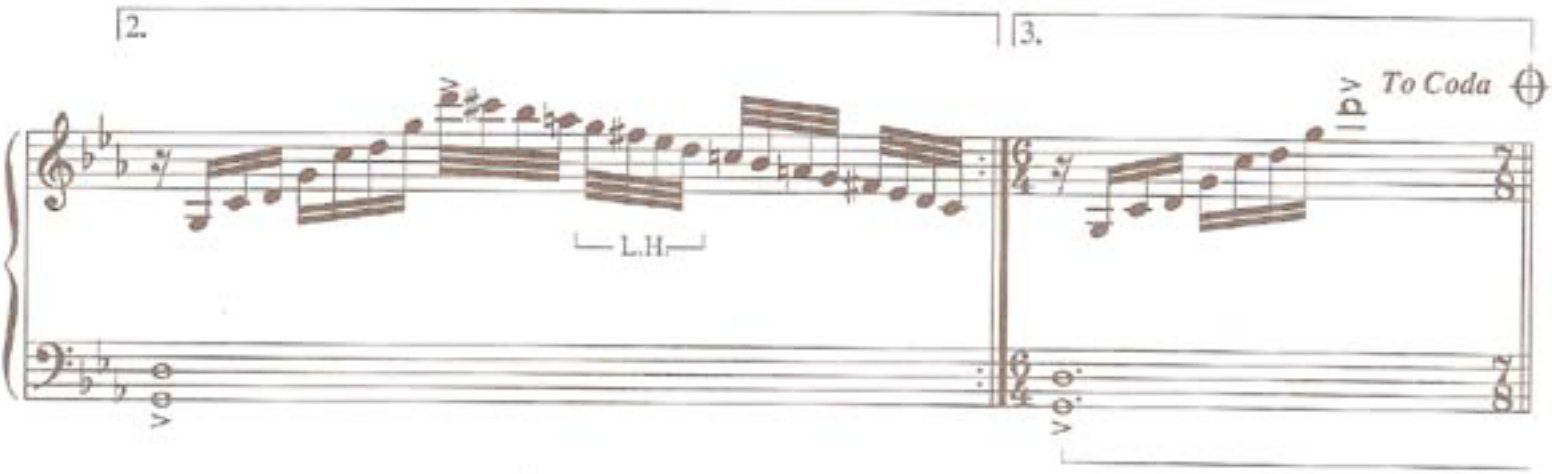
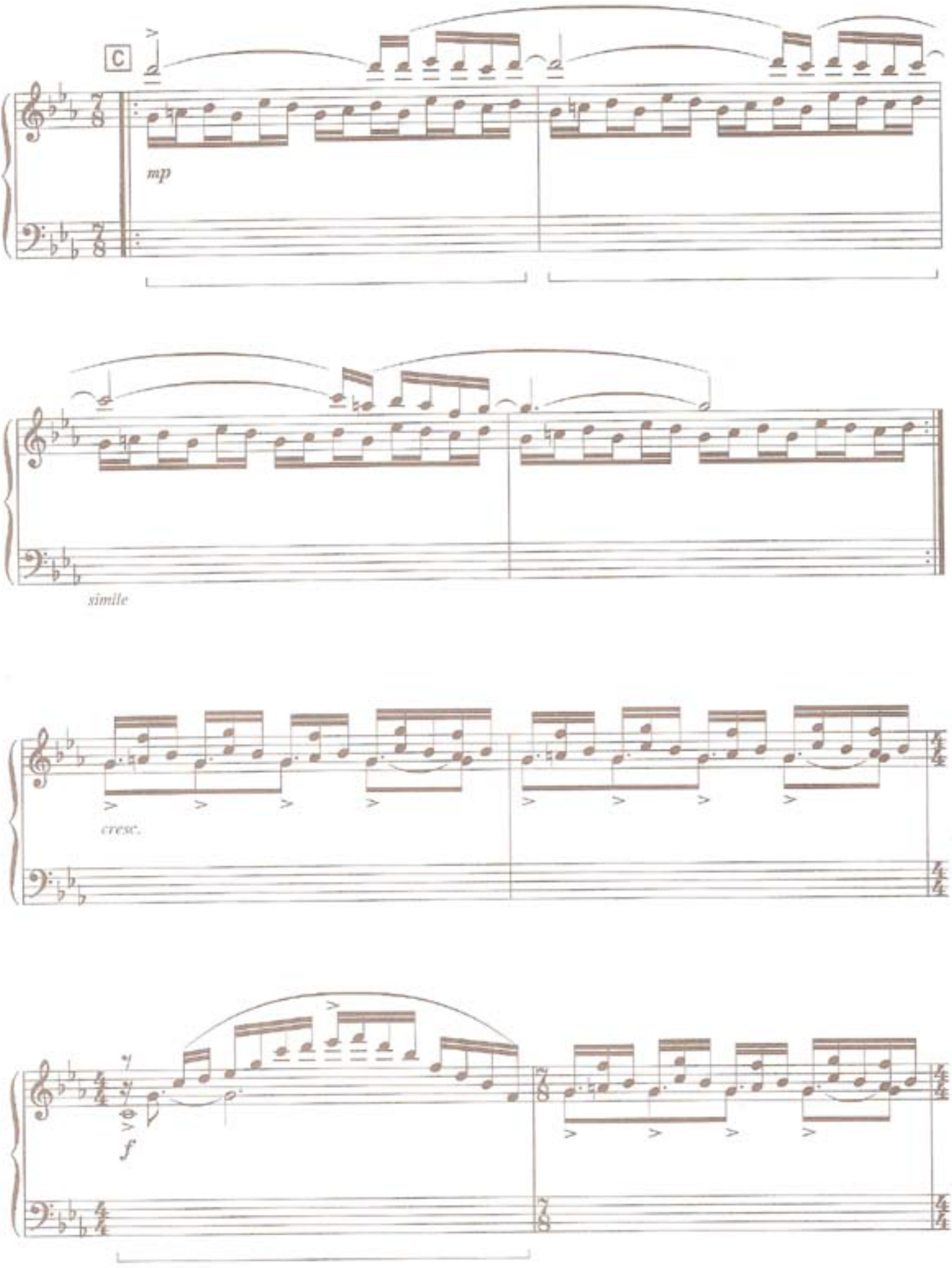
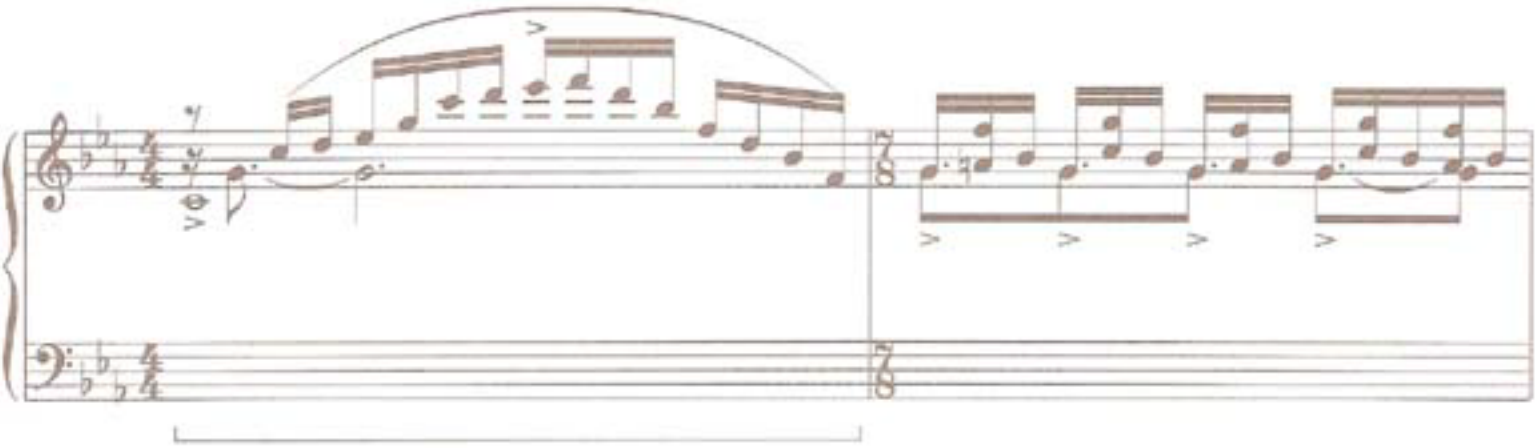


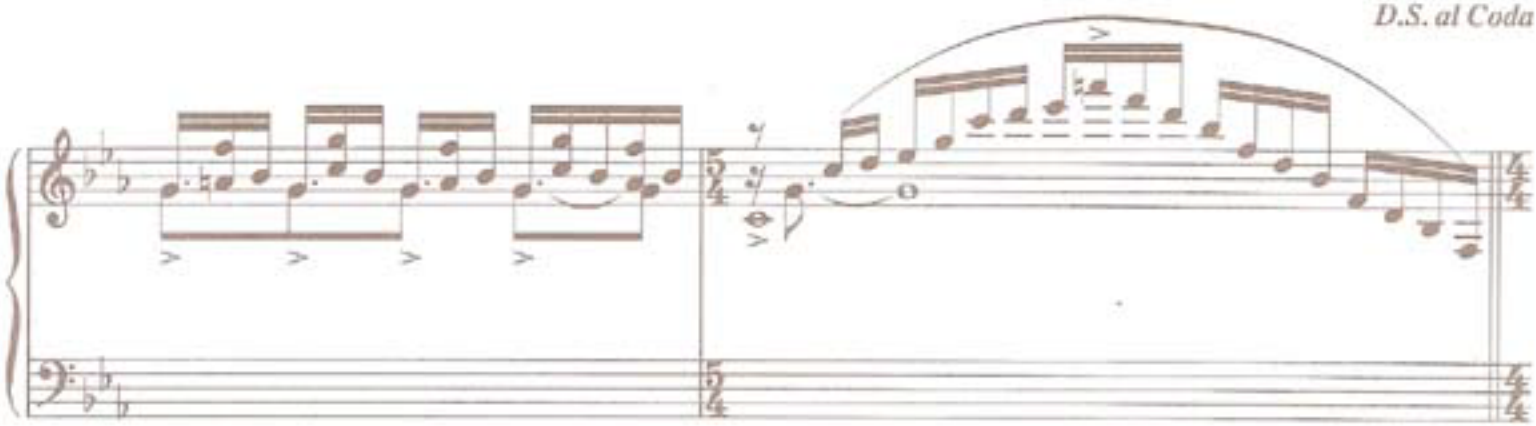

B
f

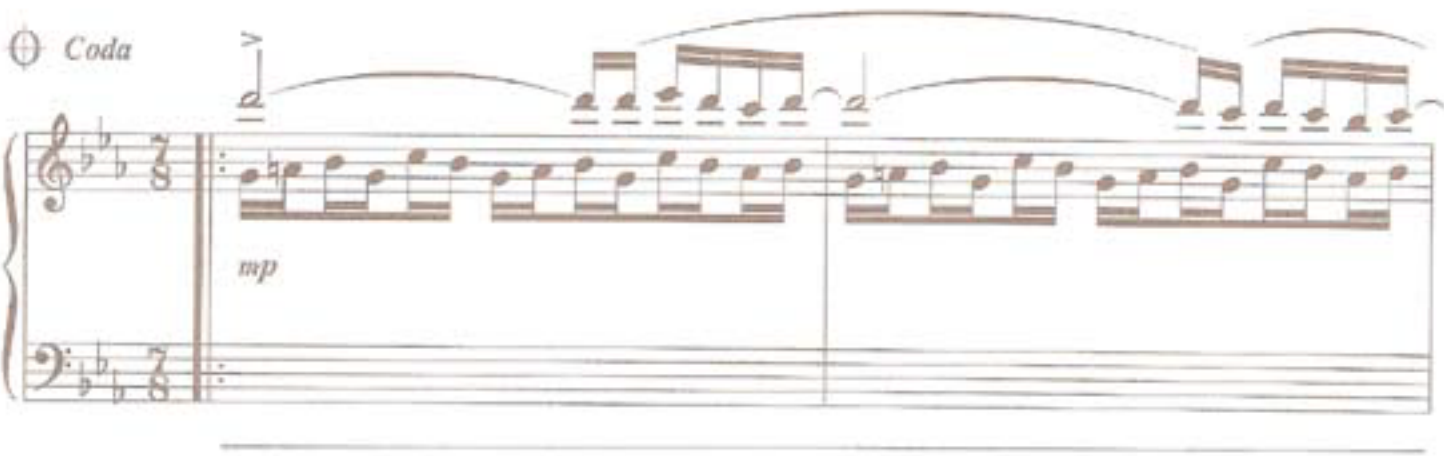

1.
to next strain


2.
3.
To Coda
L.H.


C
mp
simile
cresc.
f




D.S. al Coda


Coda
mp

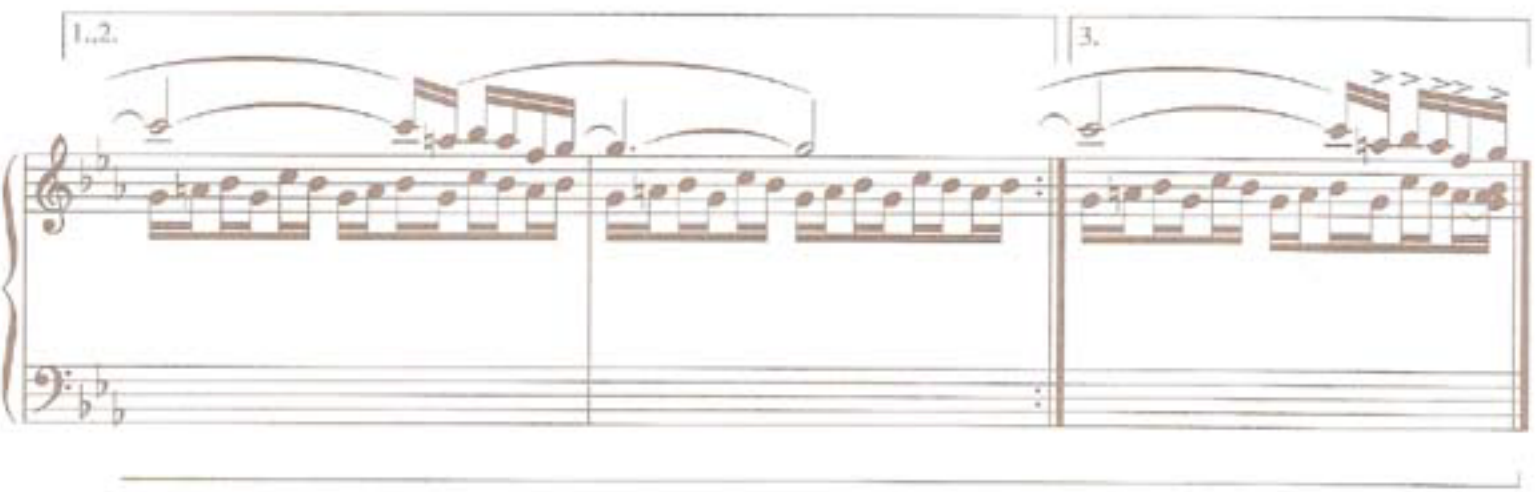
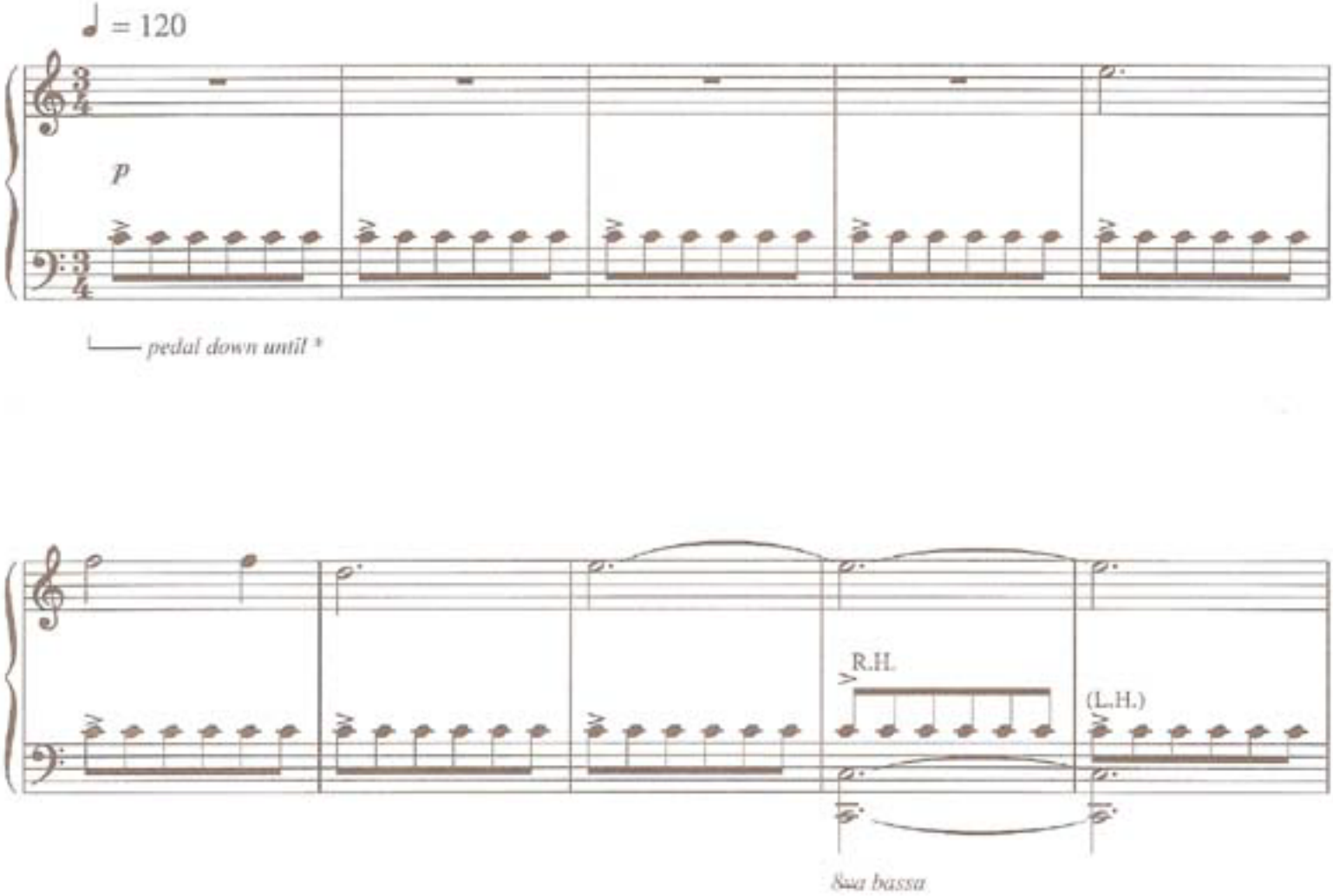

1.,2.
3.

Photo: DIANE RUBINGER

MOTHER'S SONG

Written for the film about Mother Teresa, the melody seems to say her name.

By SUZANNE CIANI



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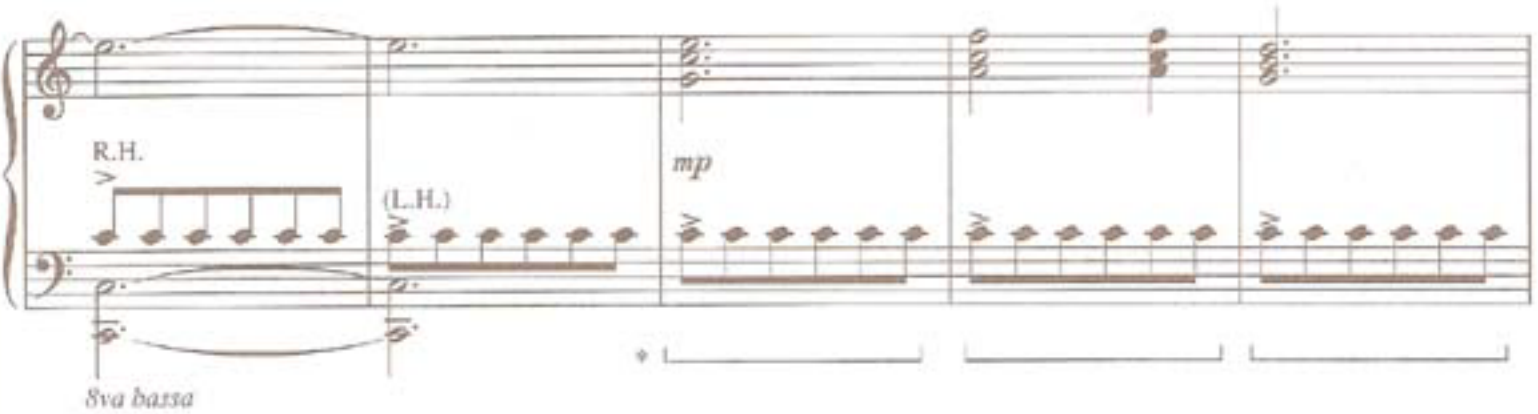
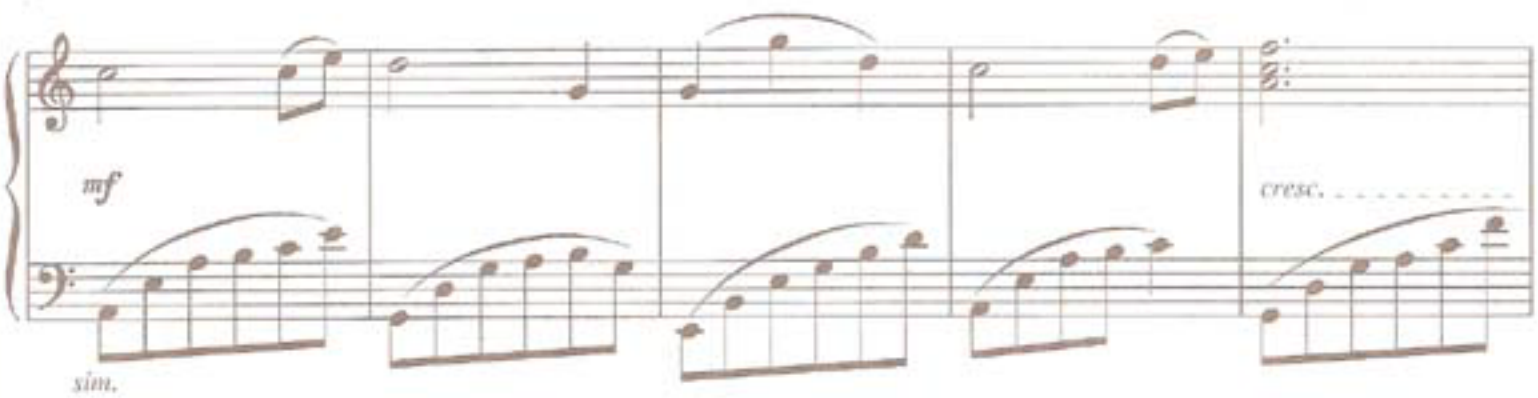
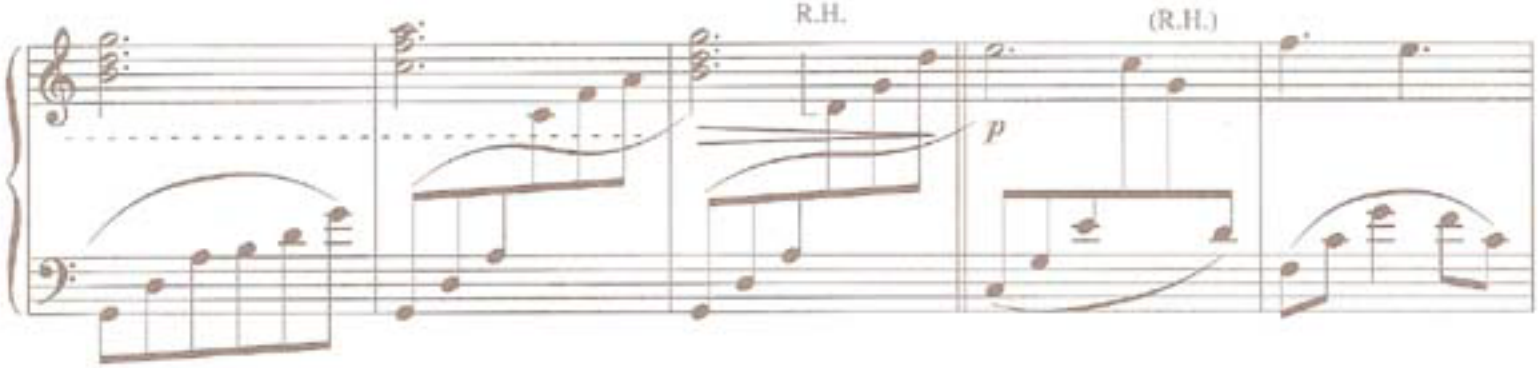
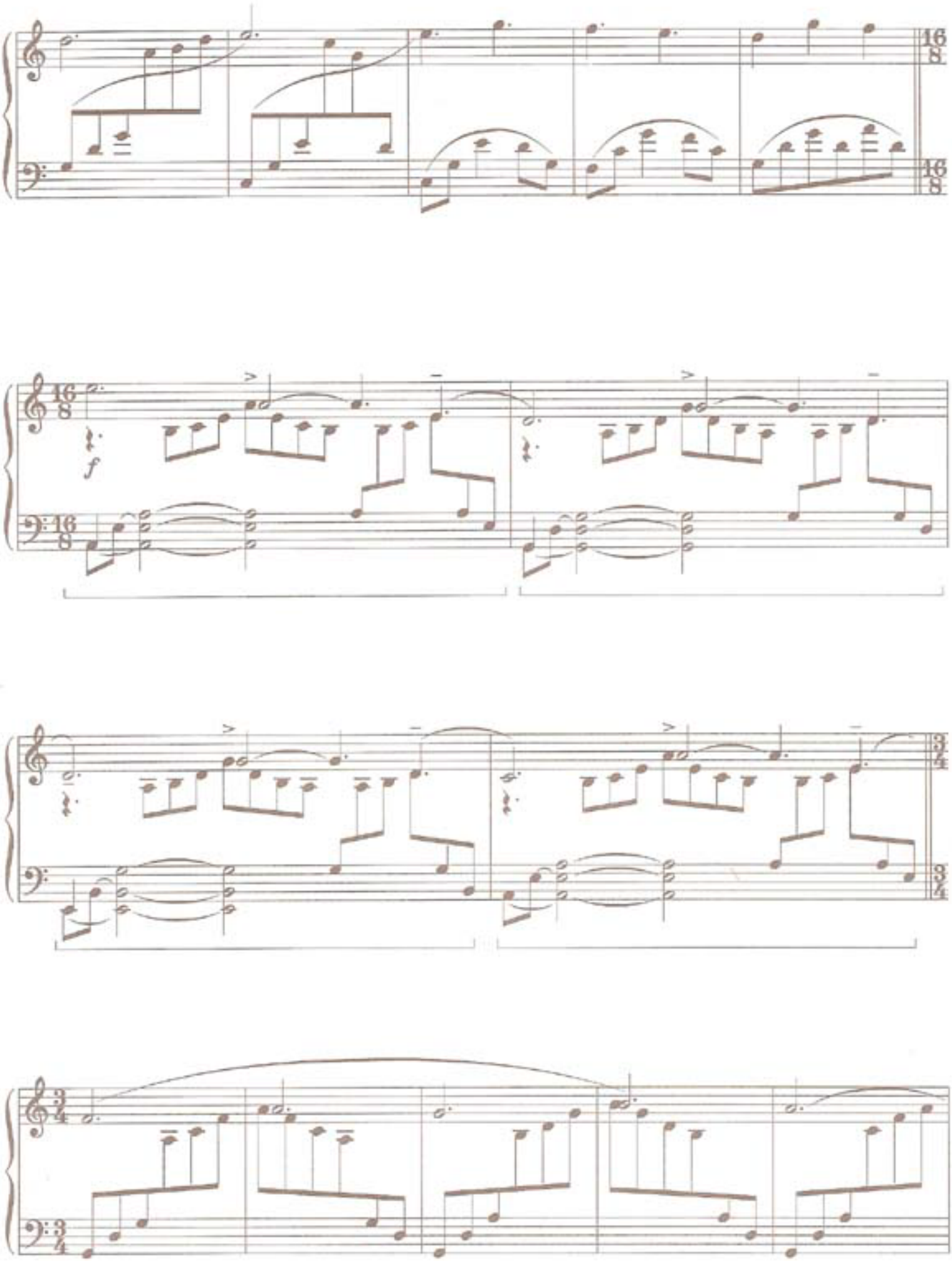
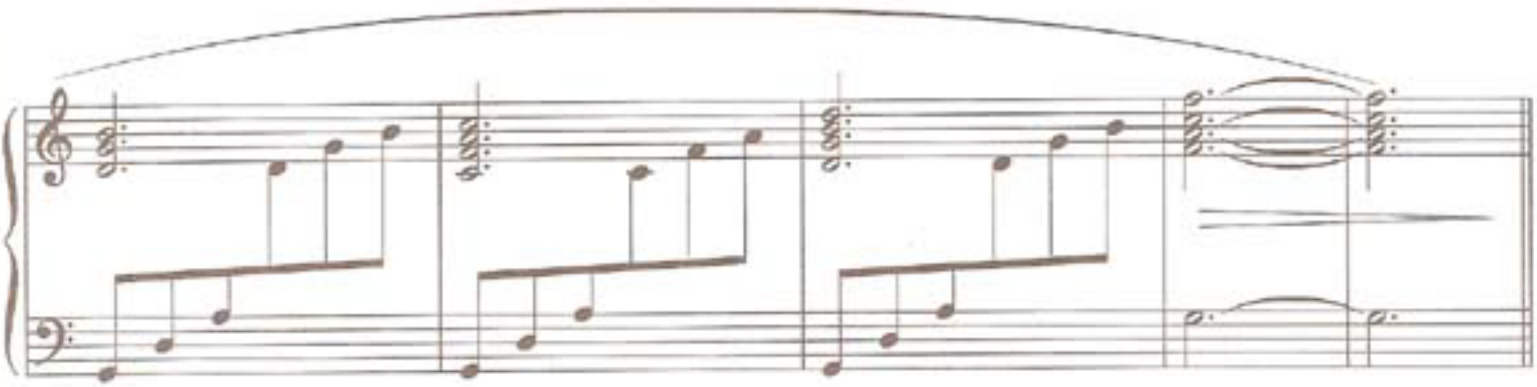

R.H.
(L.H.)
mp
8va bassa

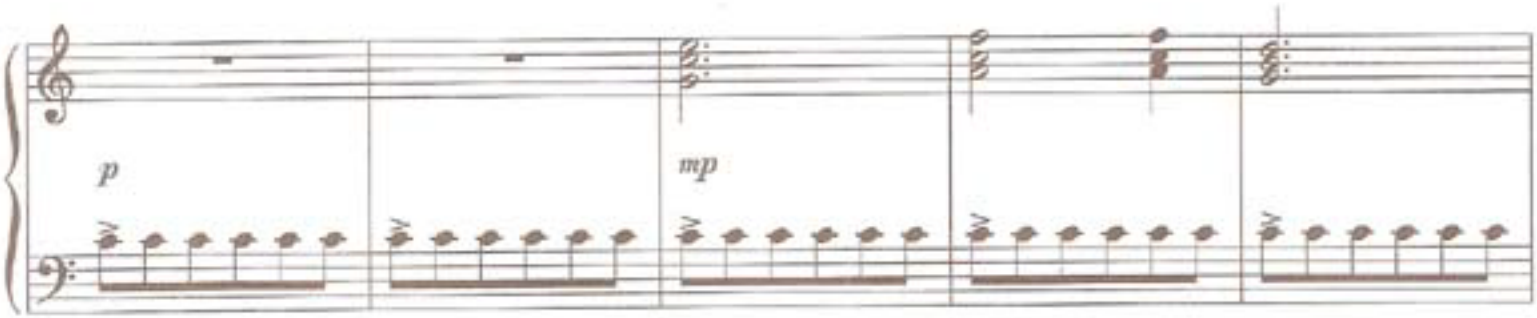
cresc.

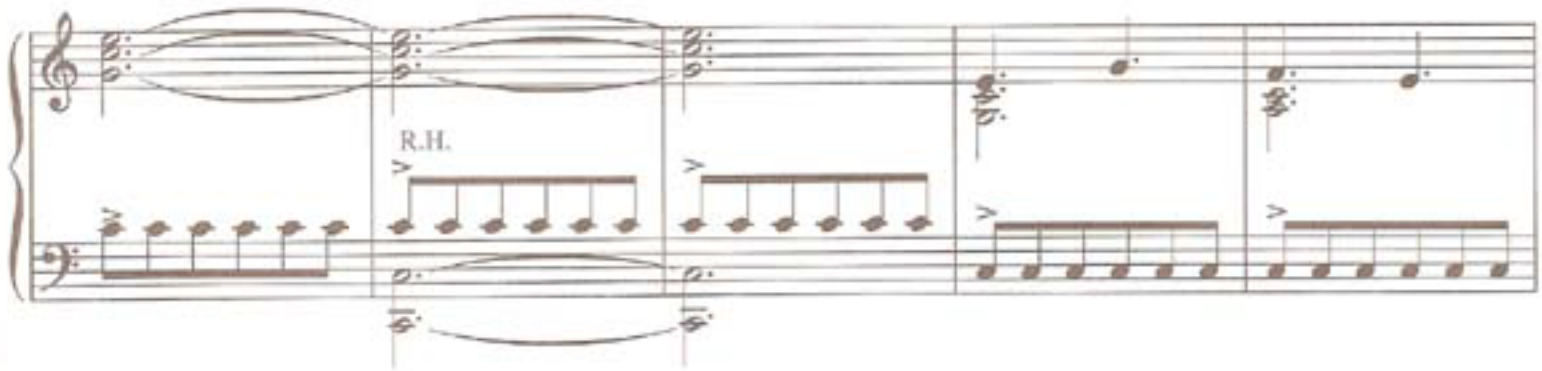

mf
sim.
cresc.

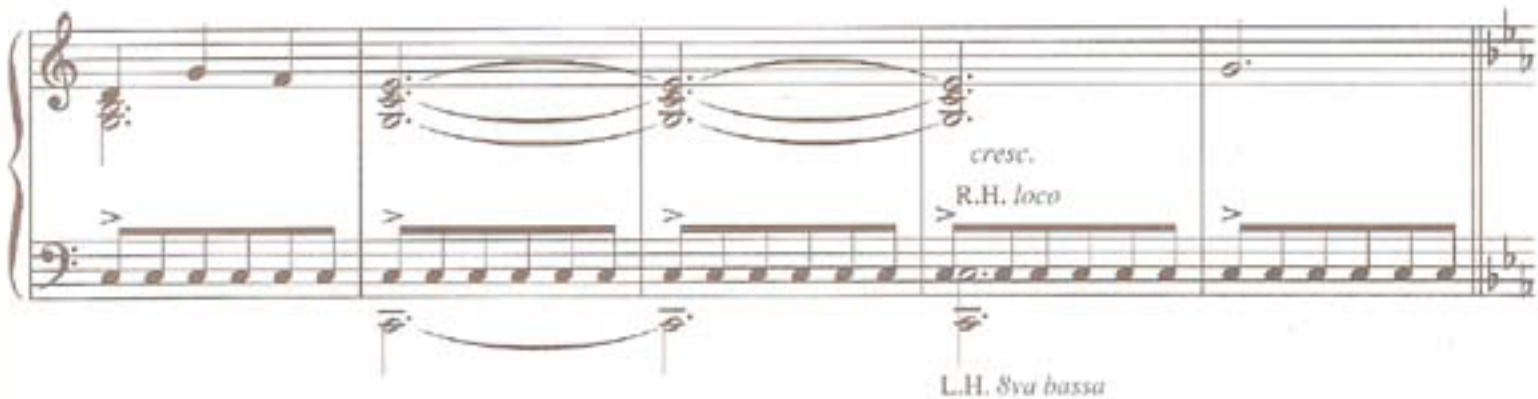

R.H.
(R.H.)
p

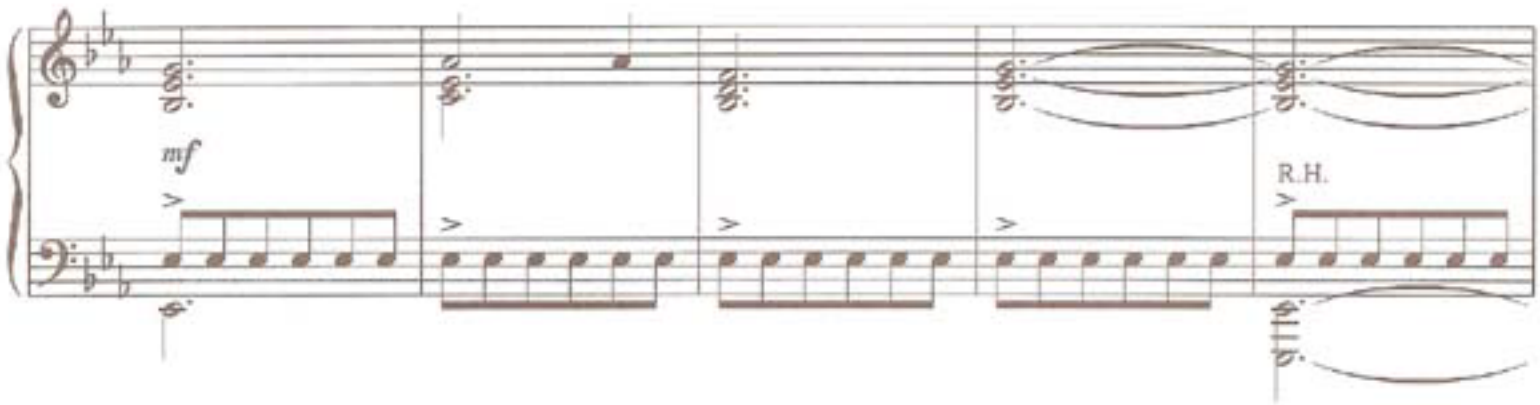

16/8
f
3/4

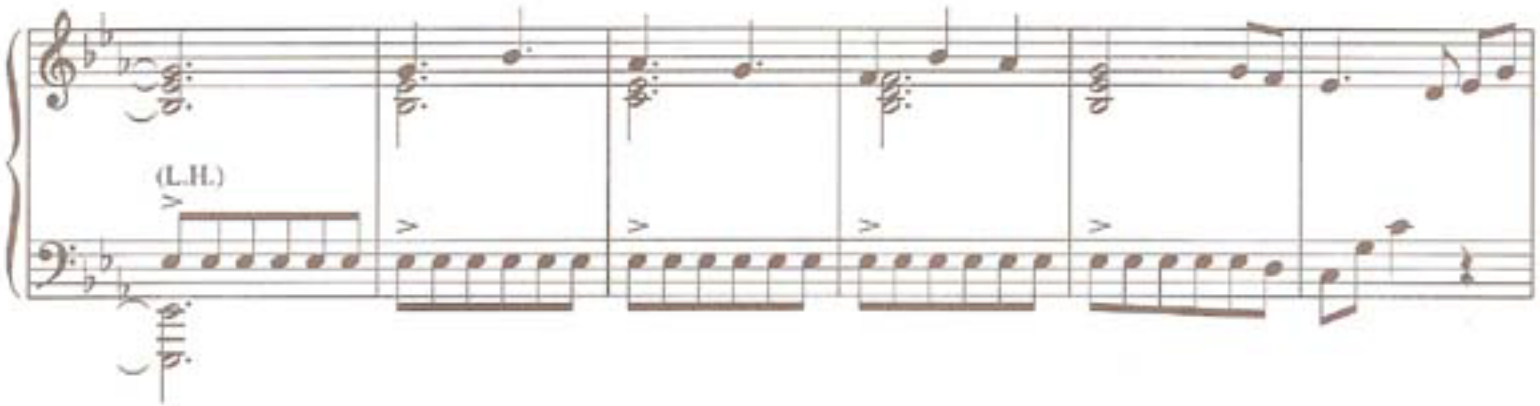


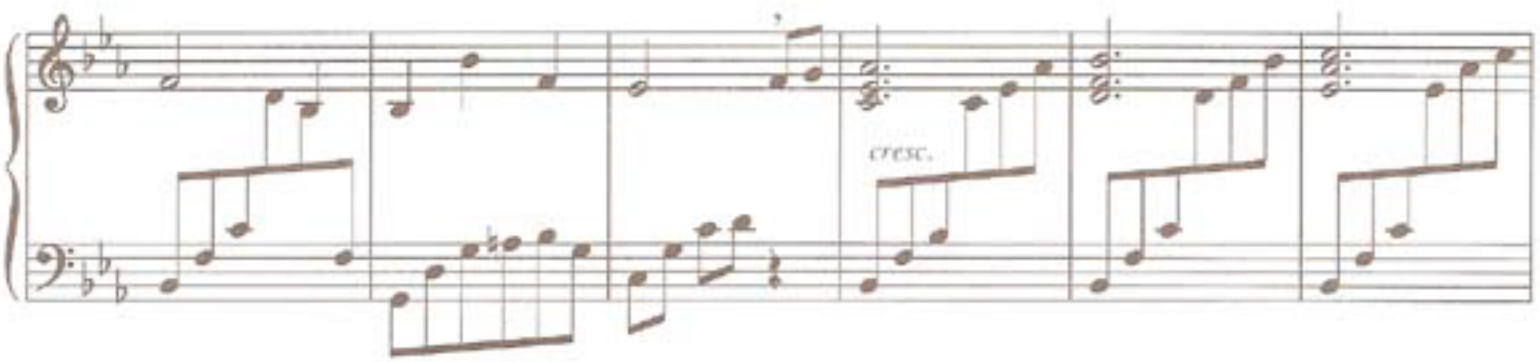

p
mp

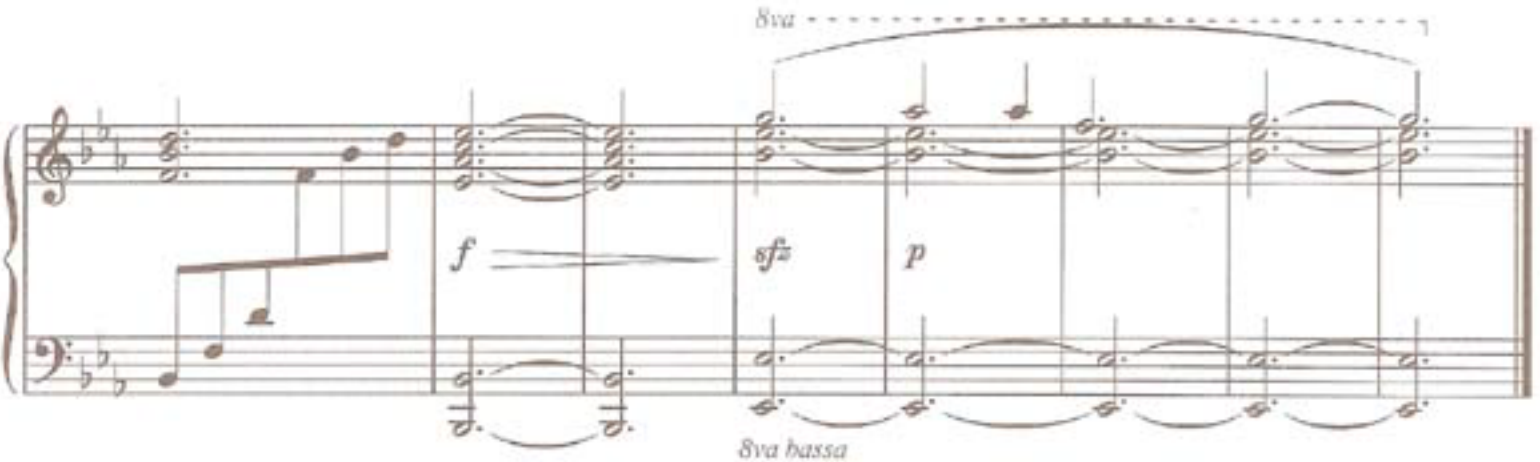

R.H.
8va bassa


cresc.
R.H. loco
L.H. 8va bassa


mf
R.H.


(L.H.)


cresc.

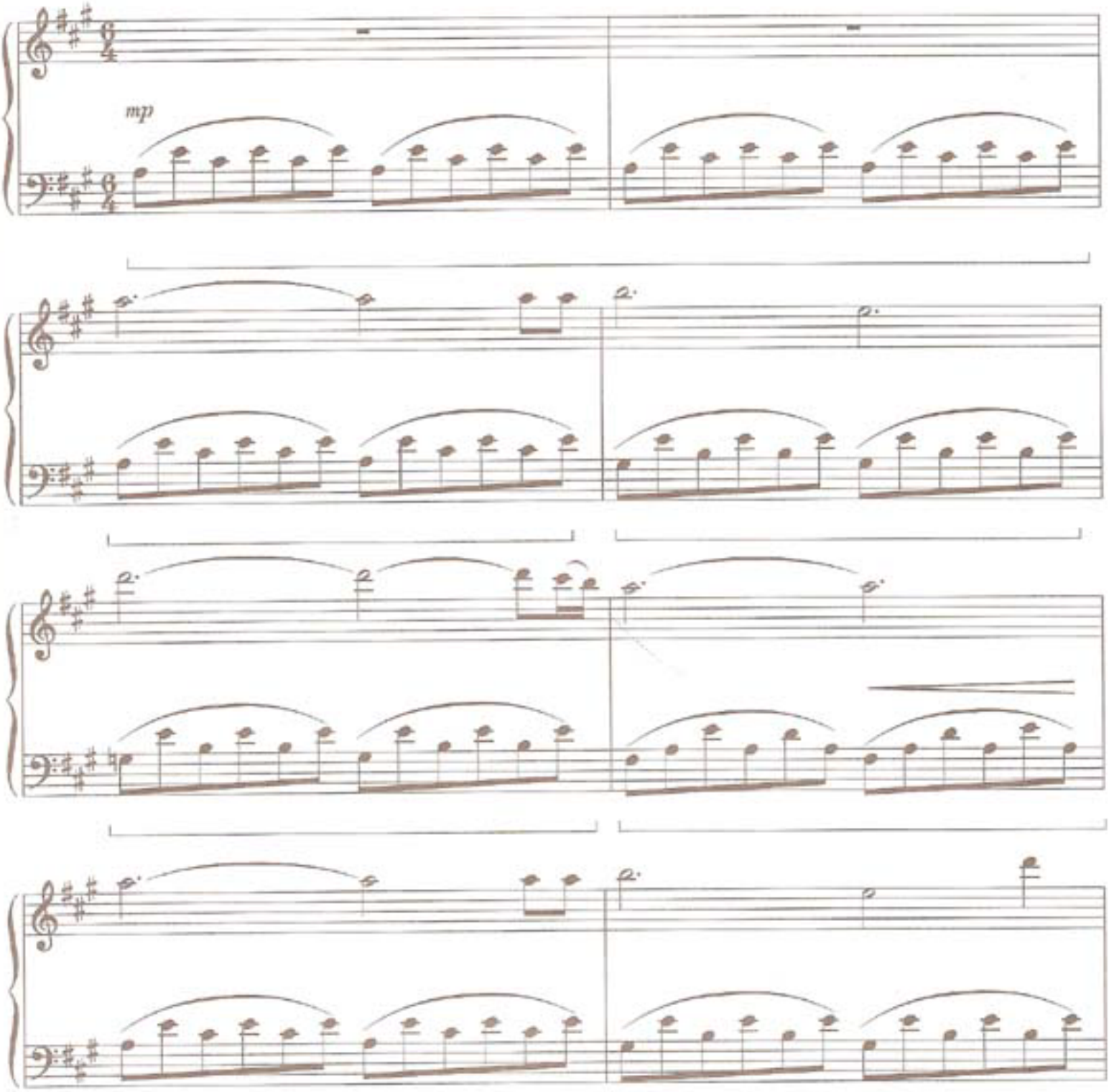

8va
f
sfz
p
8va bassa

MOZART

Inspired by one of my favorite composers, this piece is not exactly the way he would have done it.

By SUZANNE CIANI

♩ = 130



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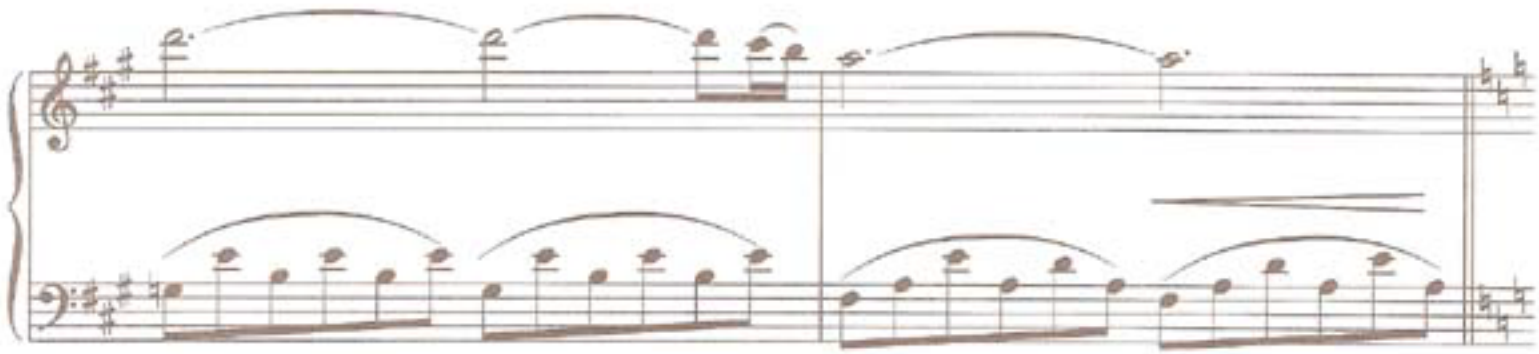
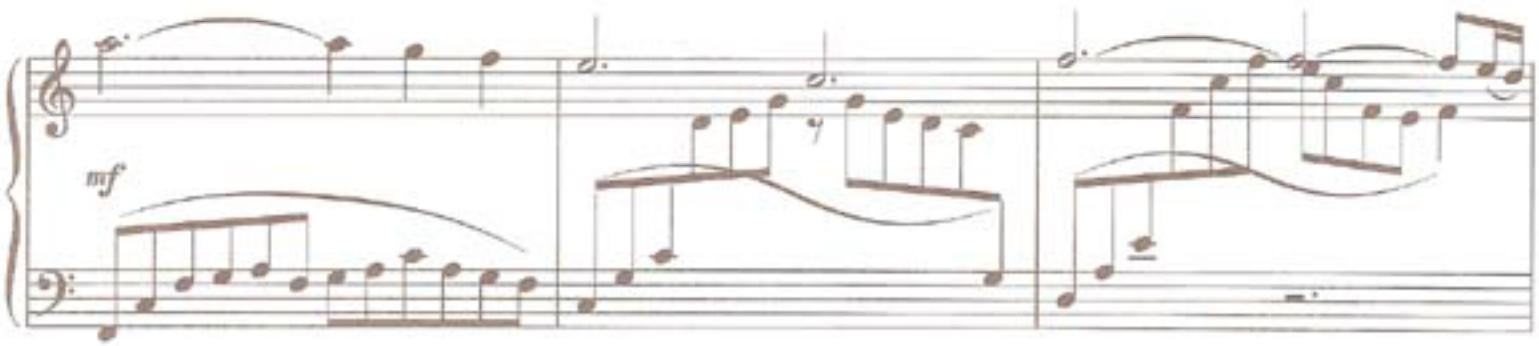
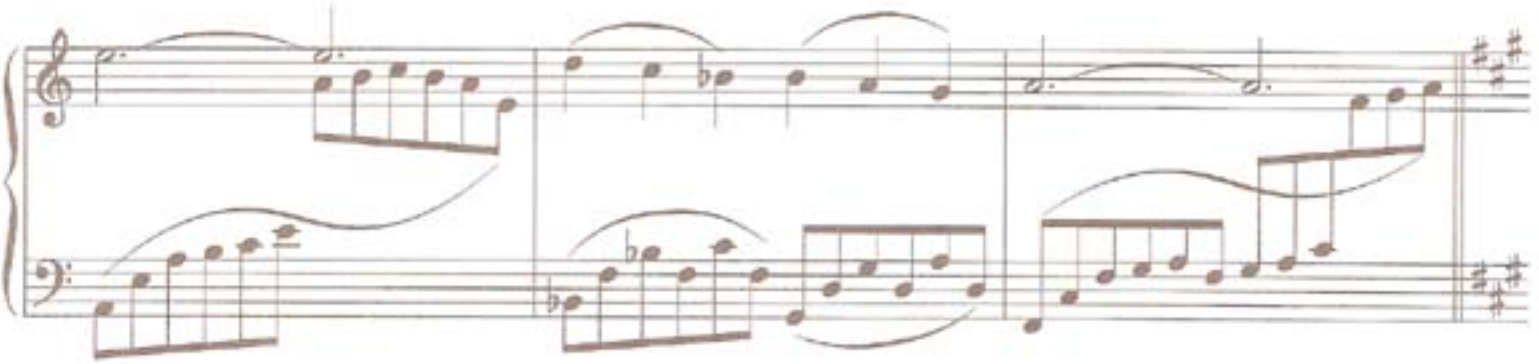
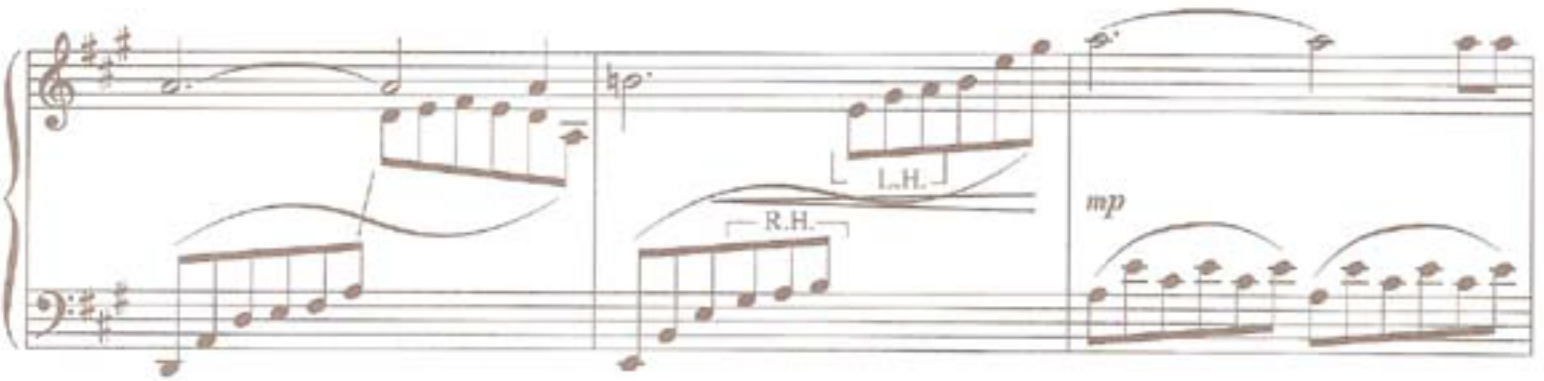
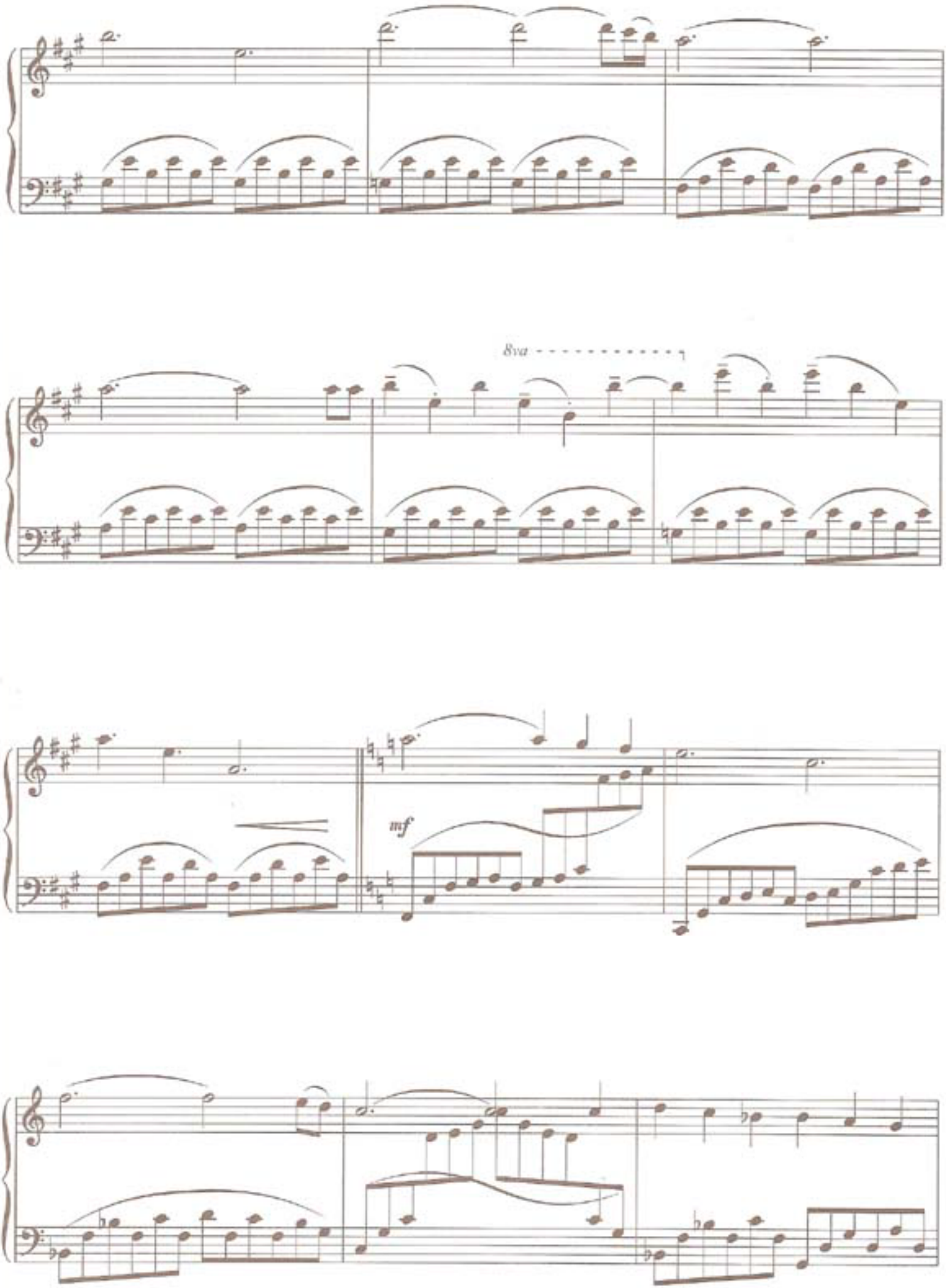


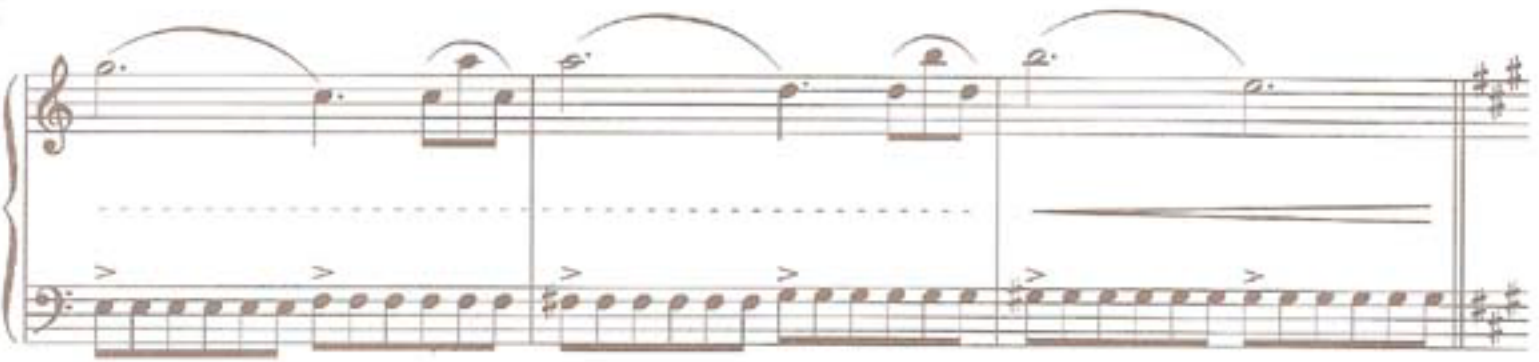

mf

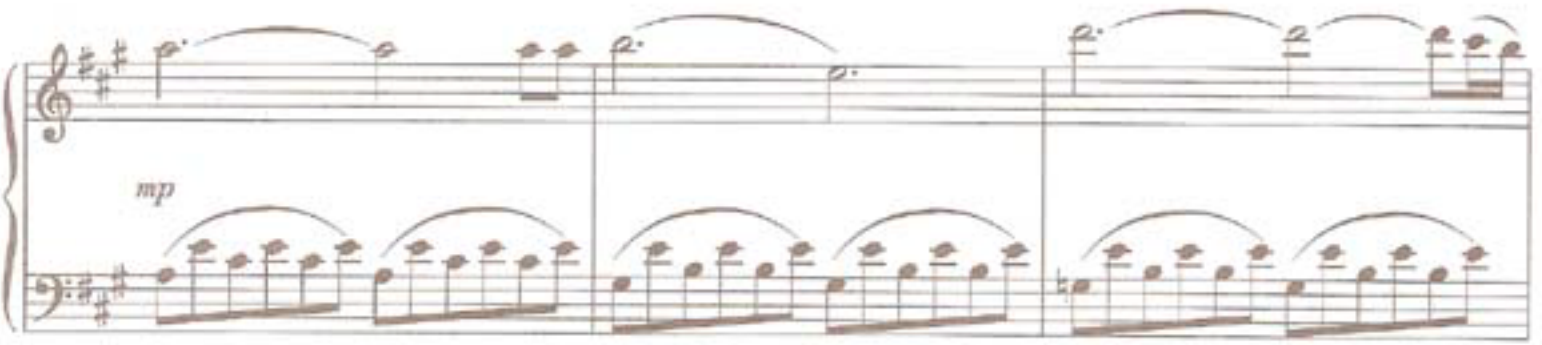


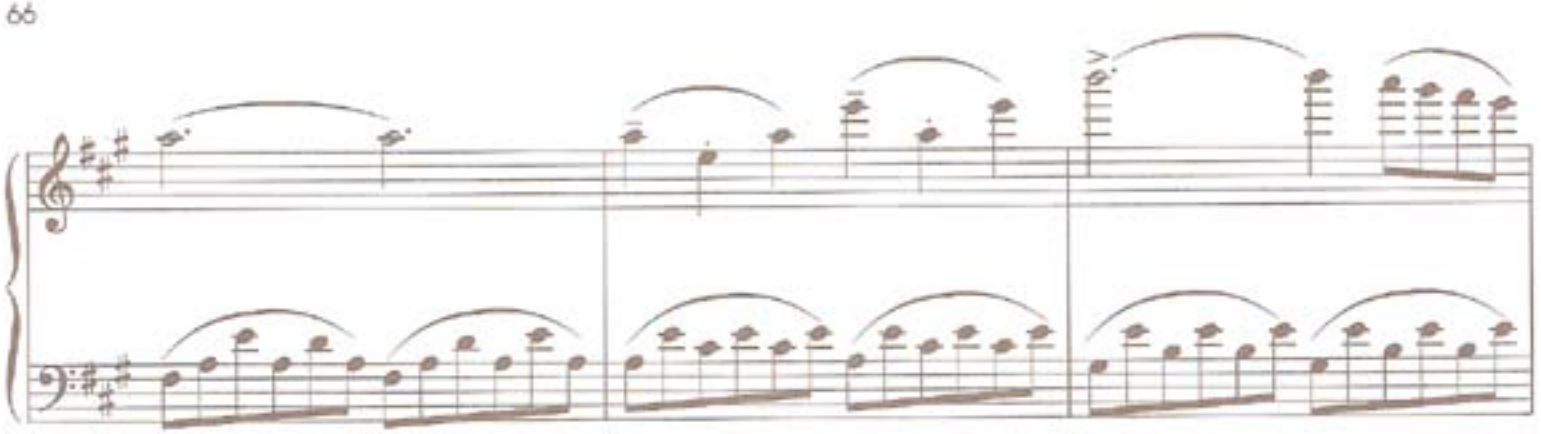

L.H.
R.H.
mp

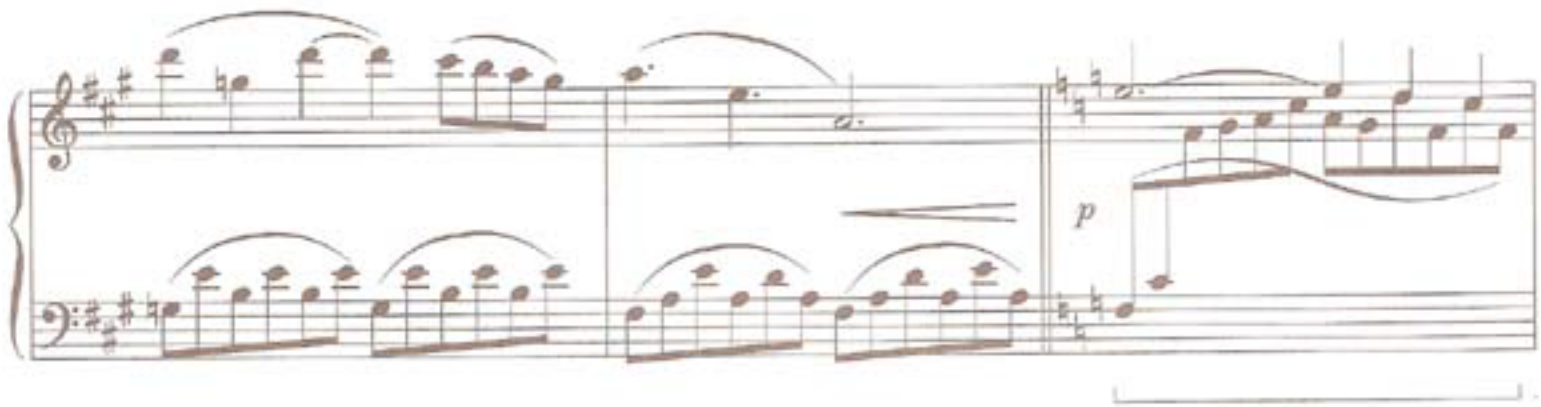

8va
mf

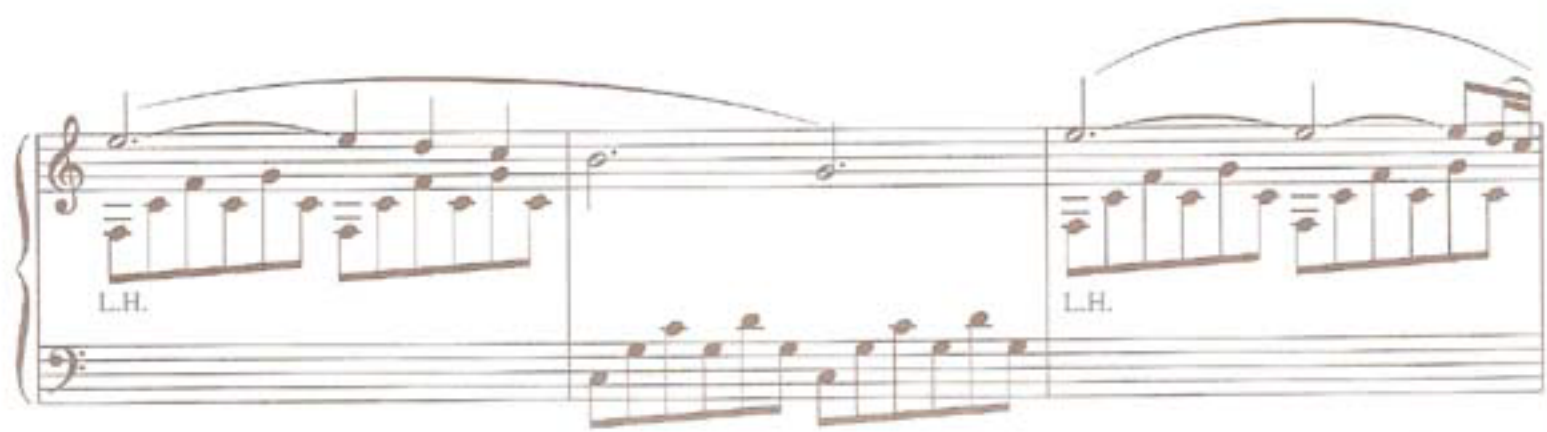
mp
cresc.

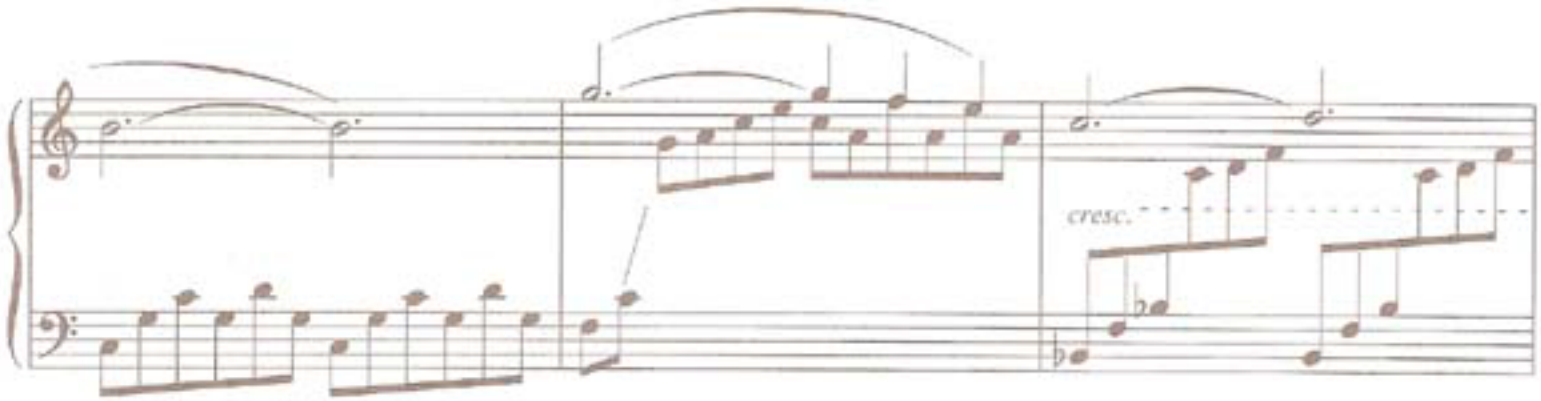



mp

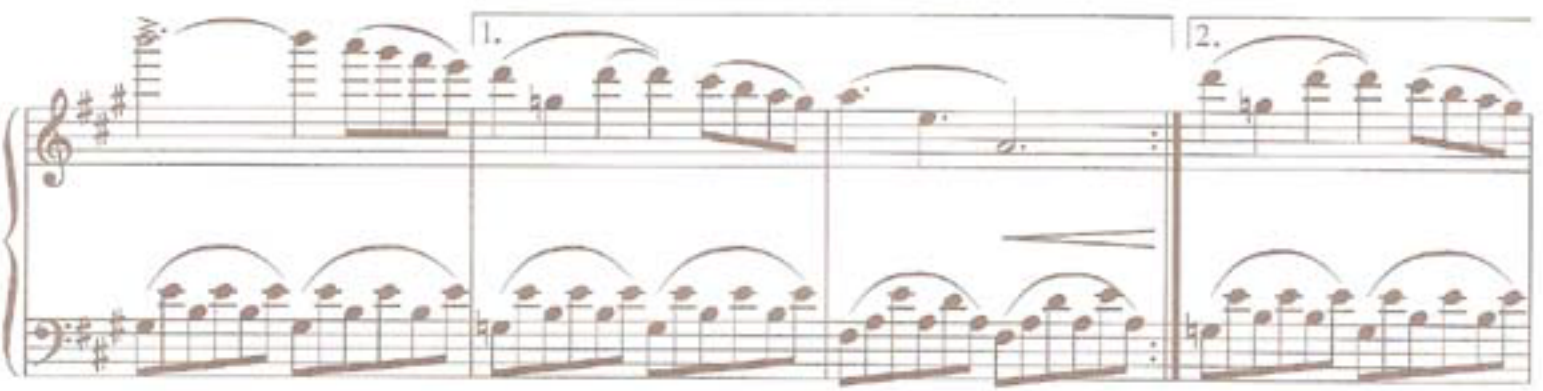


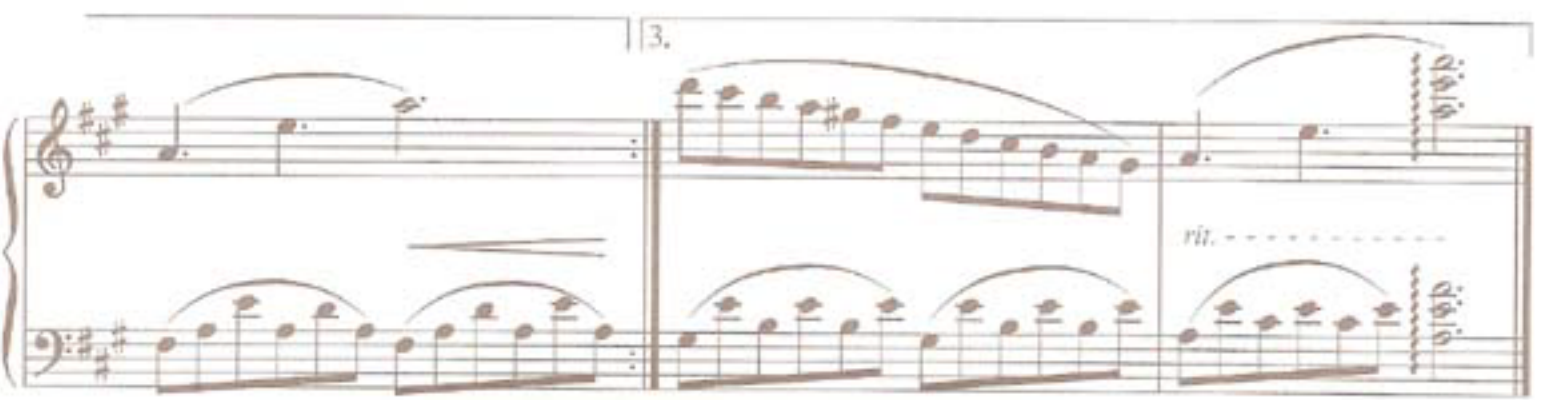

p


L.H.
L.H.


cresc.

f
subito
mf

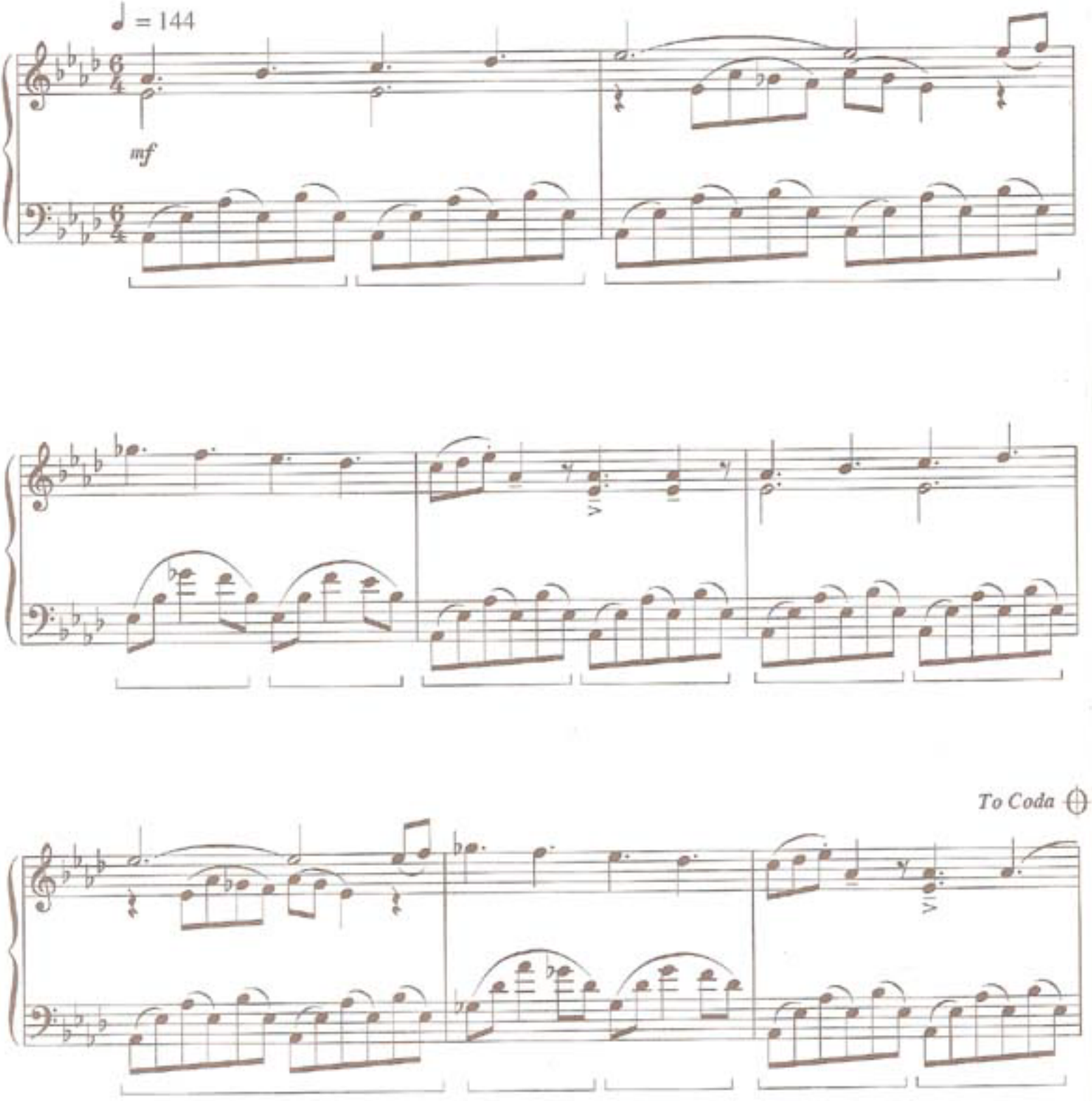

1.
2.


3.
rit.

NEVERLAND

A gallop through the forest on the perfect horse—
and a mystery encounter

By SUZANNE CIANI



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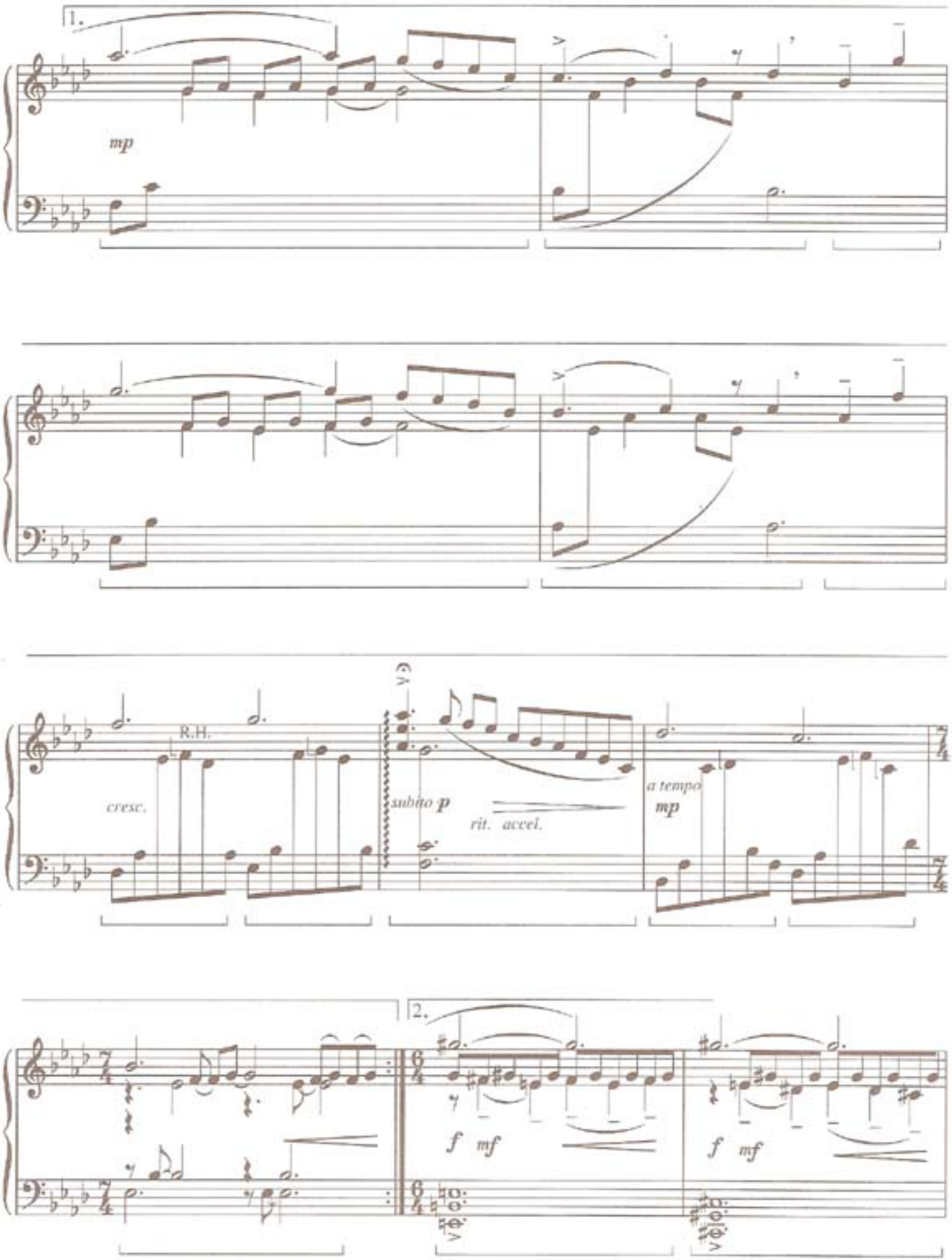
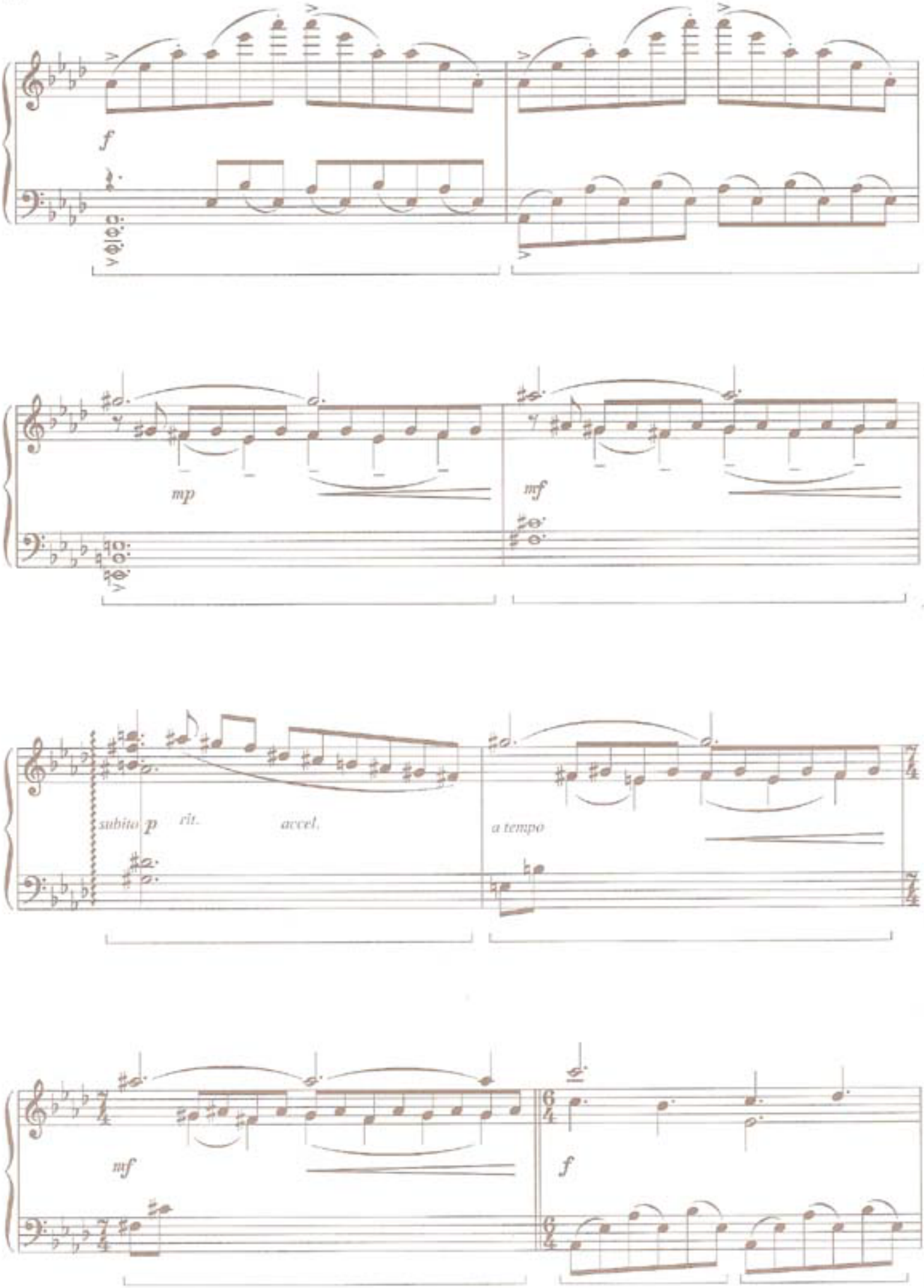
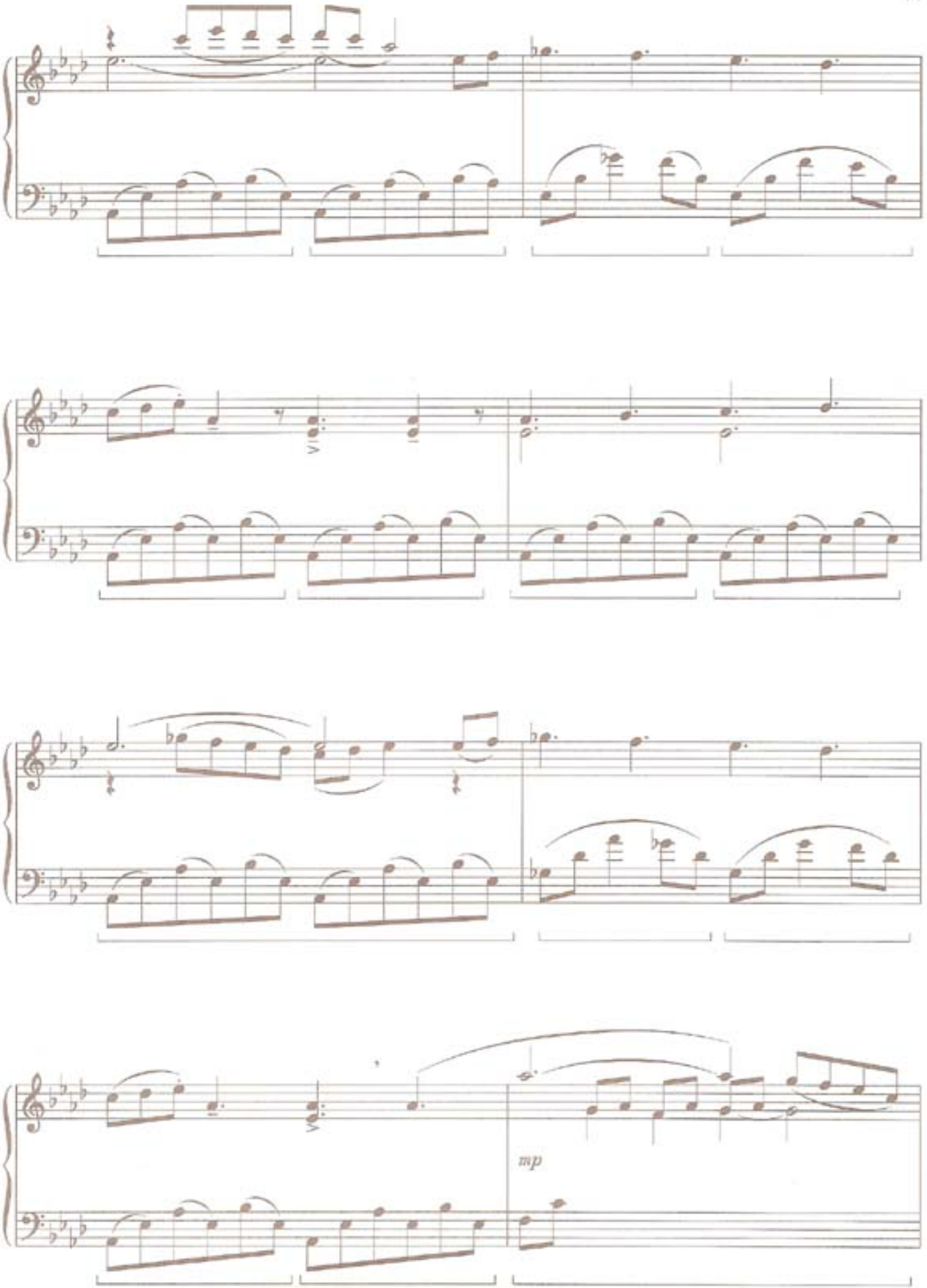
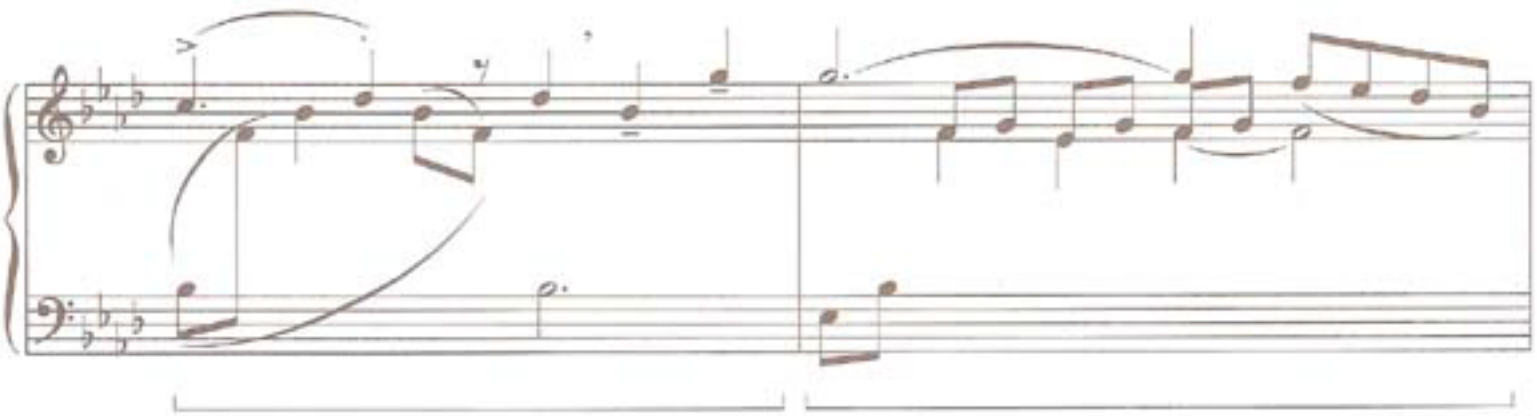
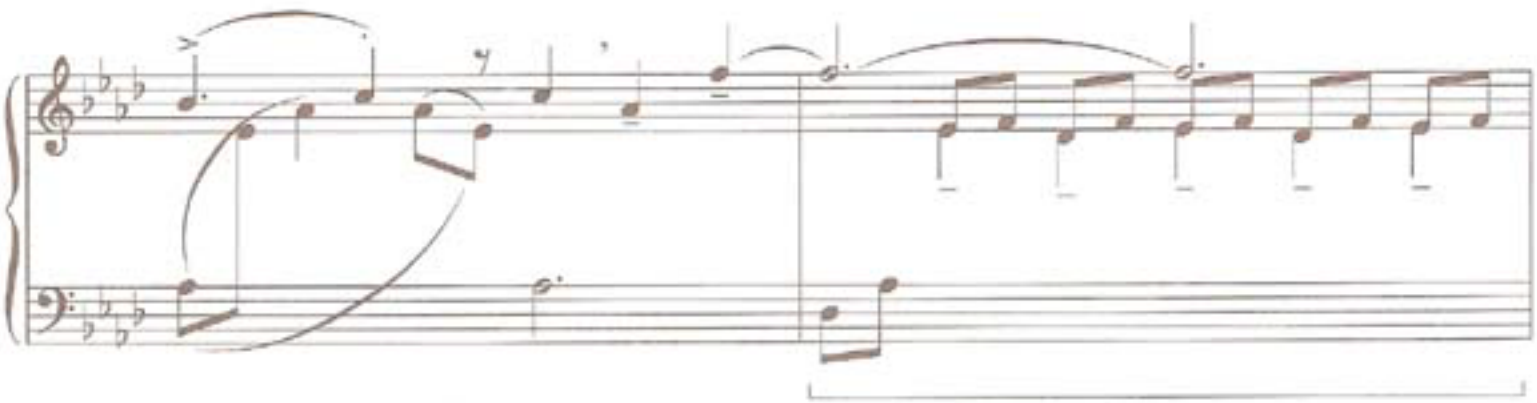
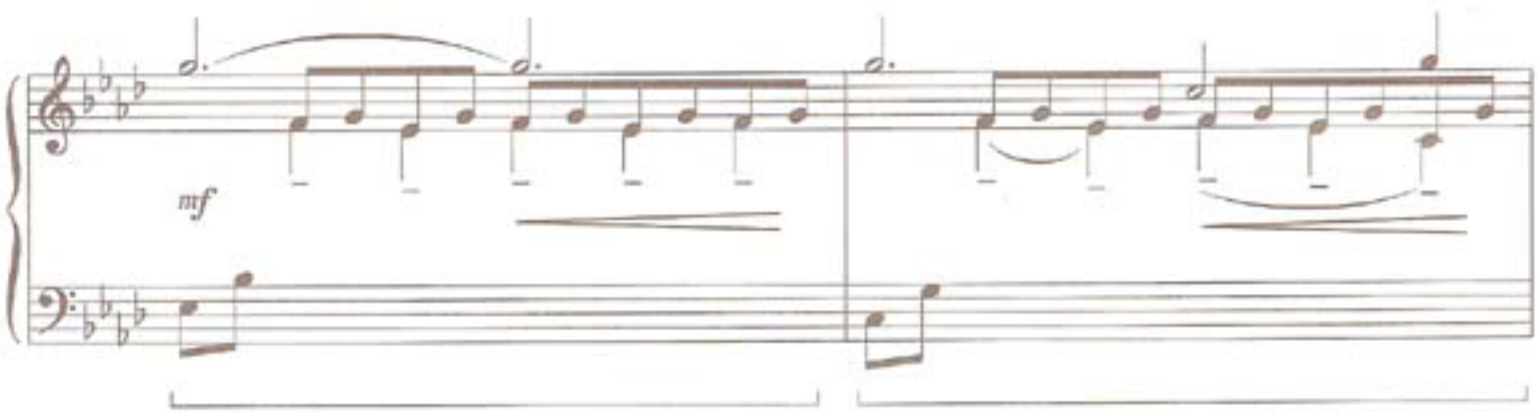

1.
mp
R.H.
cresc.
8va
subito p
rit. accel.
a tempo
mp
2.
f mf
f mf


f
mp
mf
subito p
rit.
accel.
a tempo
mf
f


mp



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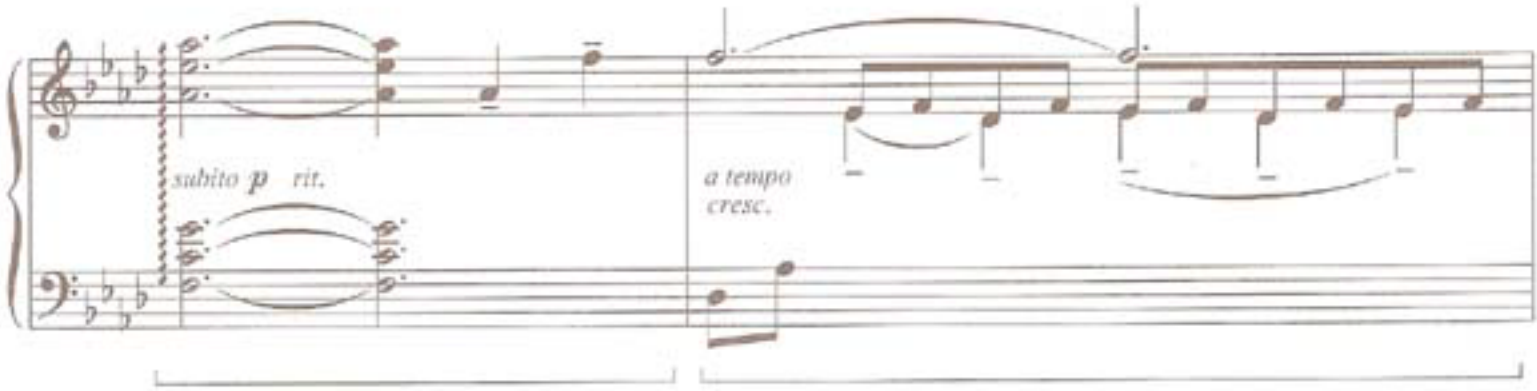
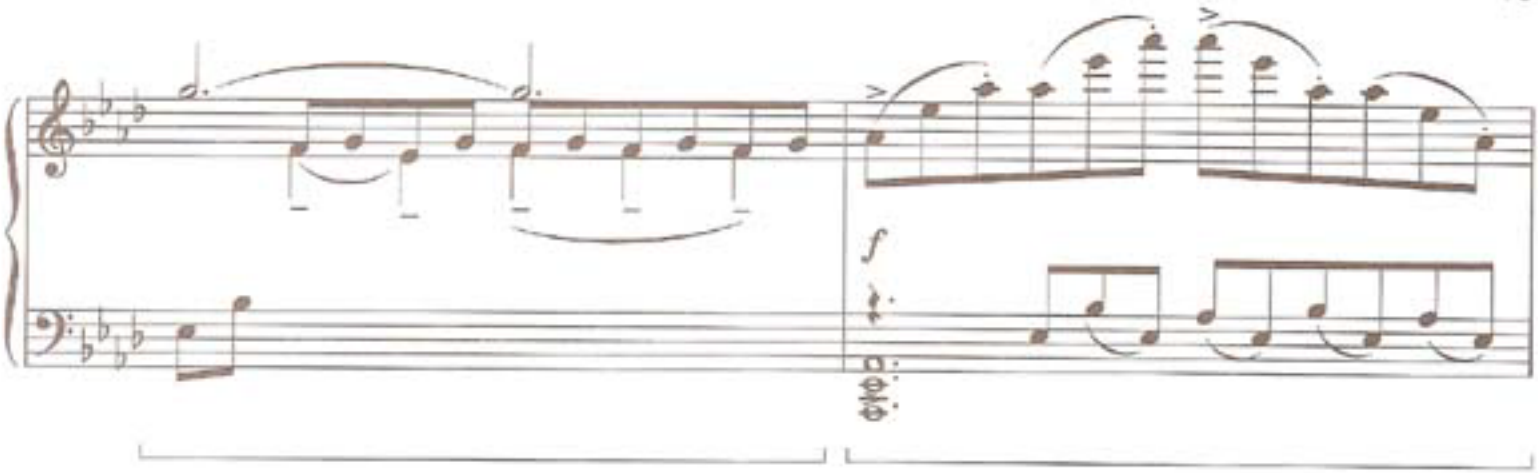

subito p rit.
a tempo
cresc.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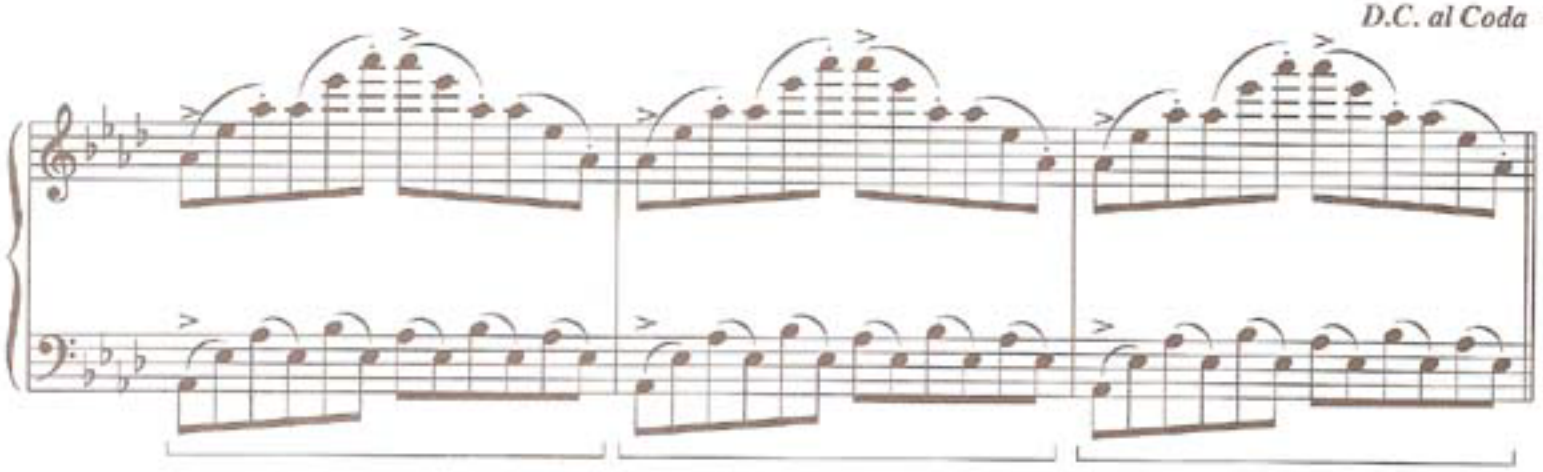
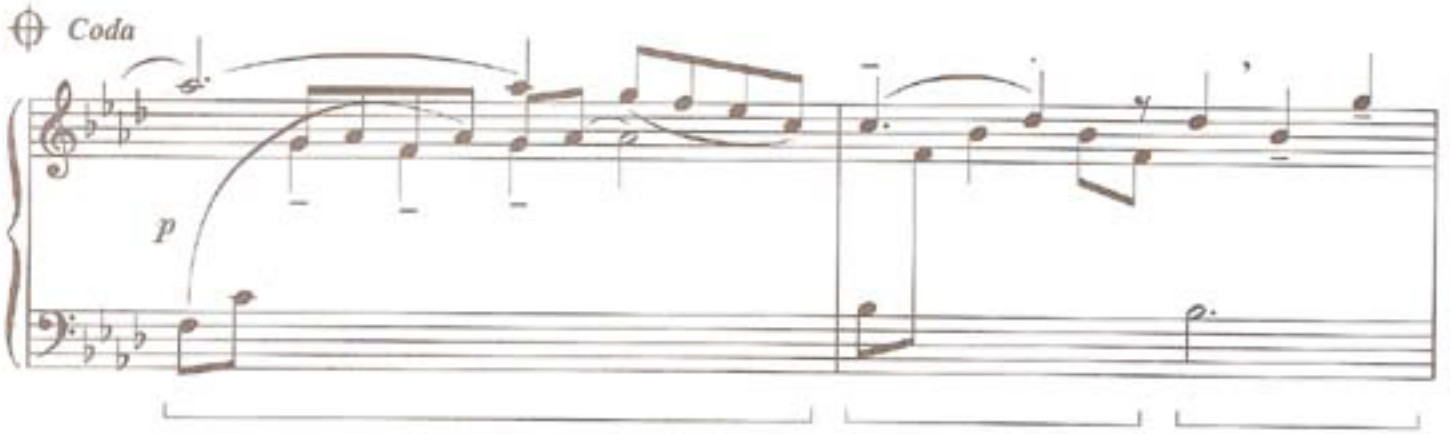
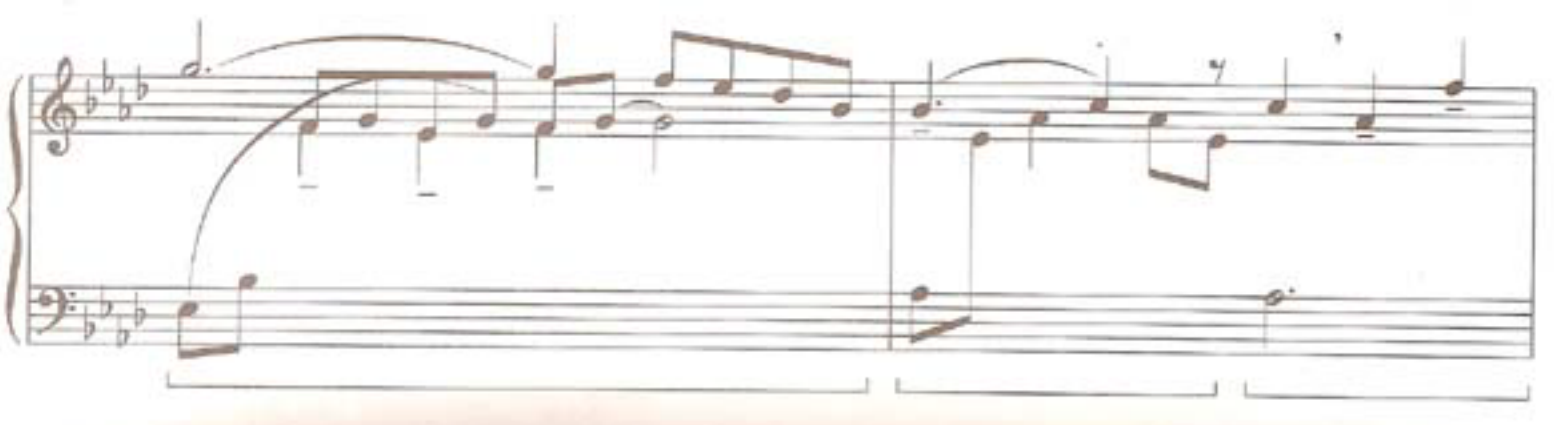
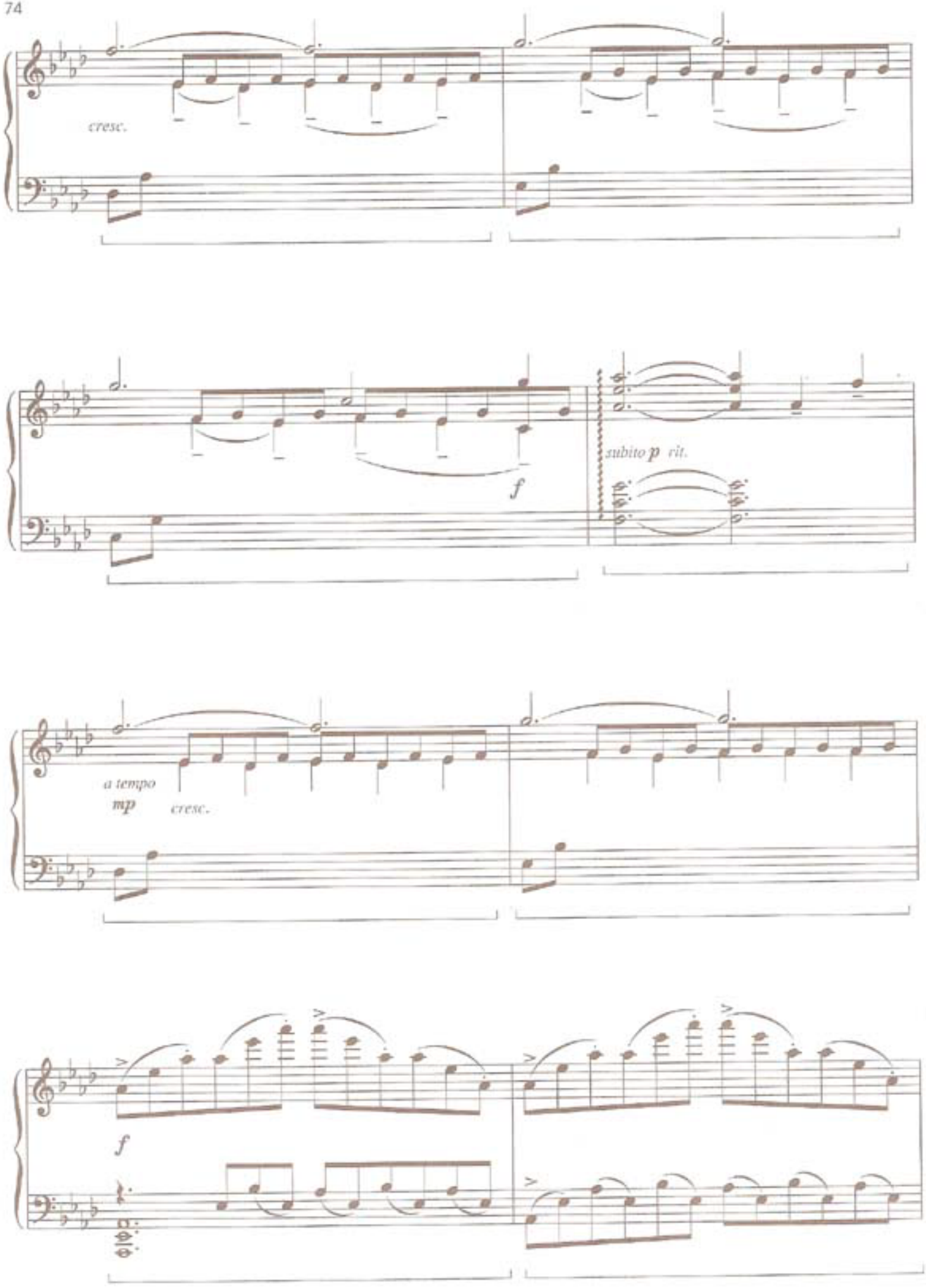
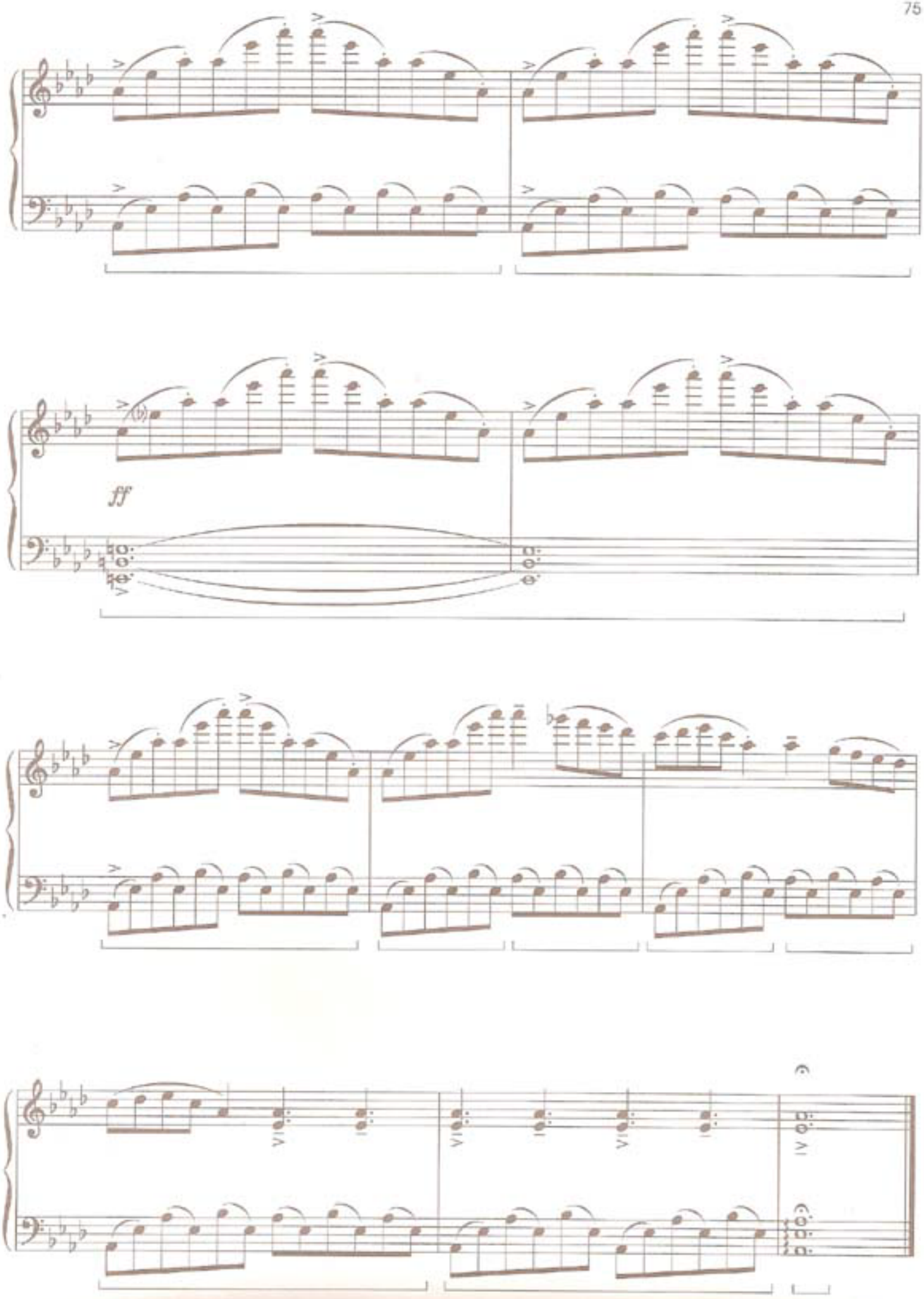

D.C. al Coda


Coda
p




cresc.
f
subito p rit.
a tempo
mp
cresc.
f

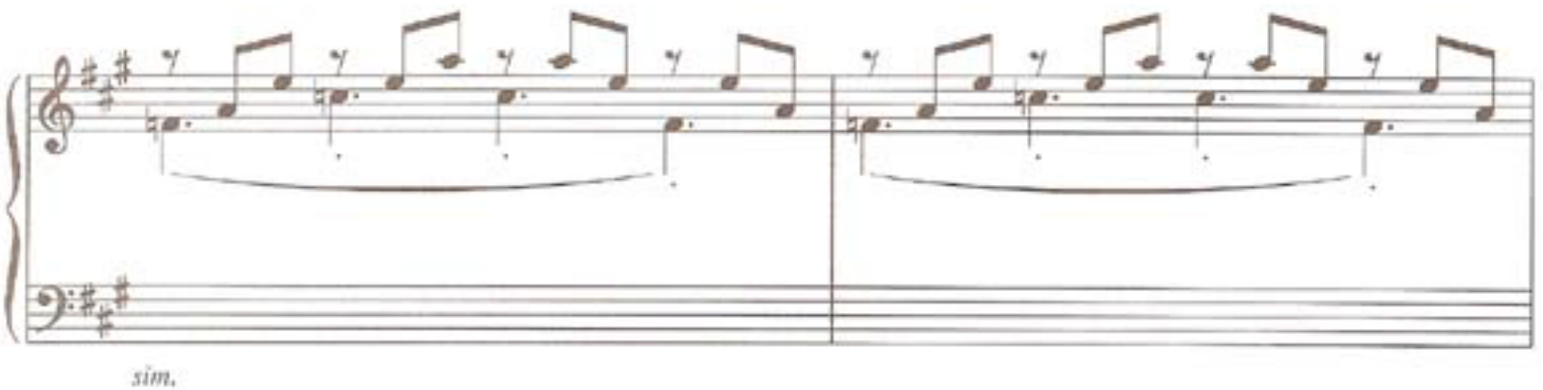

ff

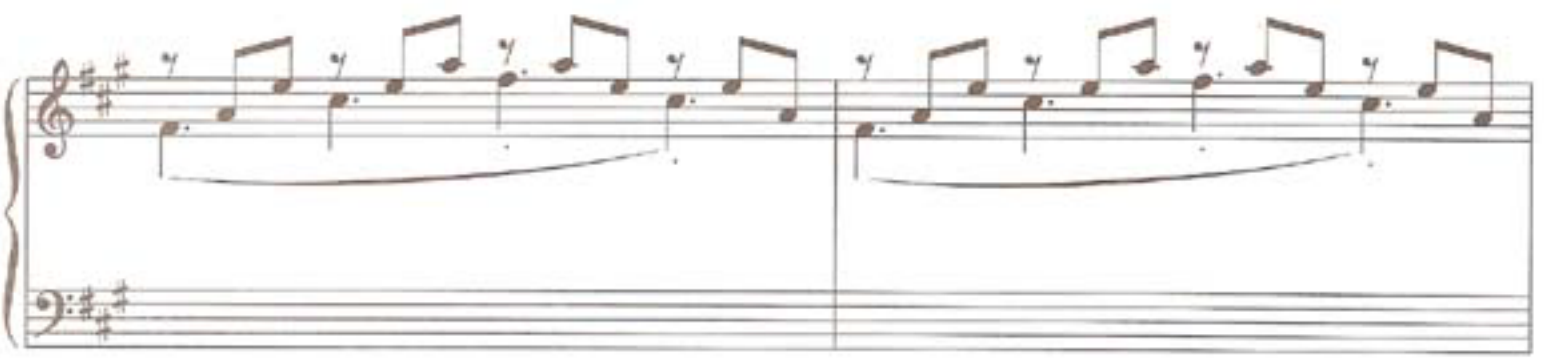
RAIN

Big Caribbean raindrops danced before my eyes while I wrote this piece

Quickly, flowing
♩. = 115 to 130

By SUZANNE CIANI





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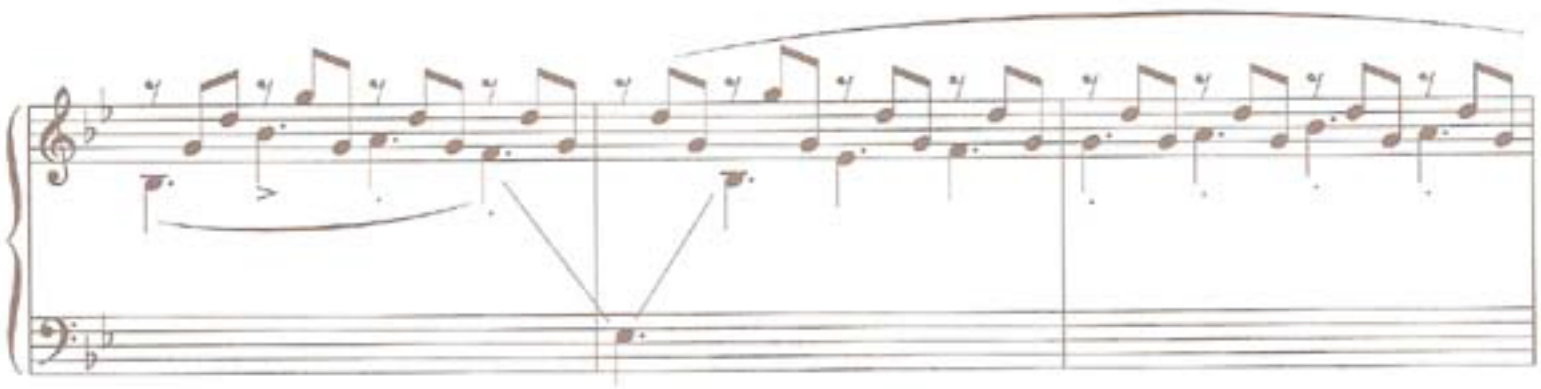
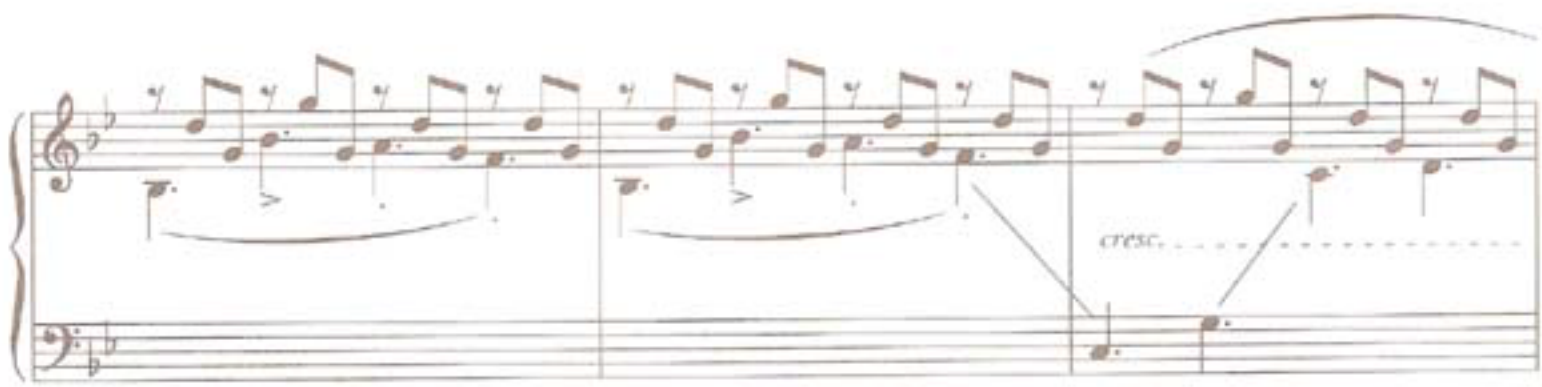
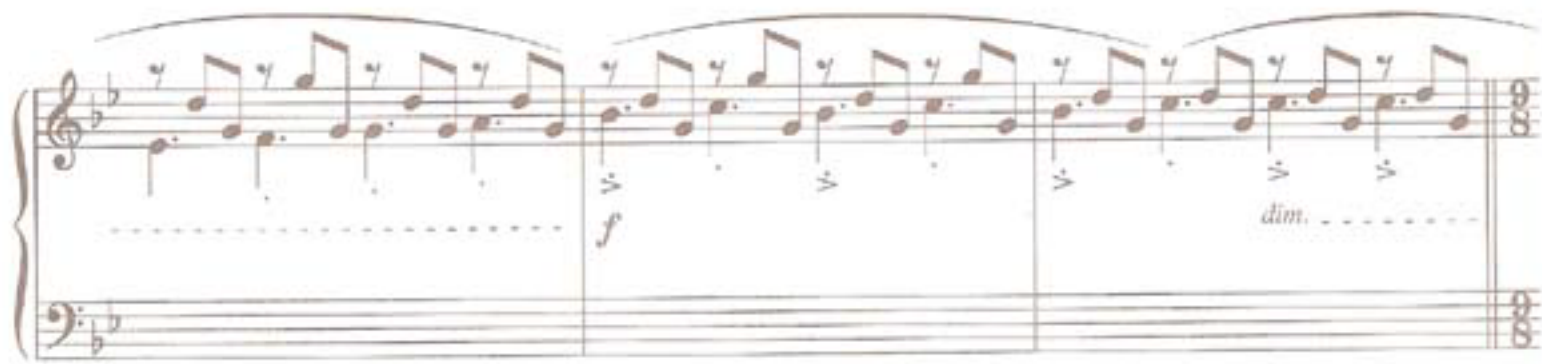
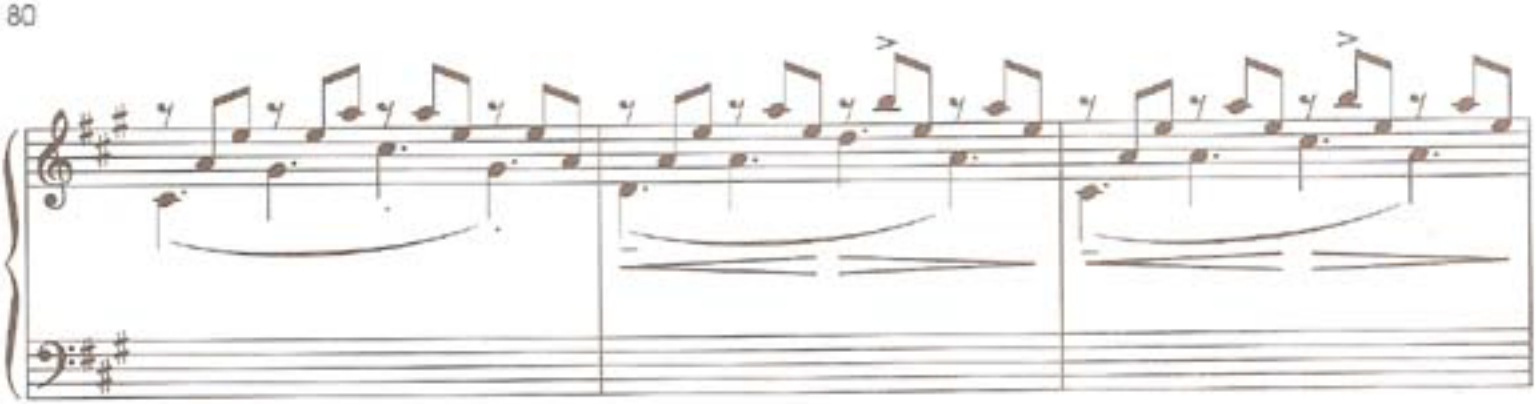


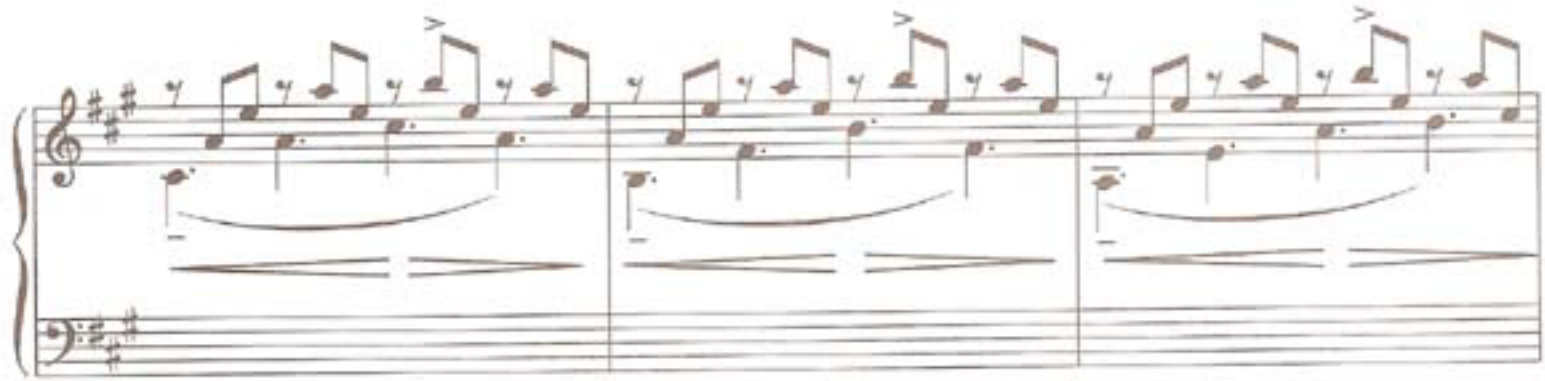

cresc.

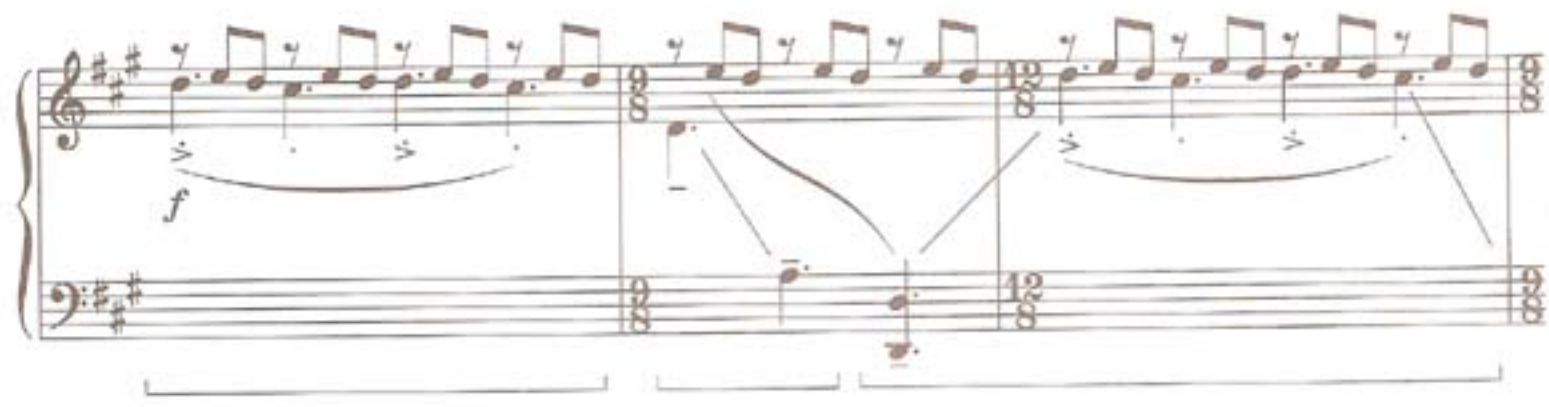

f
dim.

p
mf

To Coda



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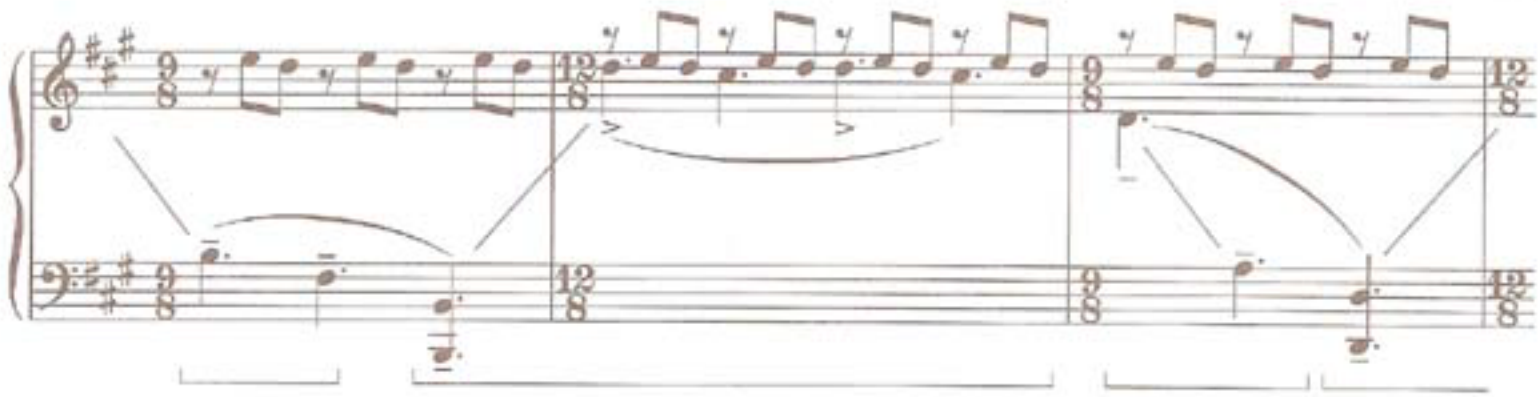

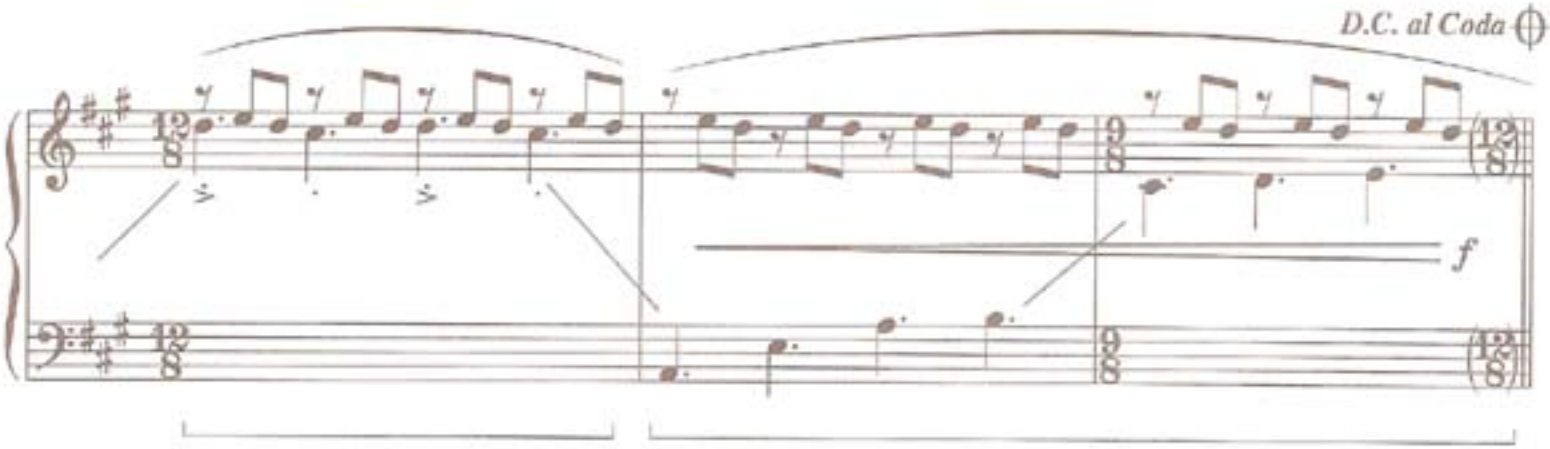
D.C. al Coda
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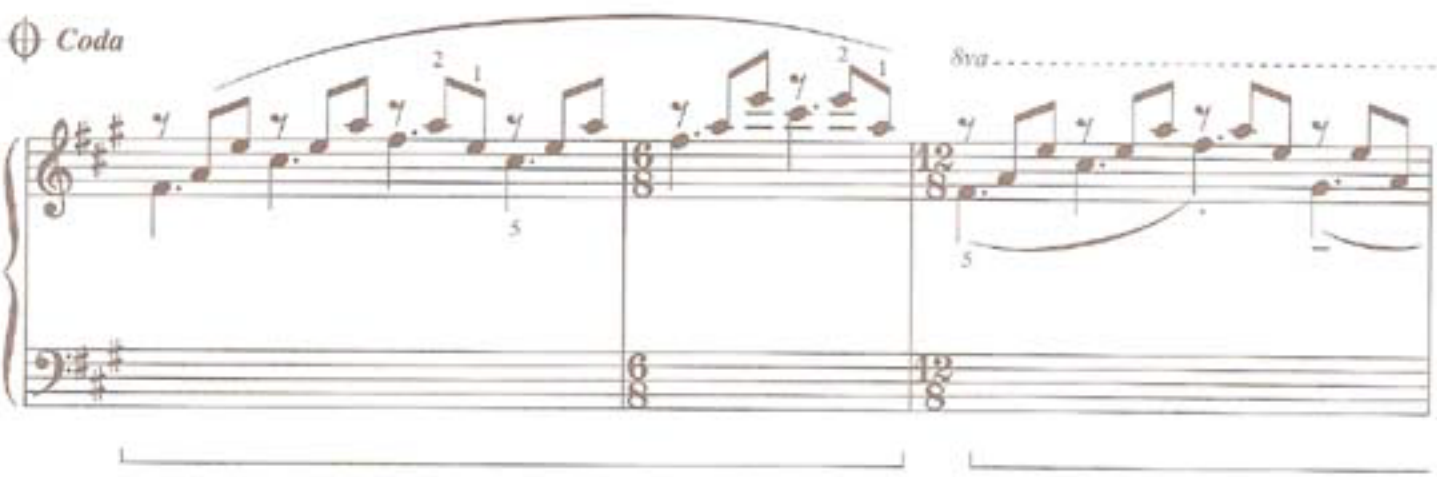
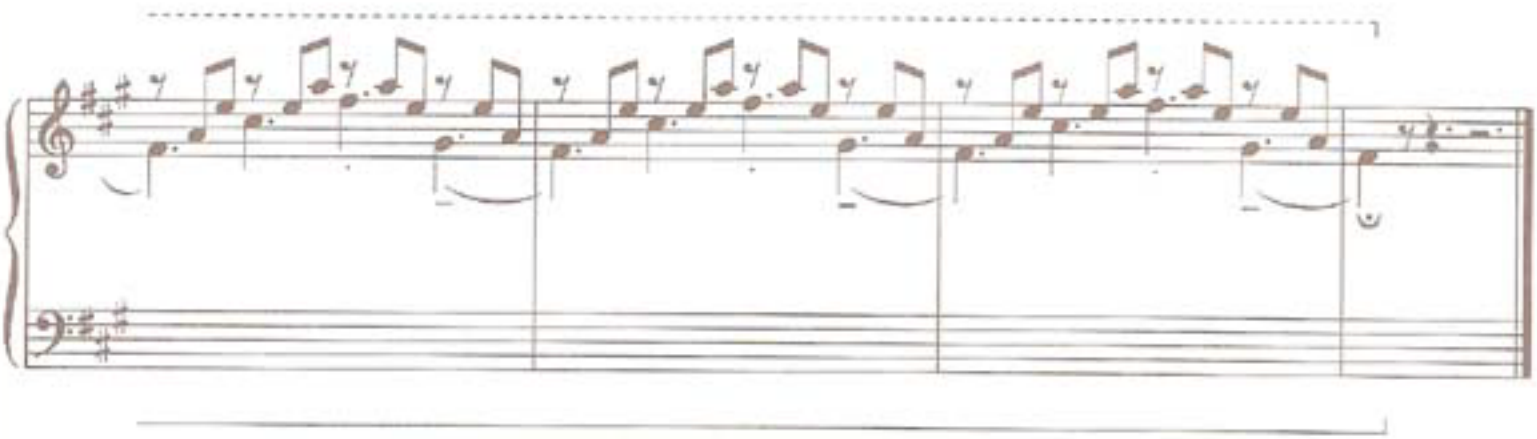
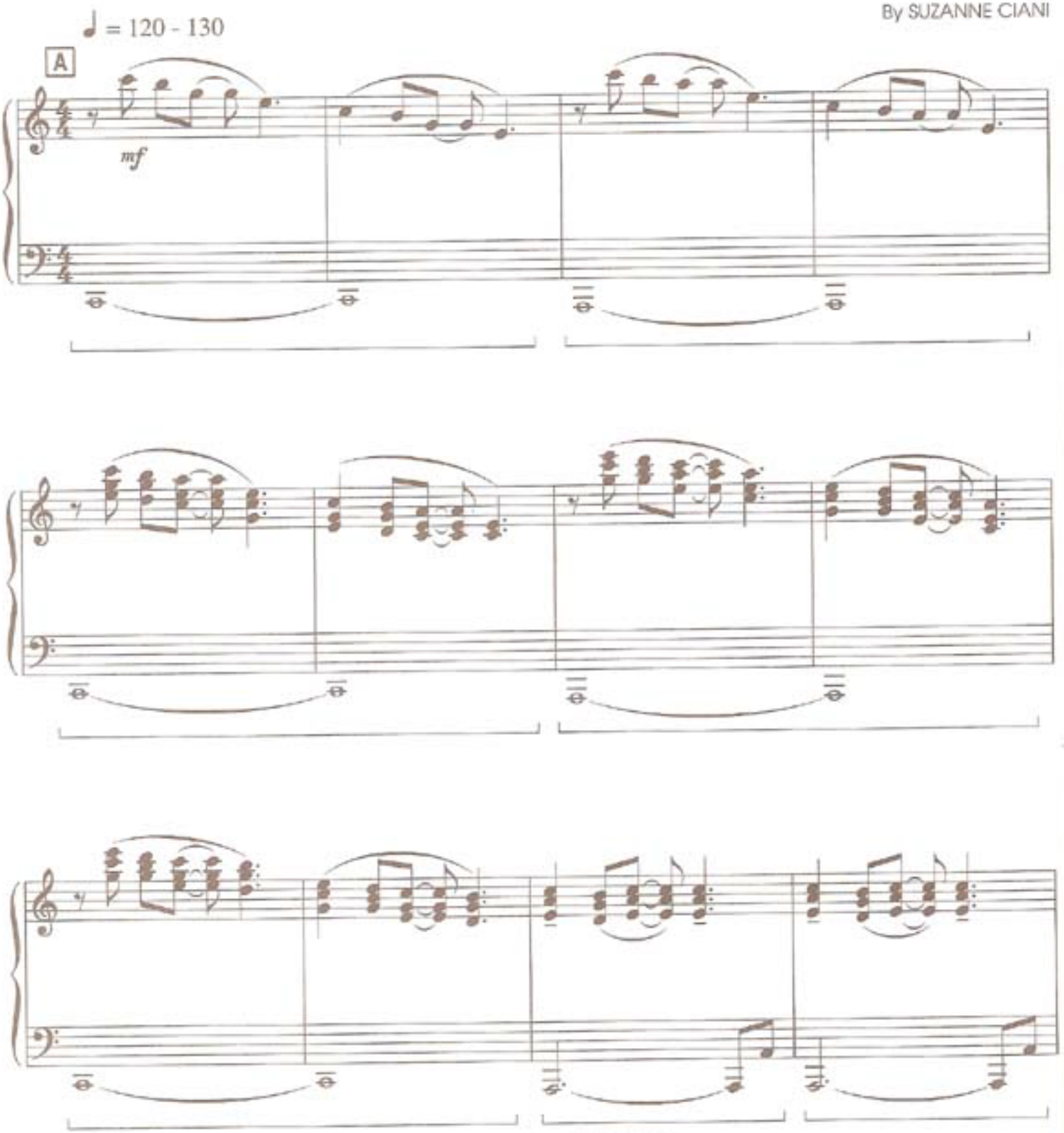

Coda
8va



SUMMER'S DAY

Lazy times in the recurring poetry of summer...

By SUZANNE CIANI



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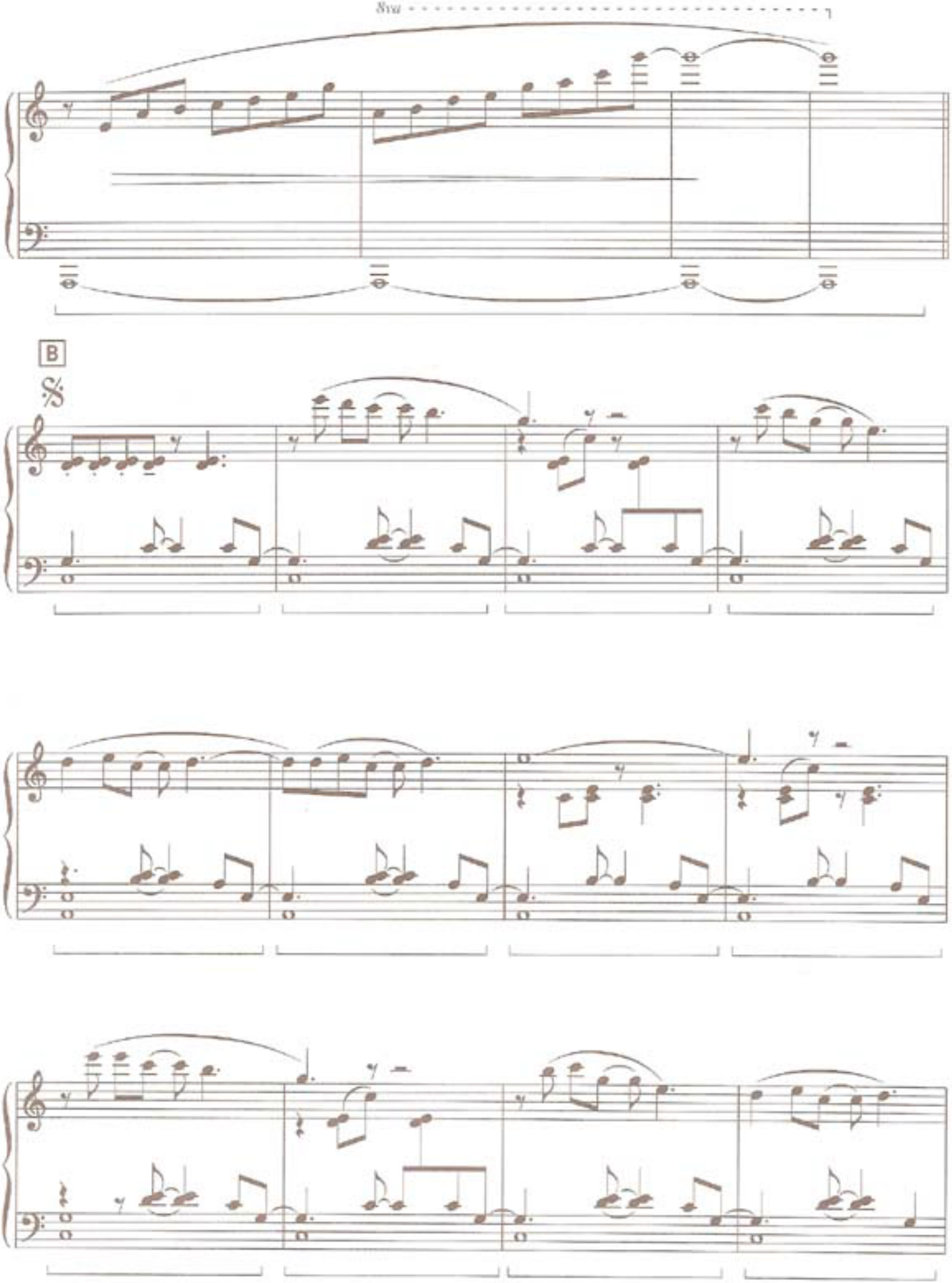
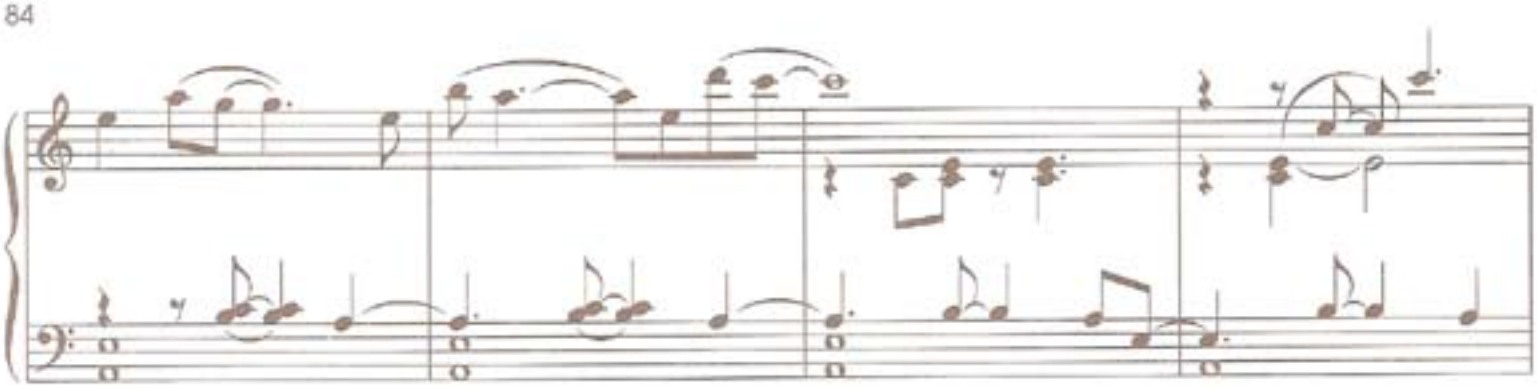
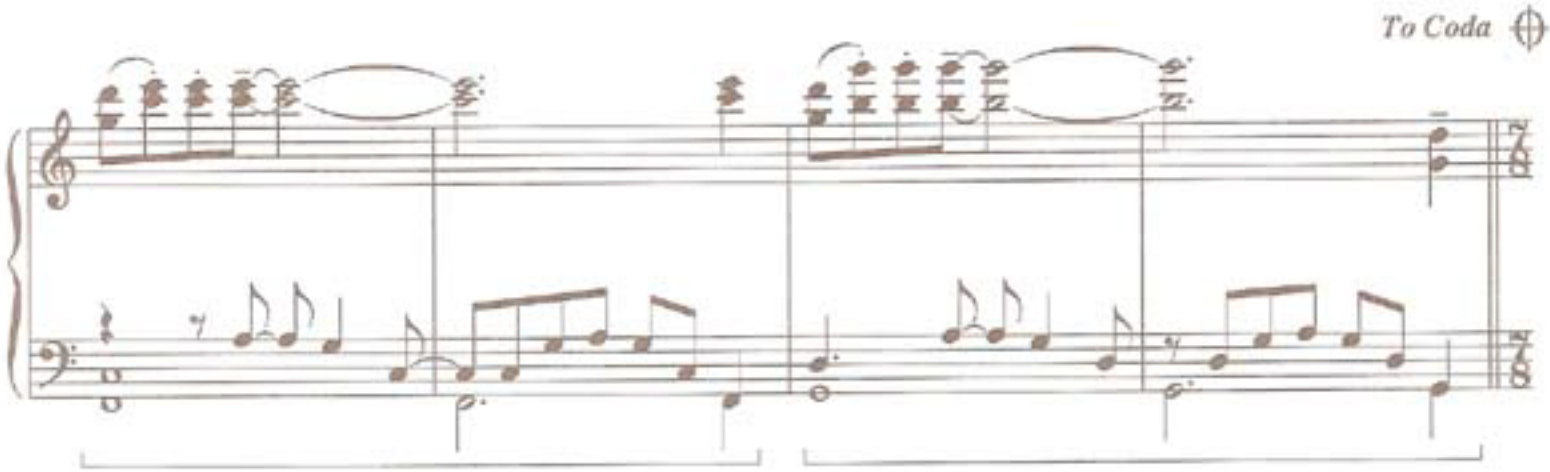

8va
B



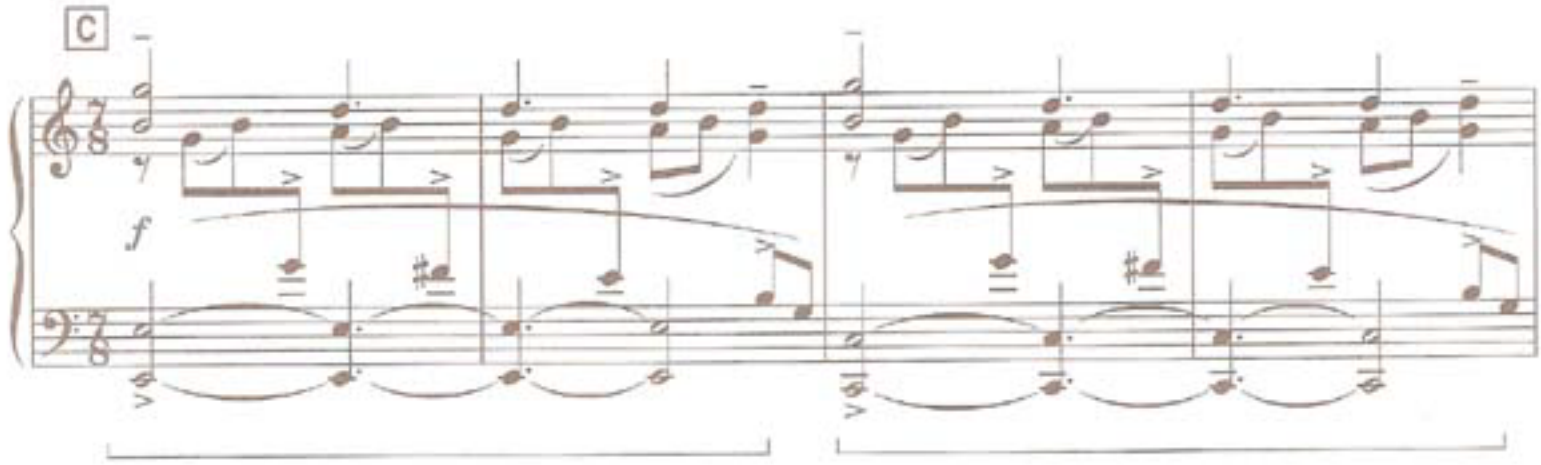
sim.

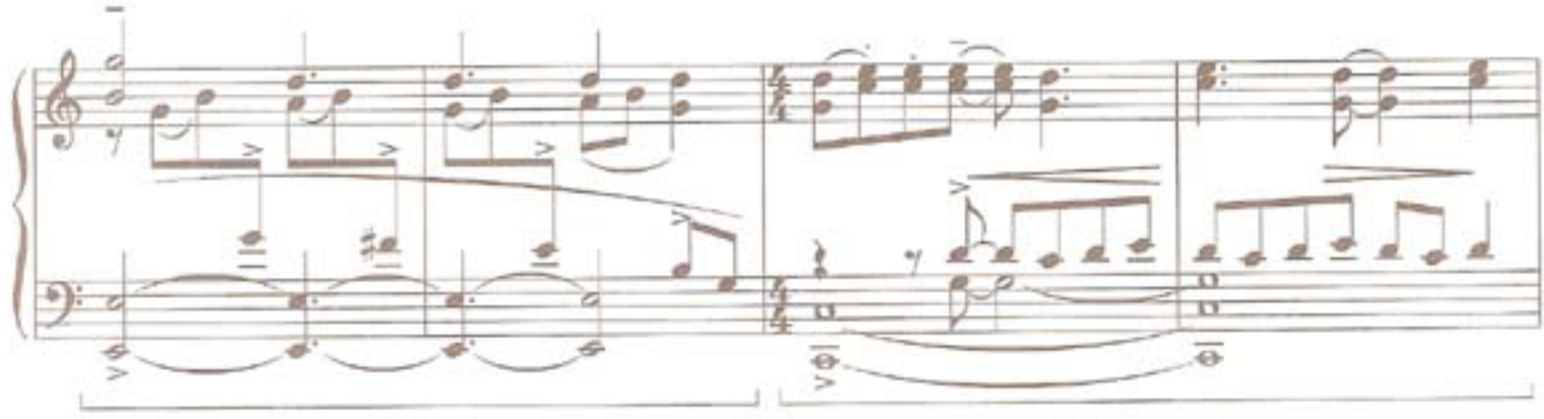
To Coda

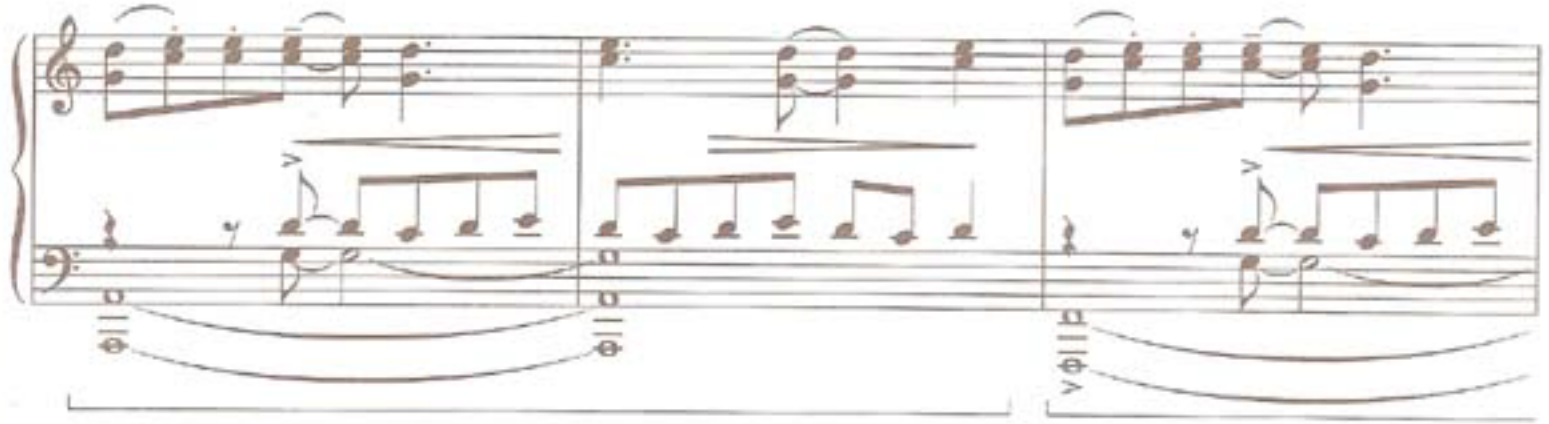


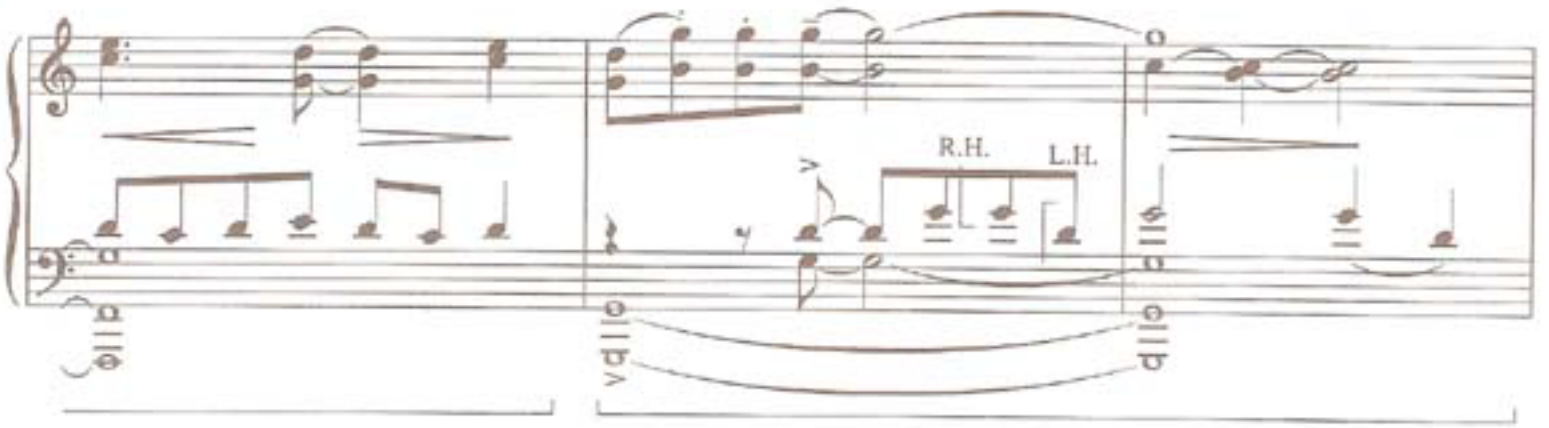
C

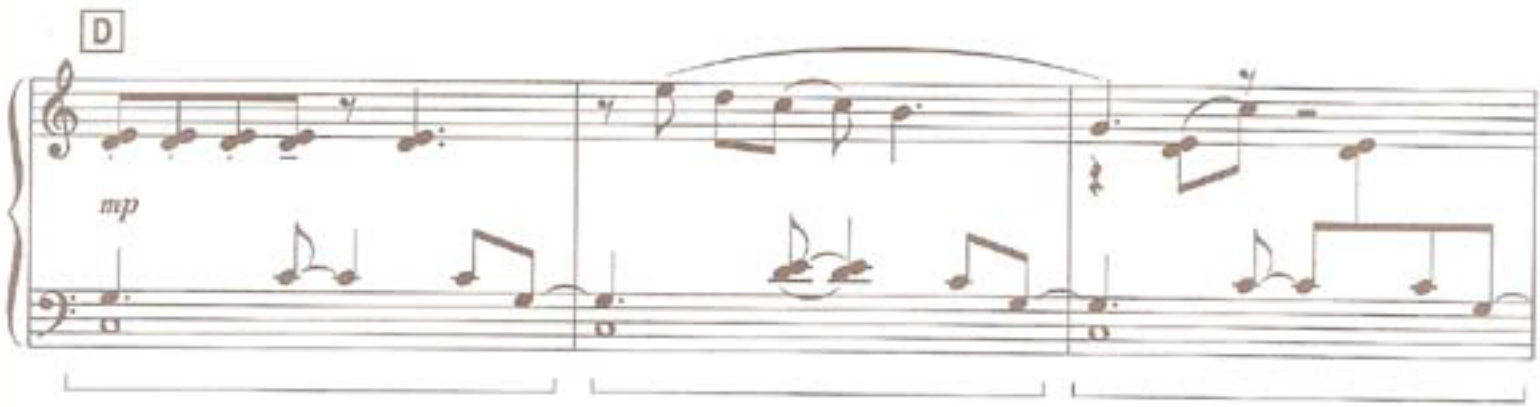
f

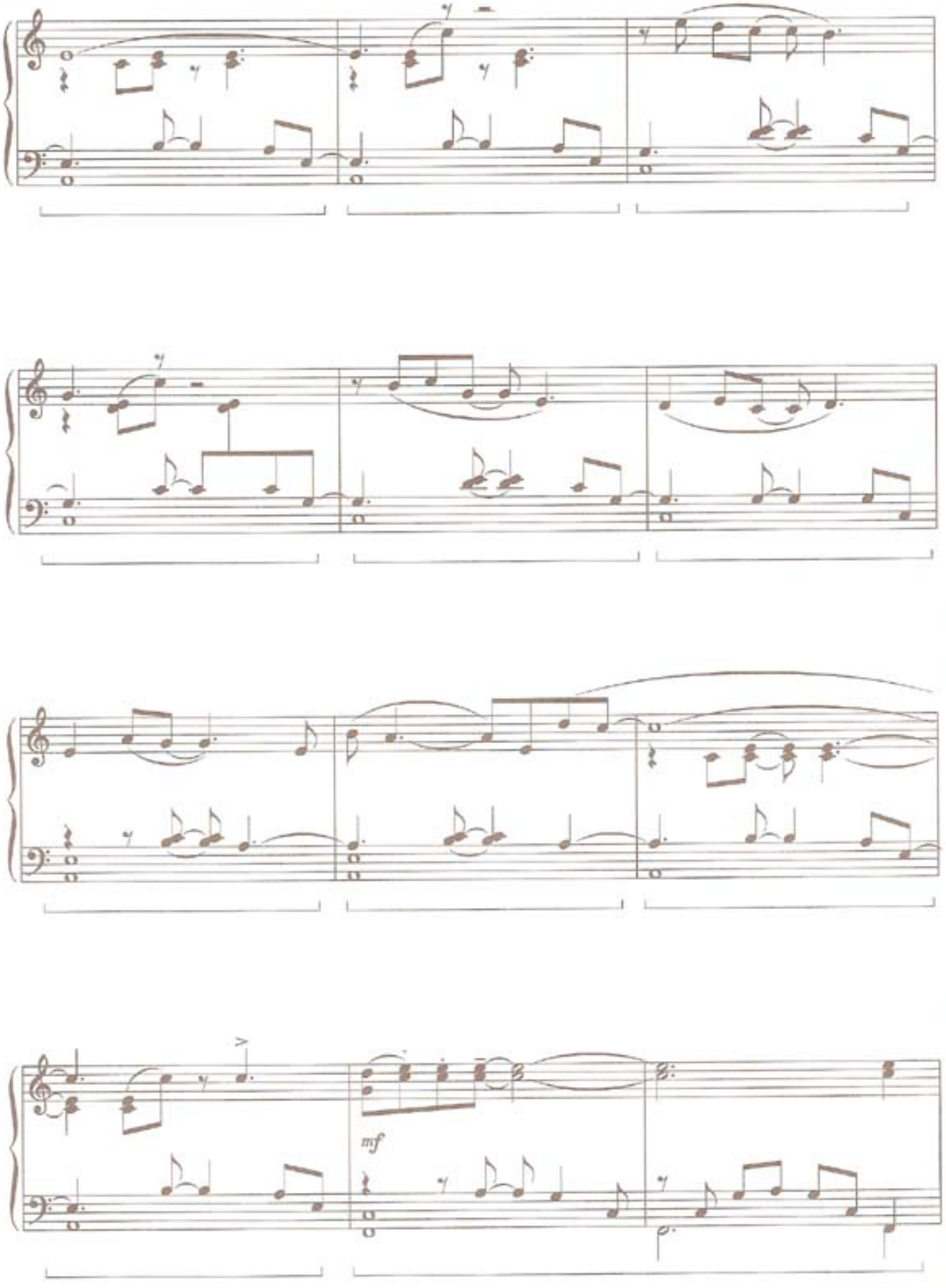







R.H.
L.H.


D
mp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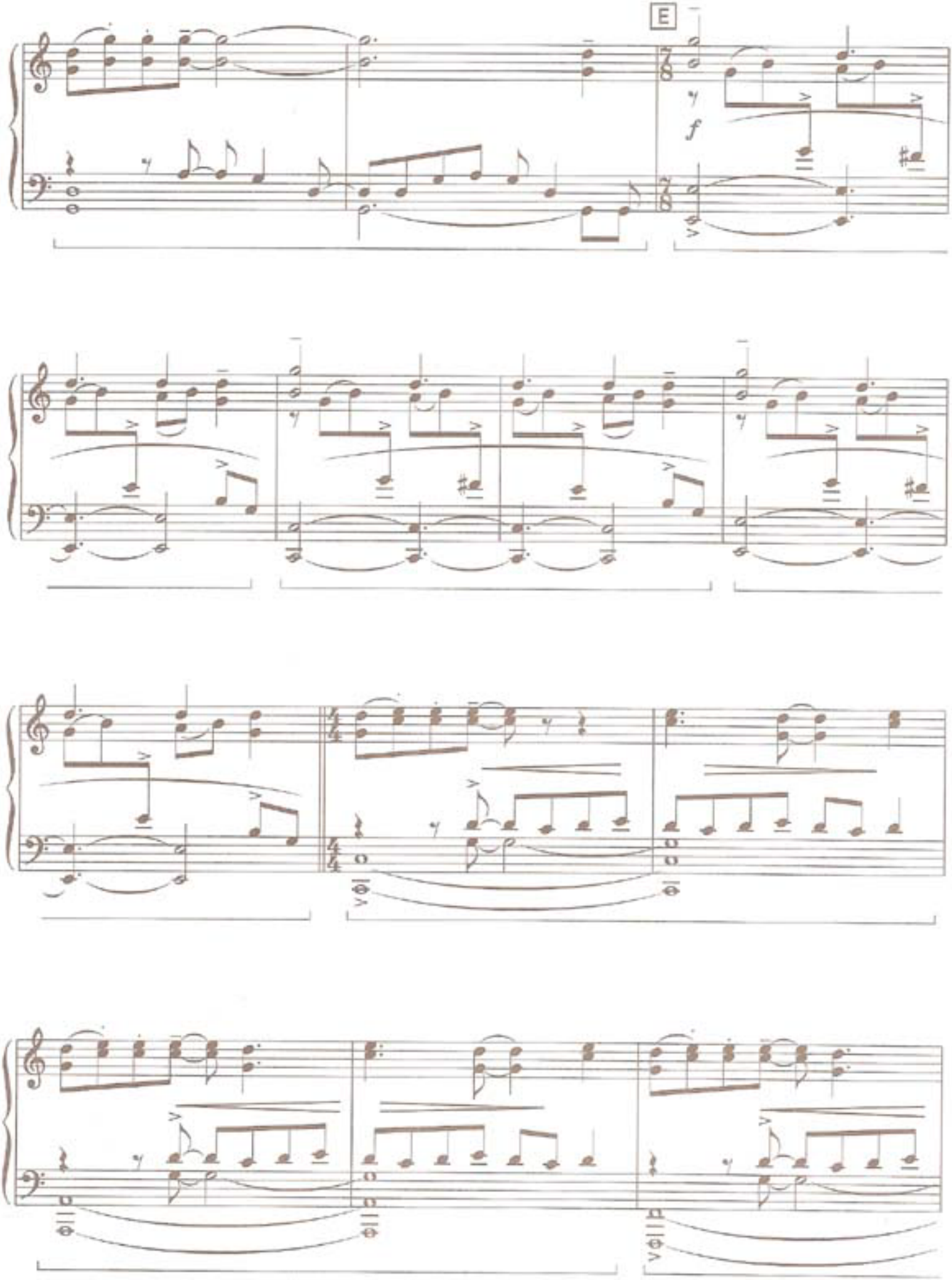
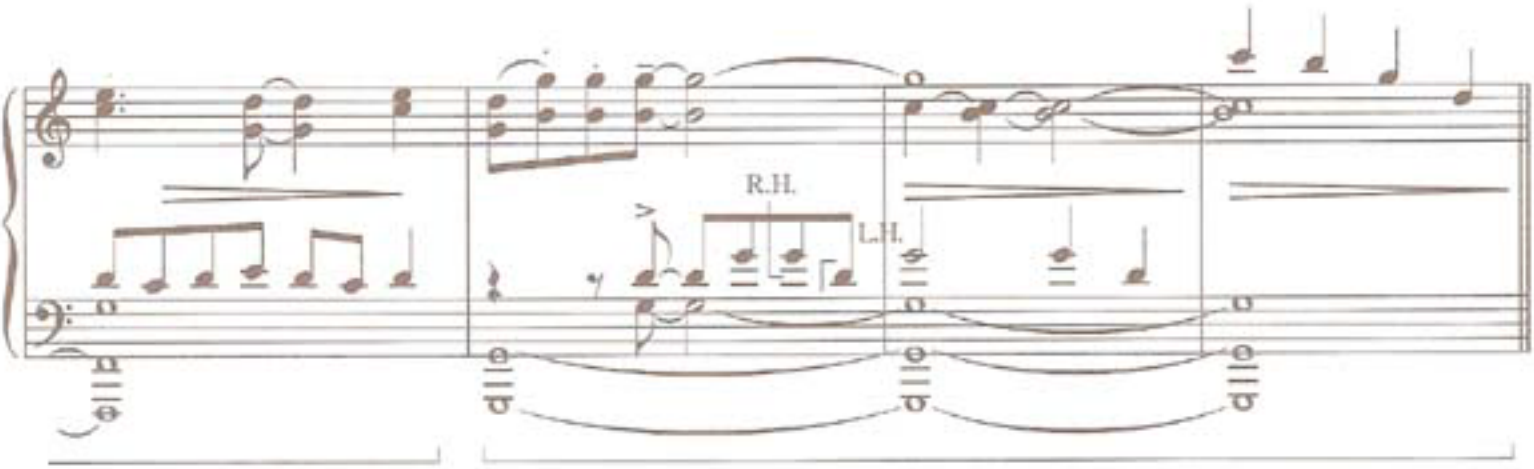
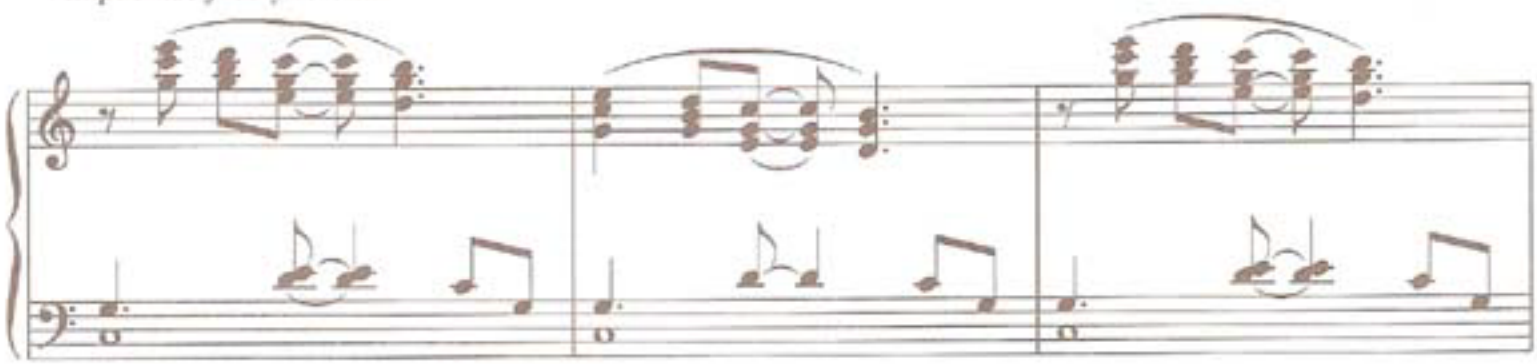

E
f

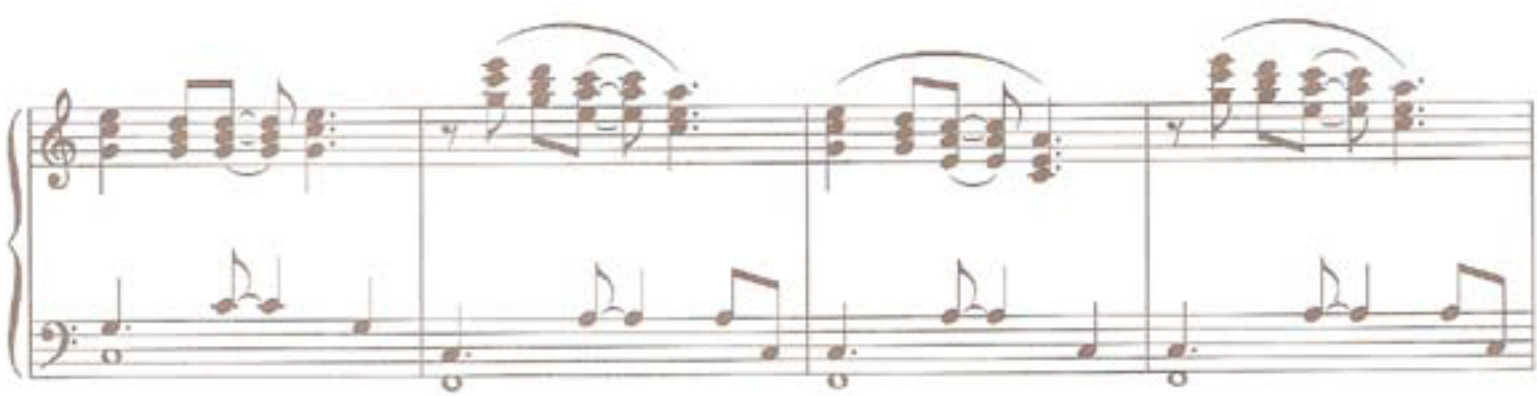
D.S. al Coda

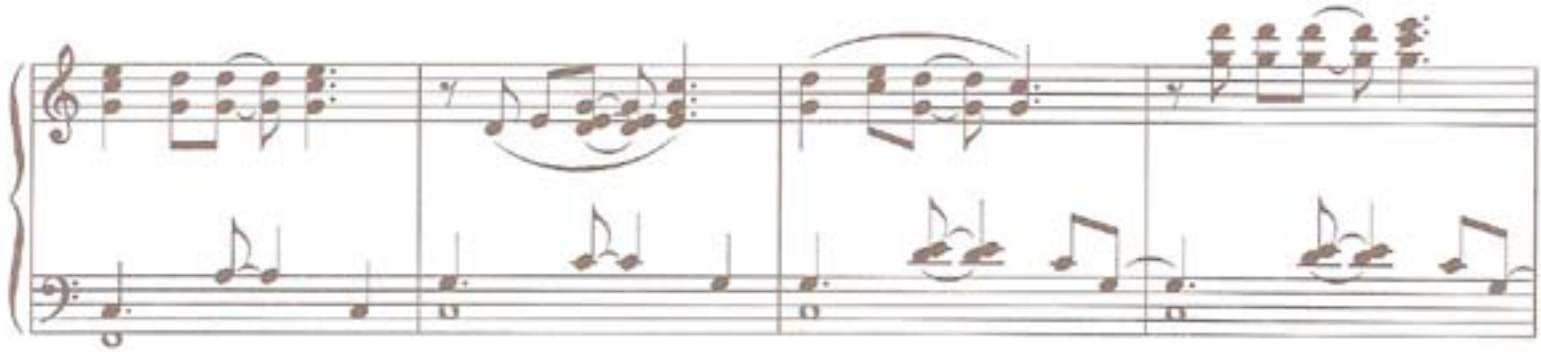


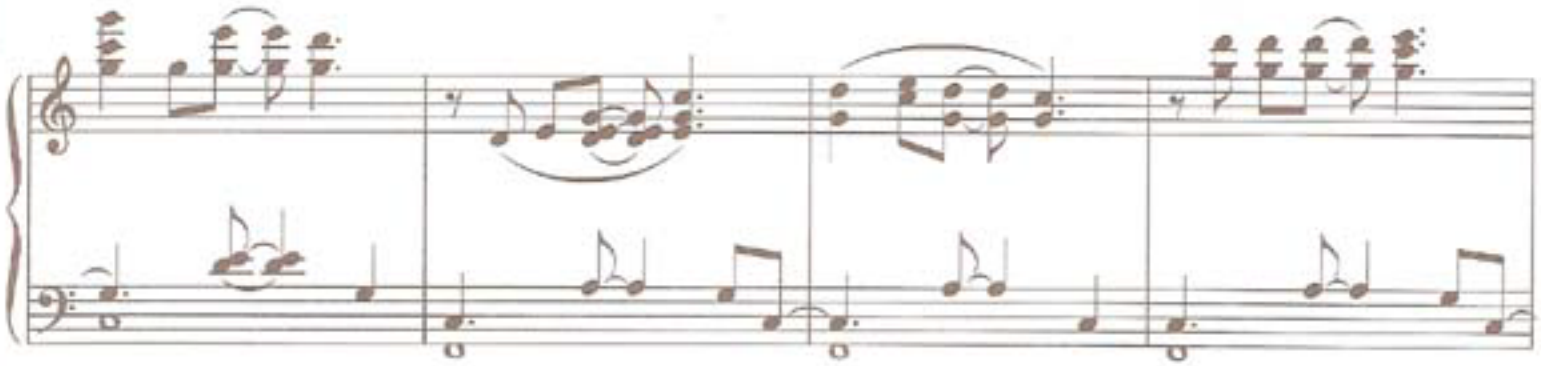
Coda

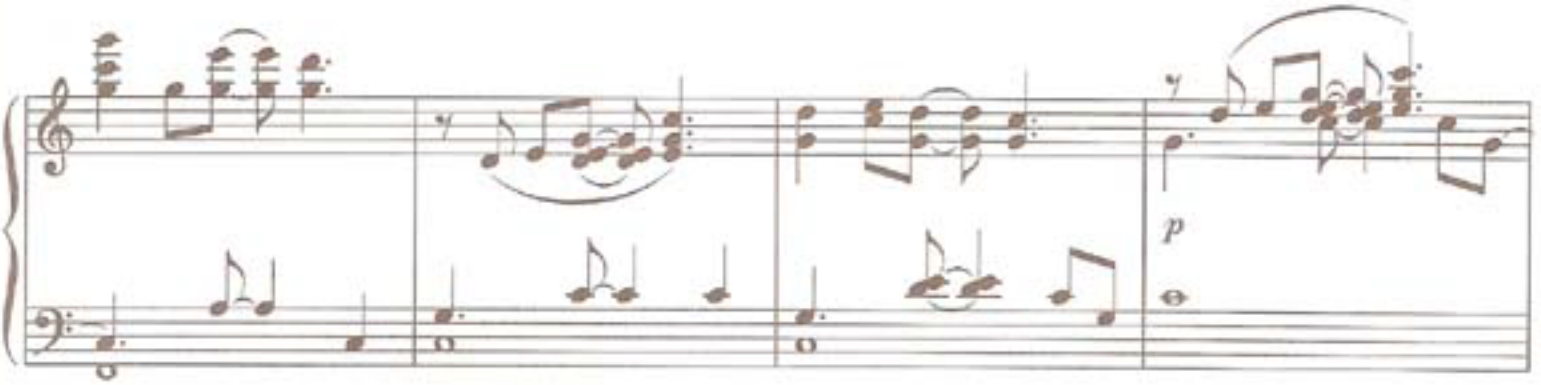
Improvise freely to end

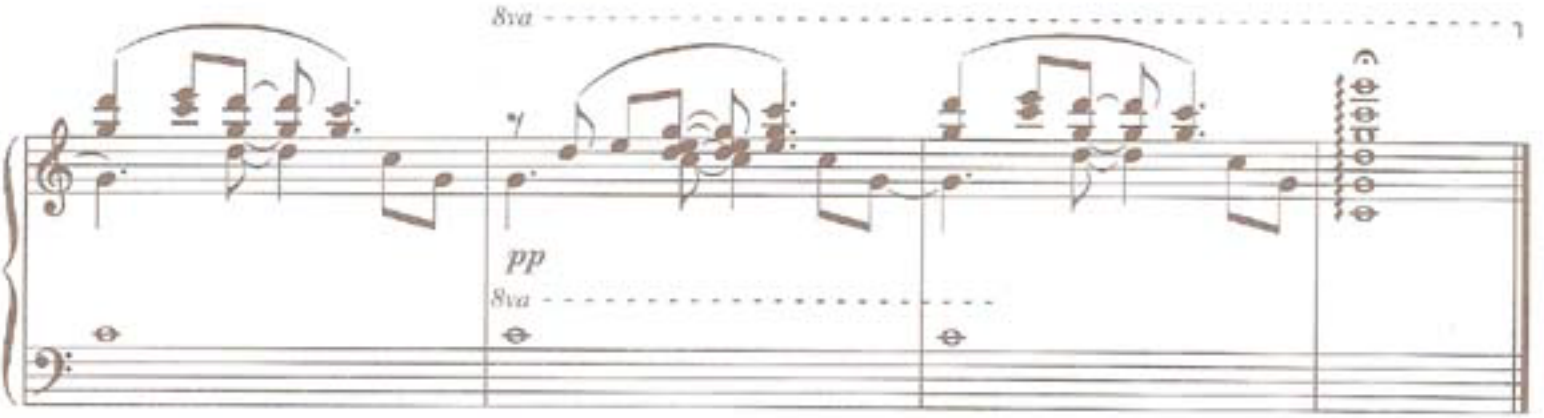








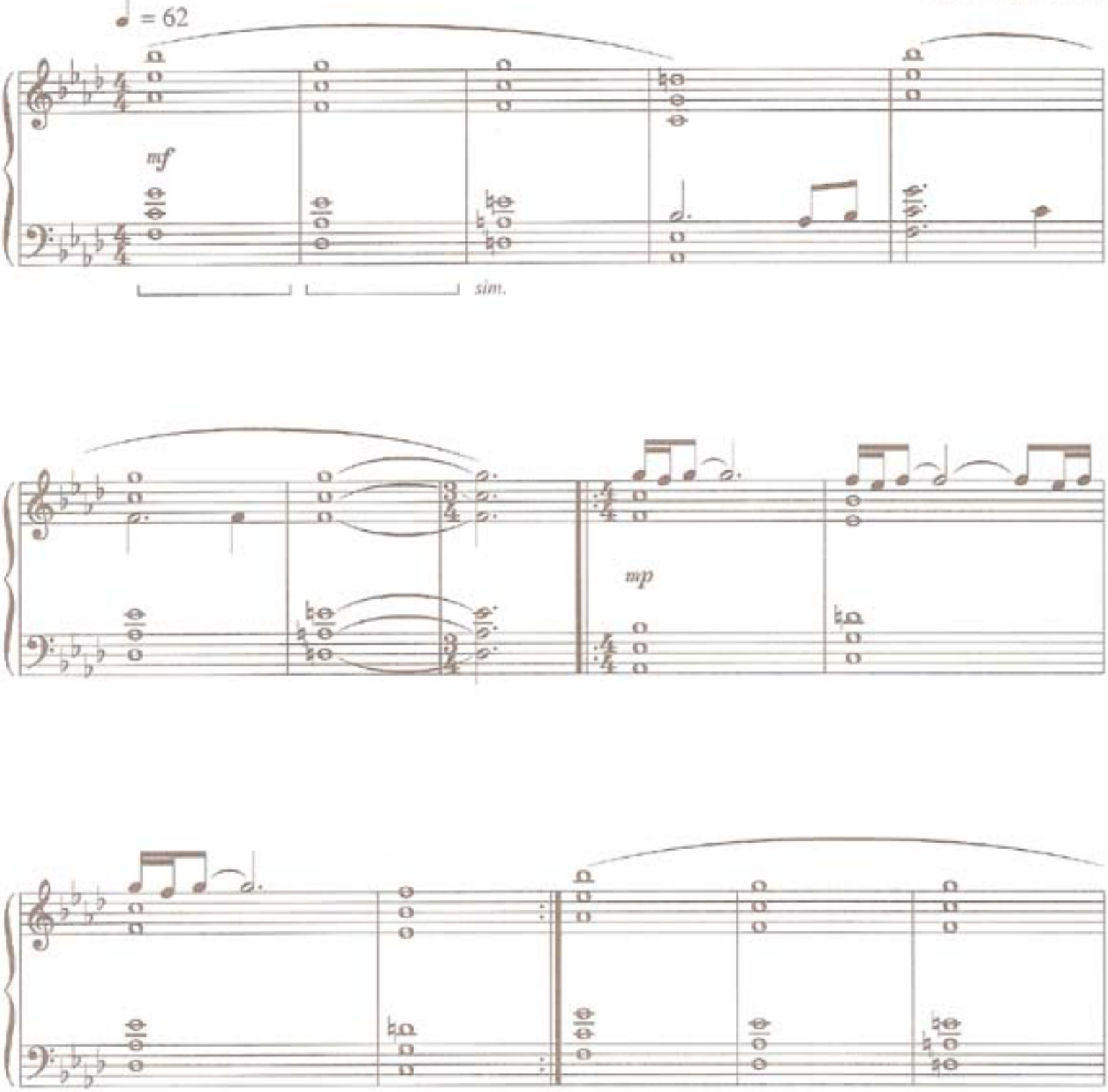

p


8va
pp
8va

TERRA MESA

The vast landscape of the Grand Canyon echoes through this composition. Time. Dimension.

By SUZANNE CIANI



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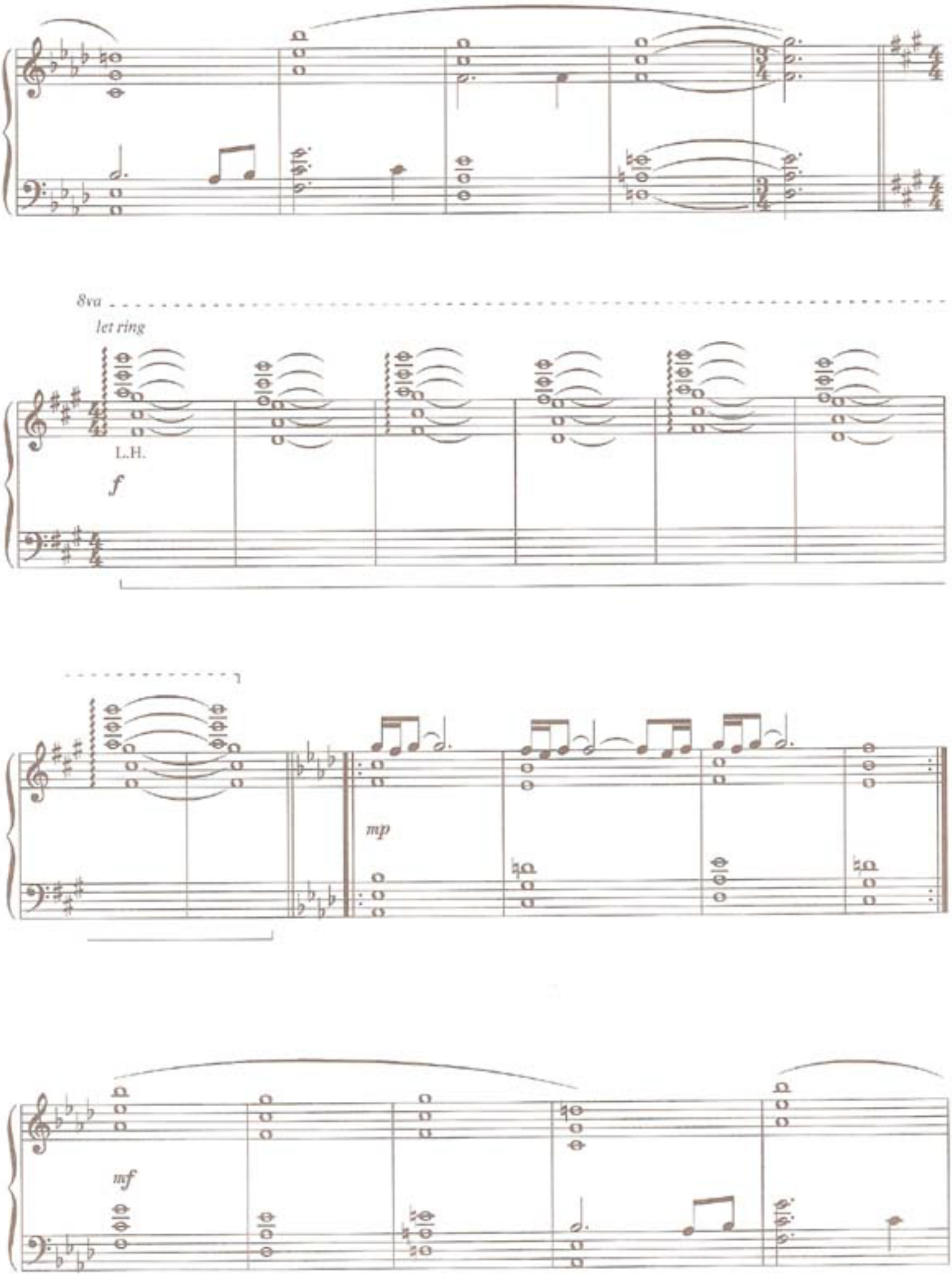
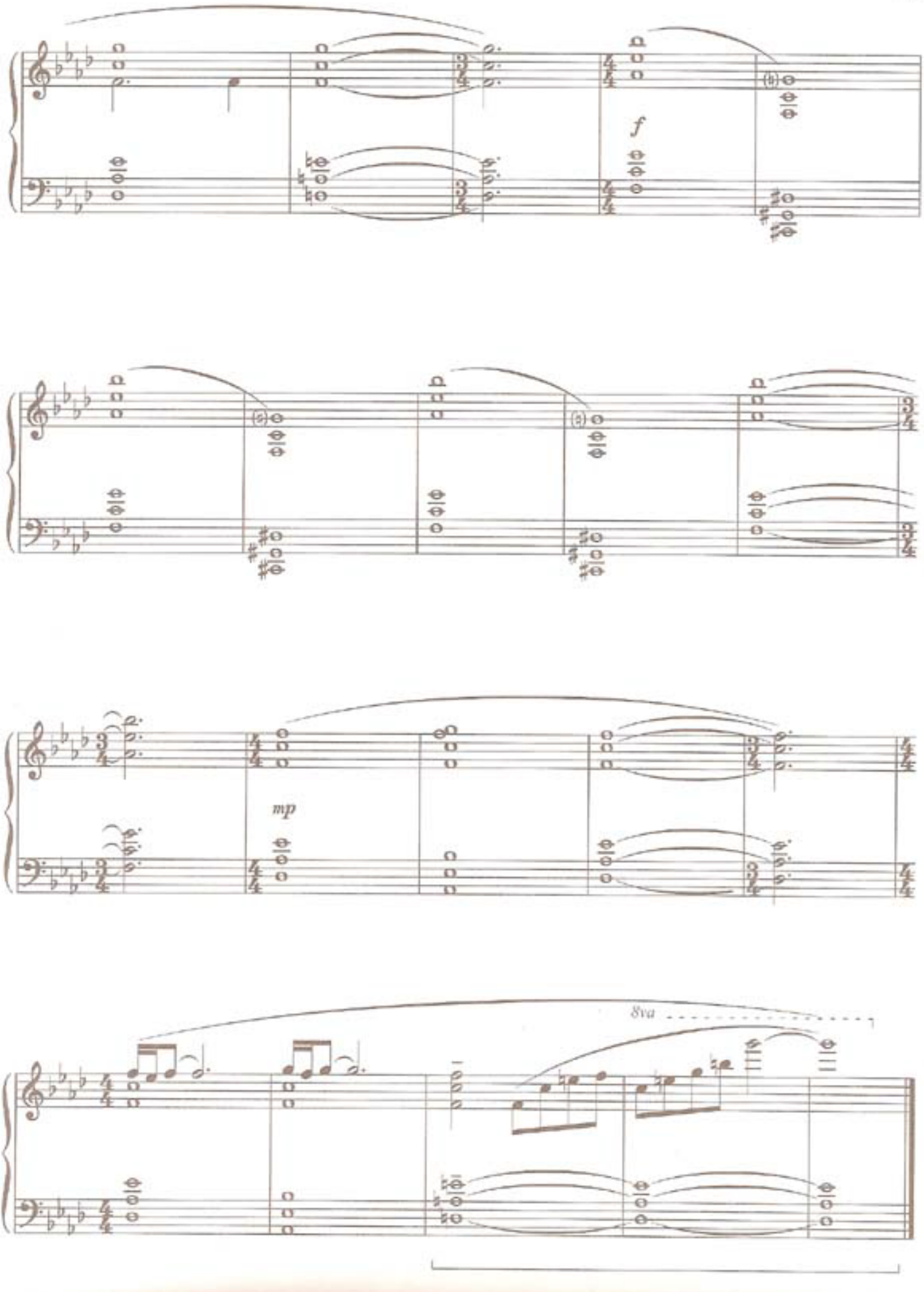
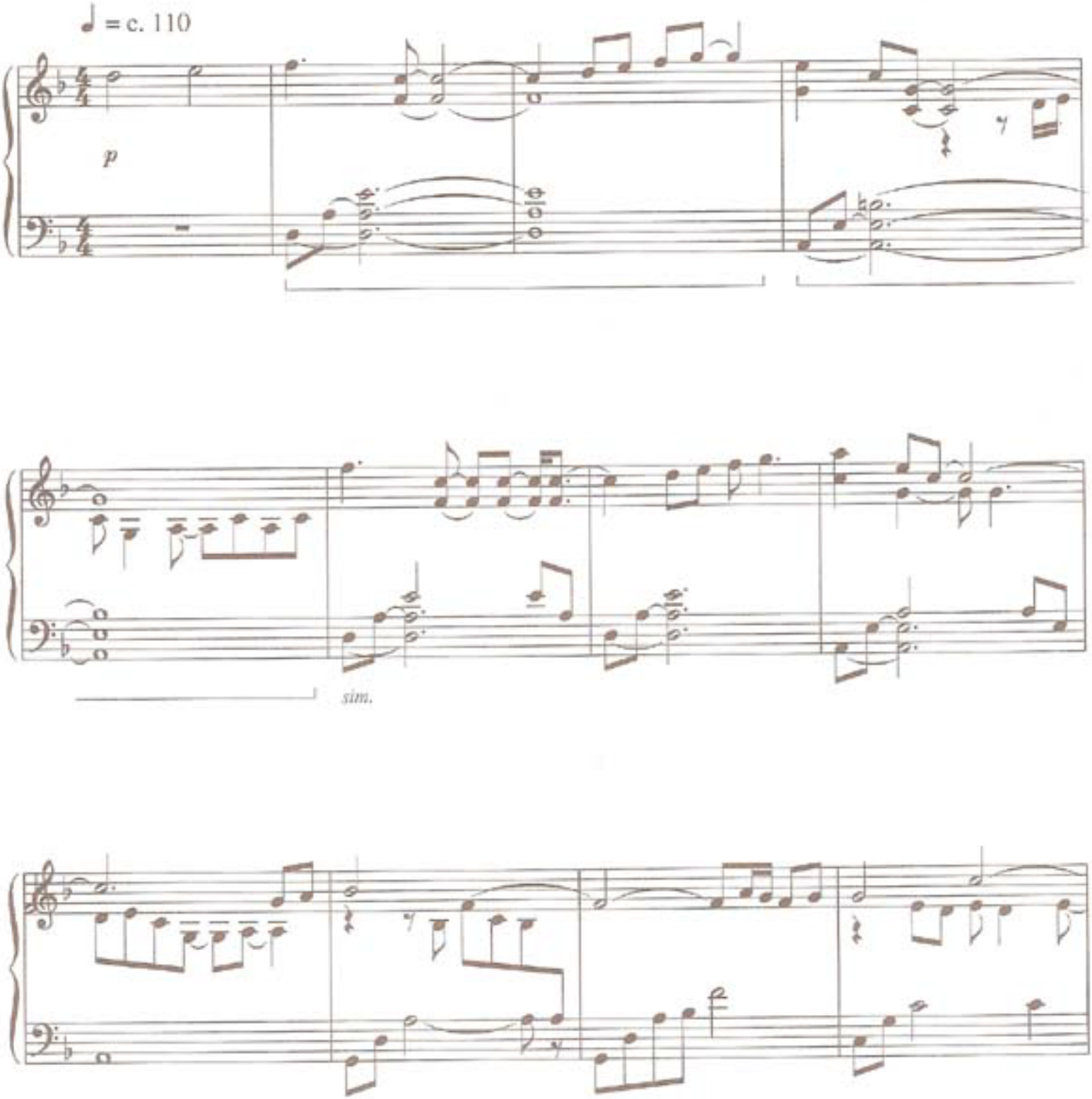

8va
let ring
L.H.
f
mp
mf


f
mp
8va

TUSCANY

Being Italian, Italy is a place I always seem to long for - especially the hills of Tuscany.

By SUZANNE CIANI



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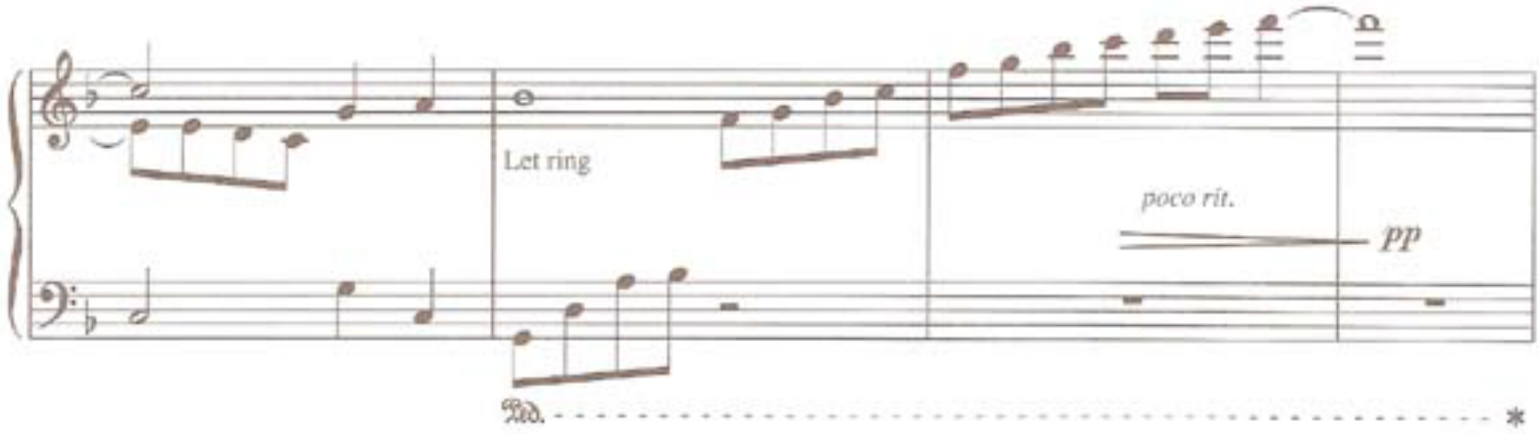
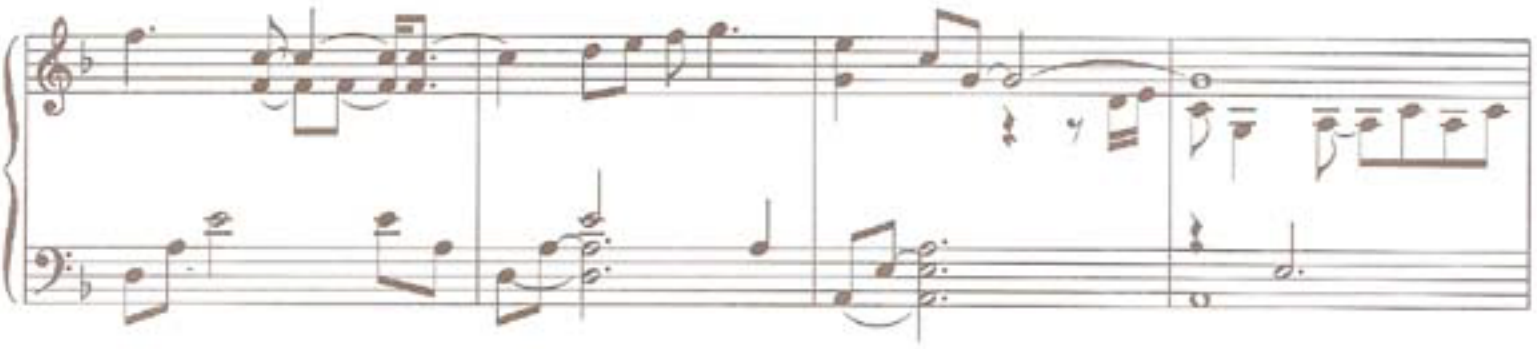
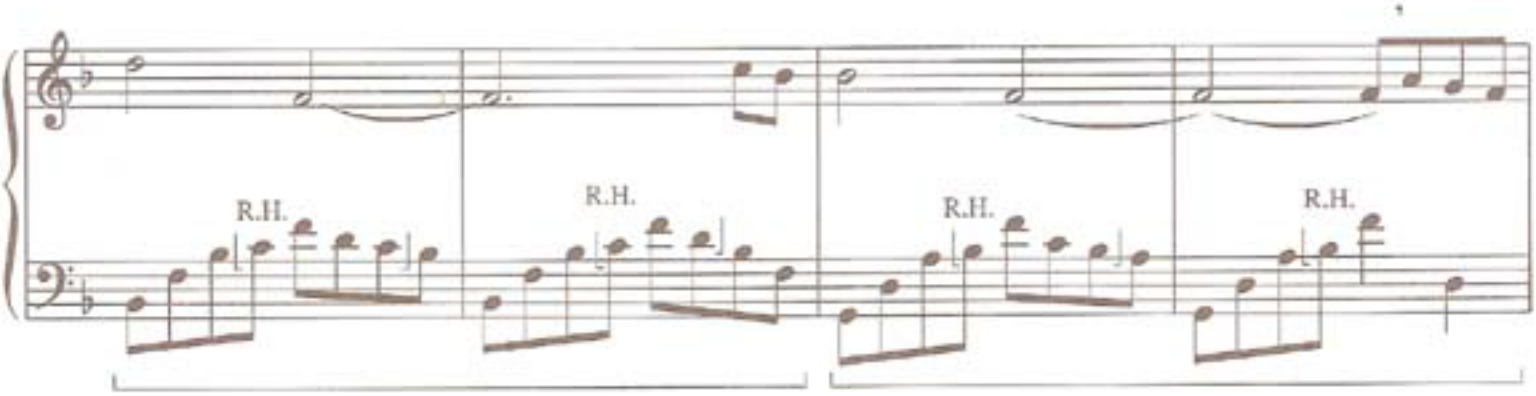
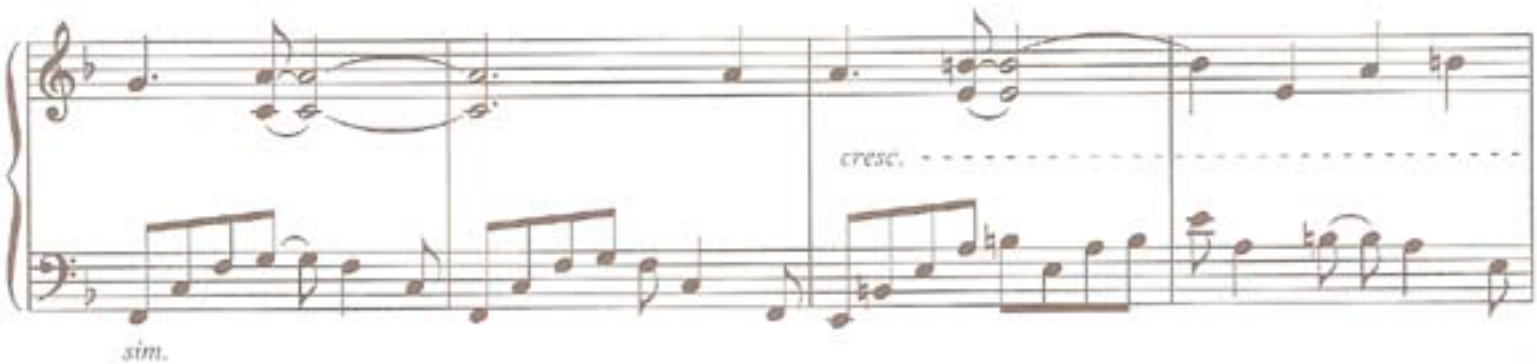
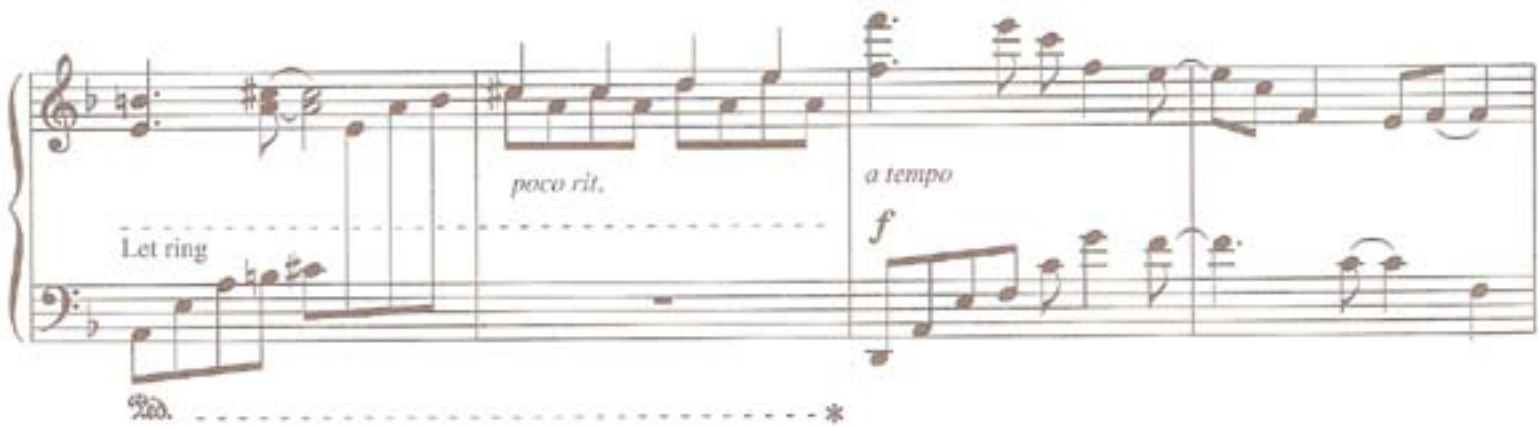

Let ring
poco rit.
pp
Ped.
*

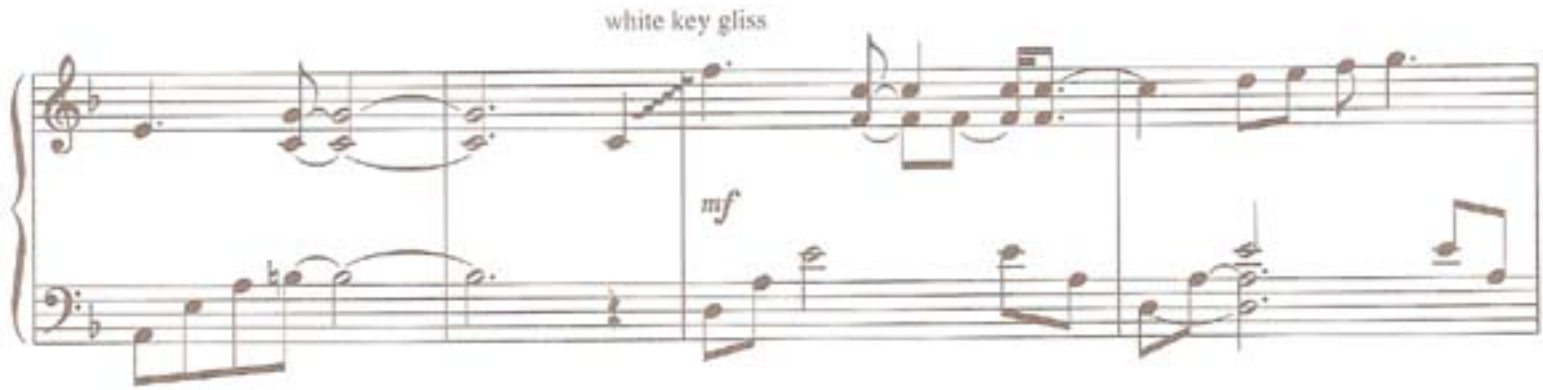
mf
a tempo
p

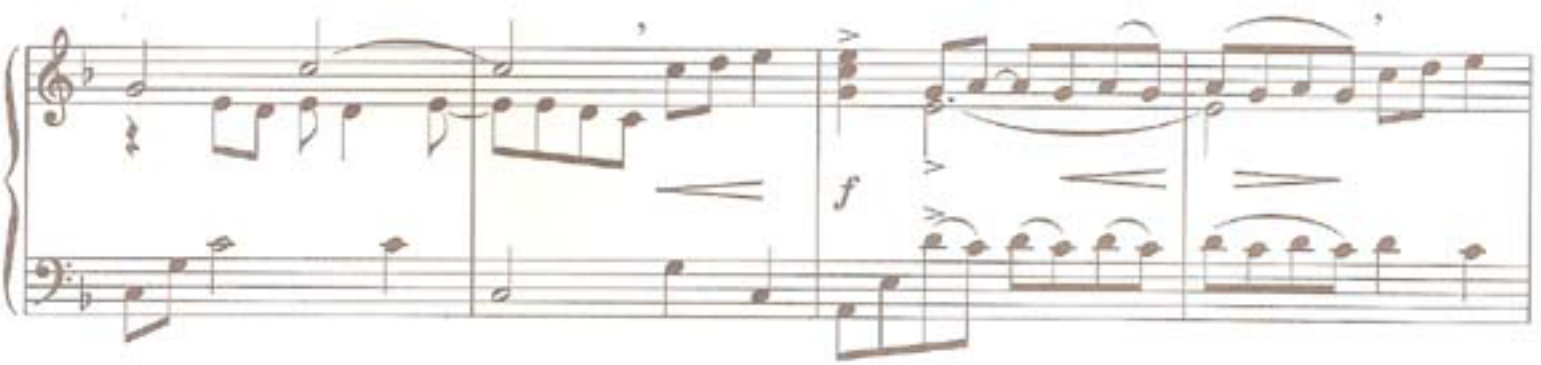



R.H.
R.H.
R.H.
R.H.


cresc.
sim.


poco rit.
a tempo
f
Let ring
Ped.
*


white key gliss
mf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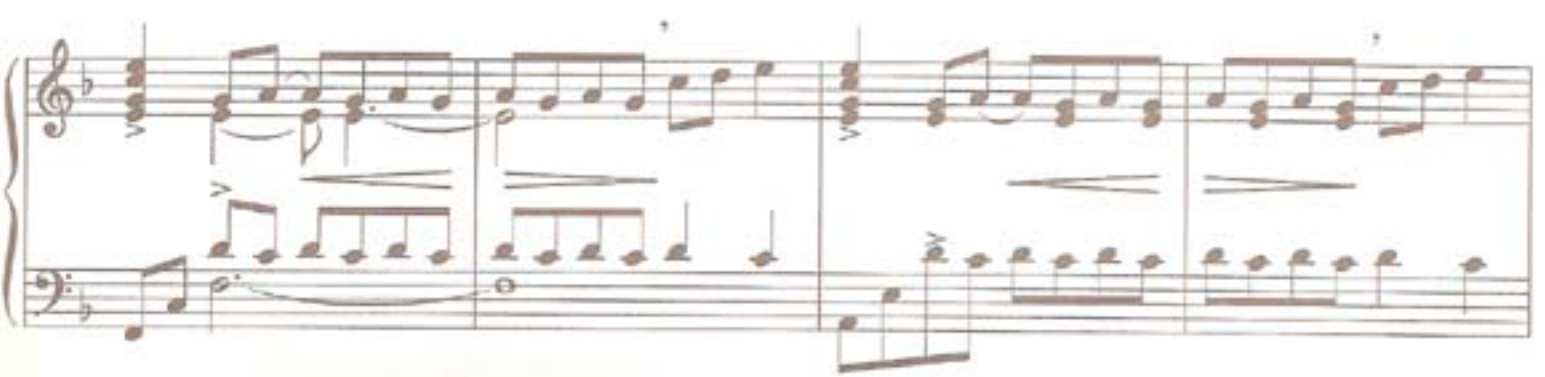
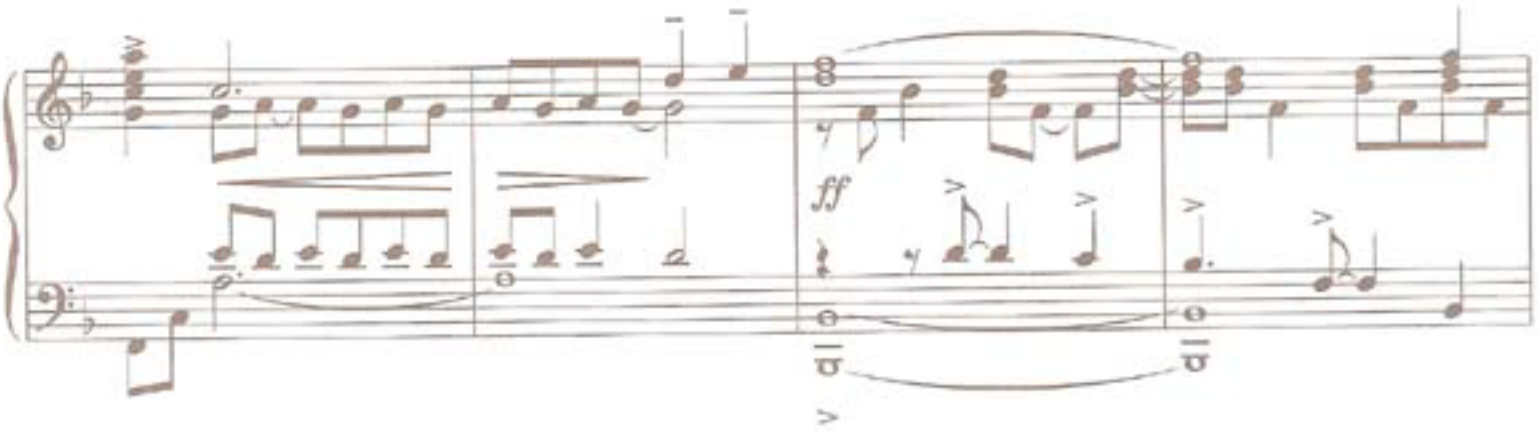
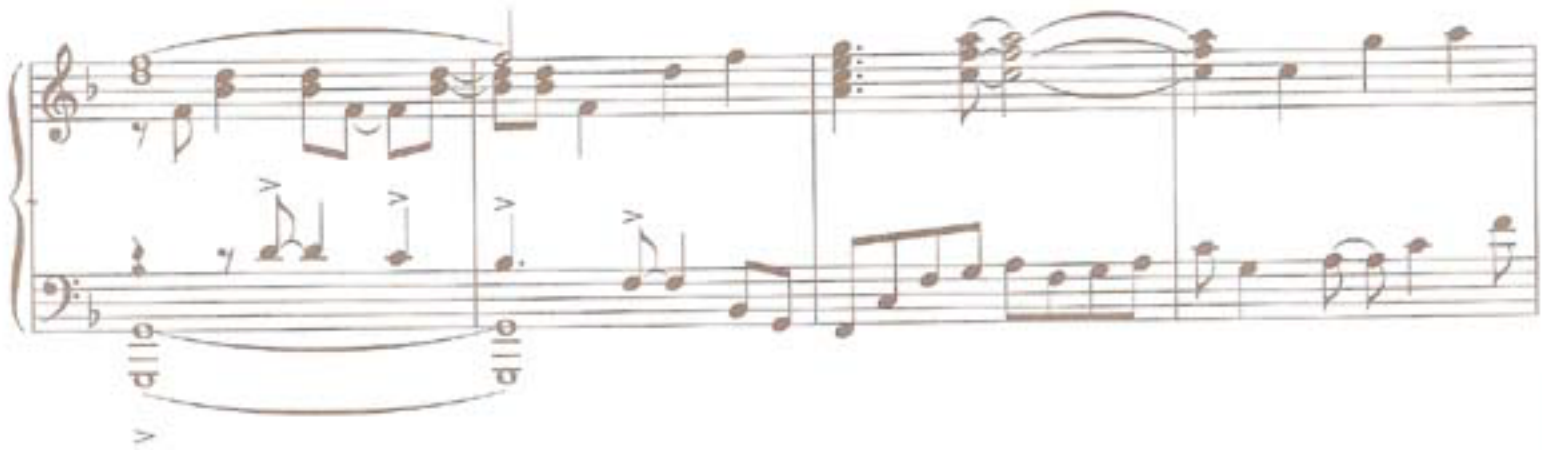


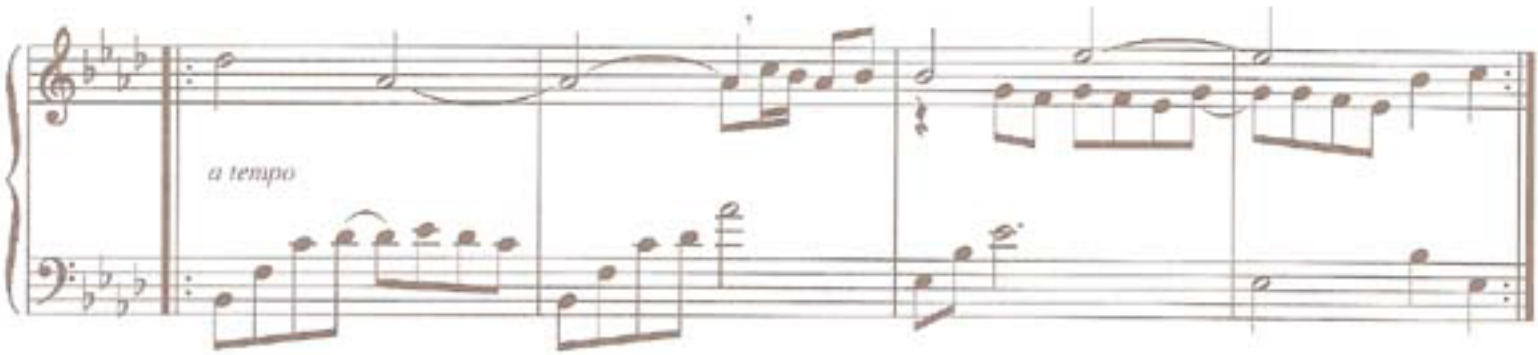

ff

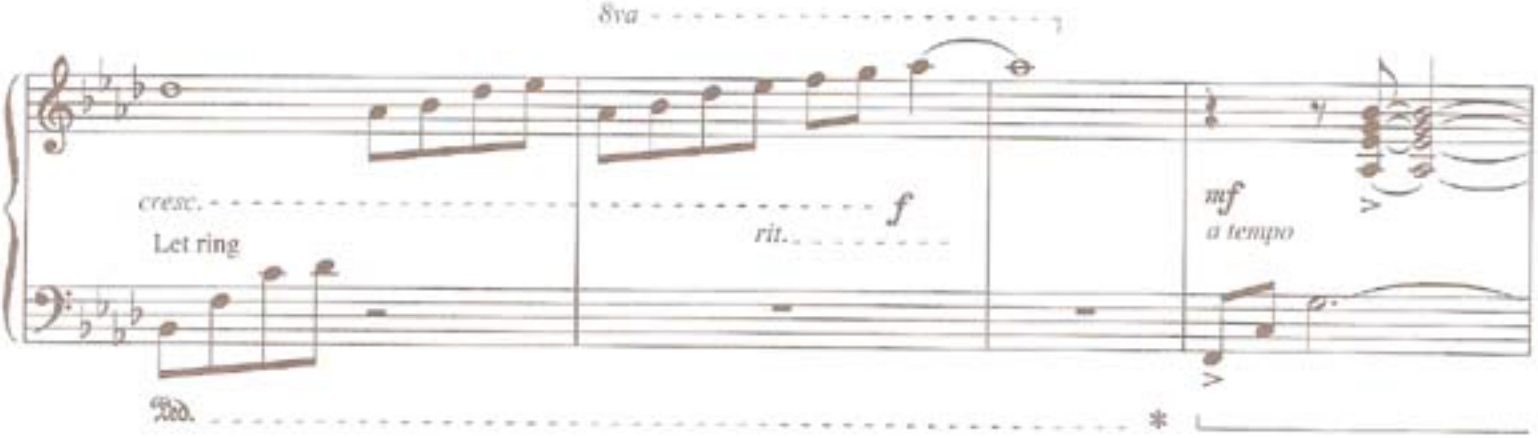


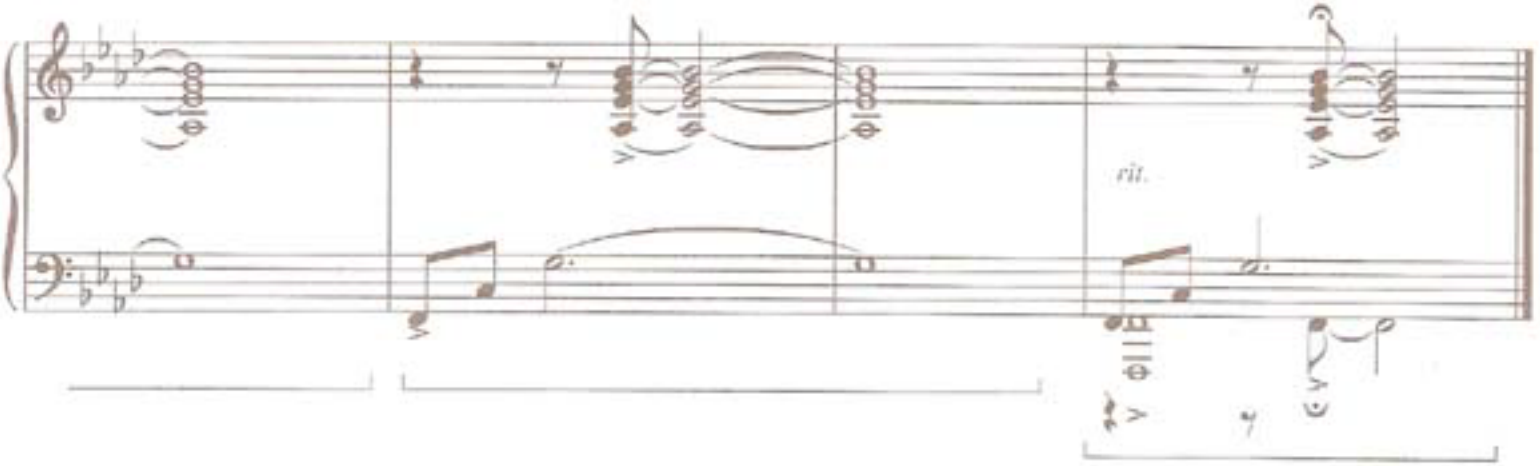
poco rit.

p

f
p
rit.
pp


a tempo


8va
cresc.
Let ring
f
rit.
mf
a tempo
Ped.
*

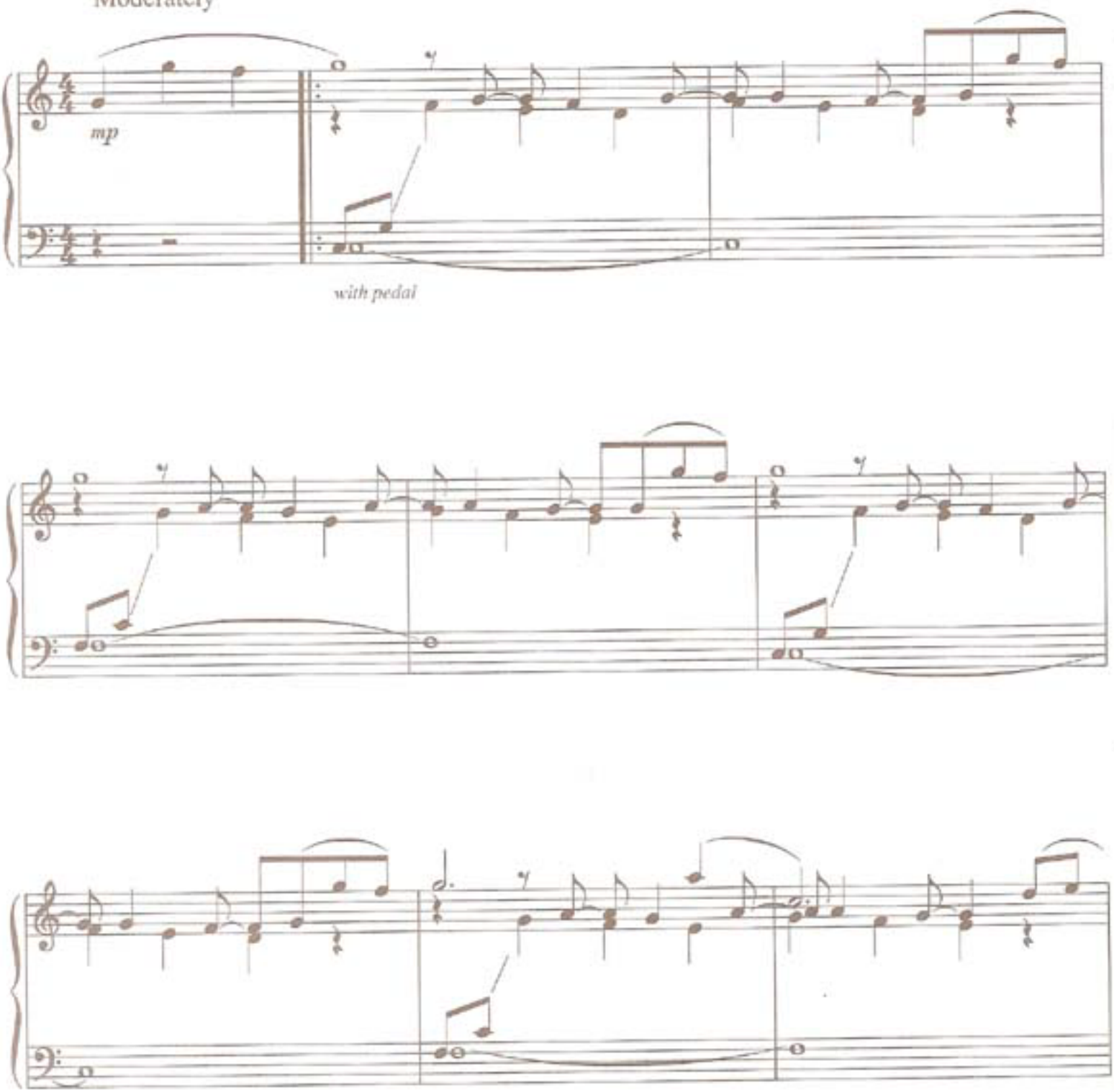

rit.

THE VELOCITY OF LOVE

"Slowly, slowly, with the velocity of love..."

By SUZANNE CIANI

Moderately



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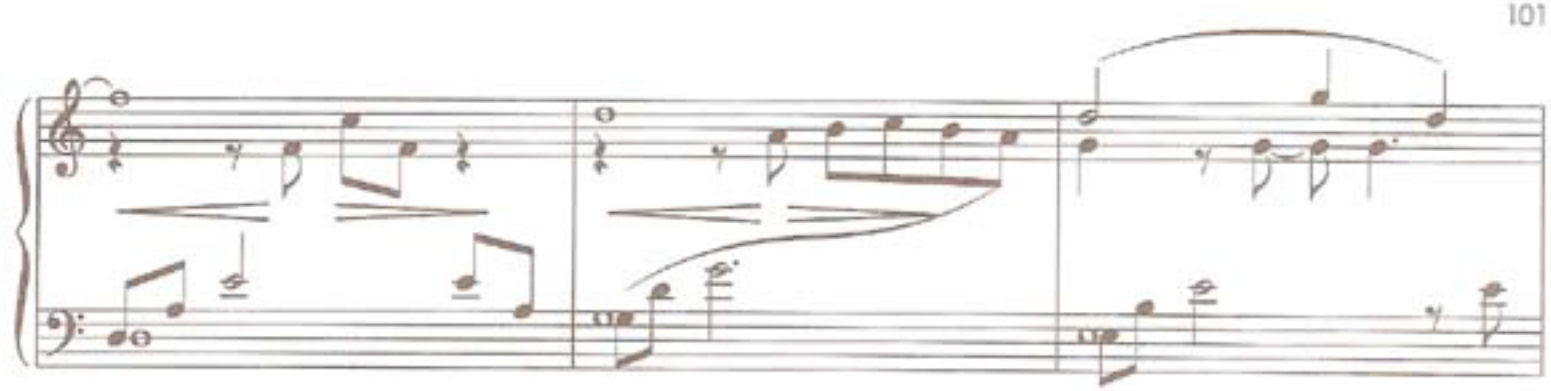

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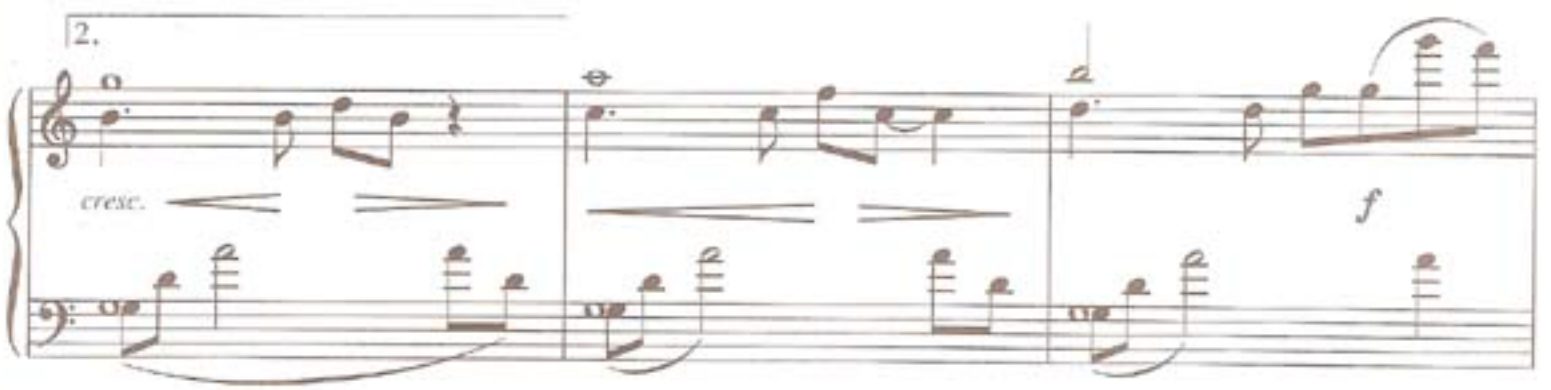
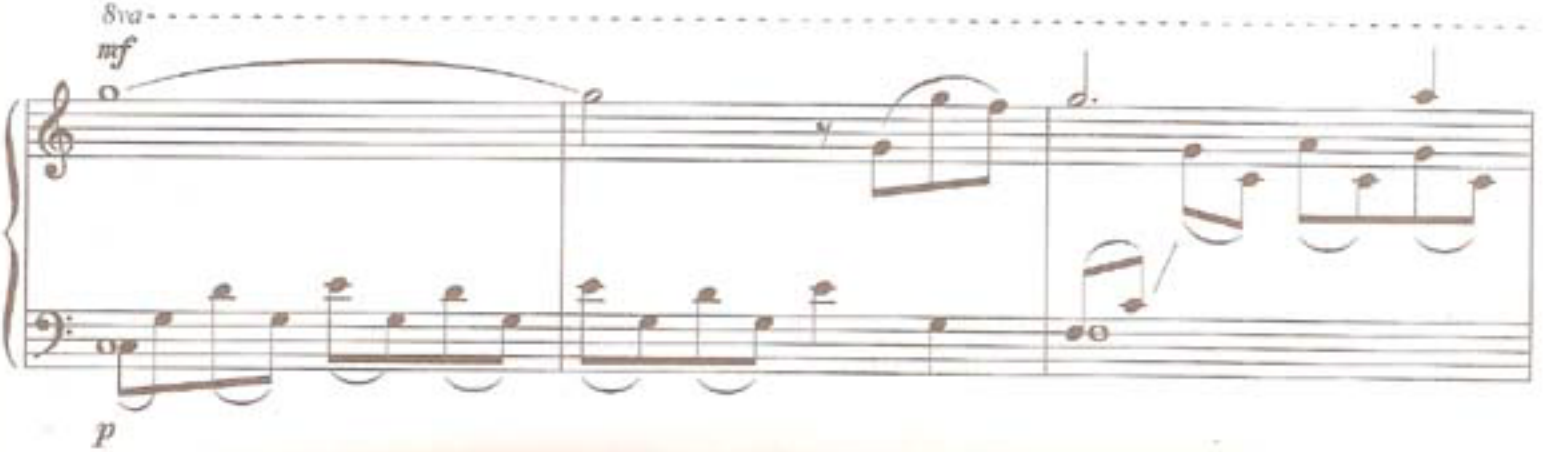
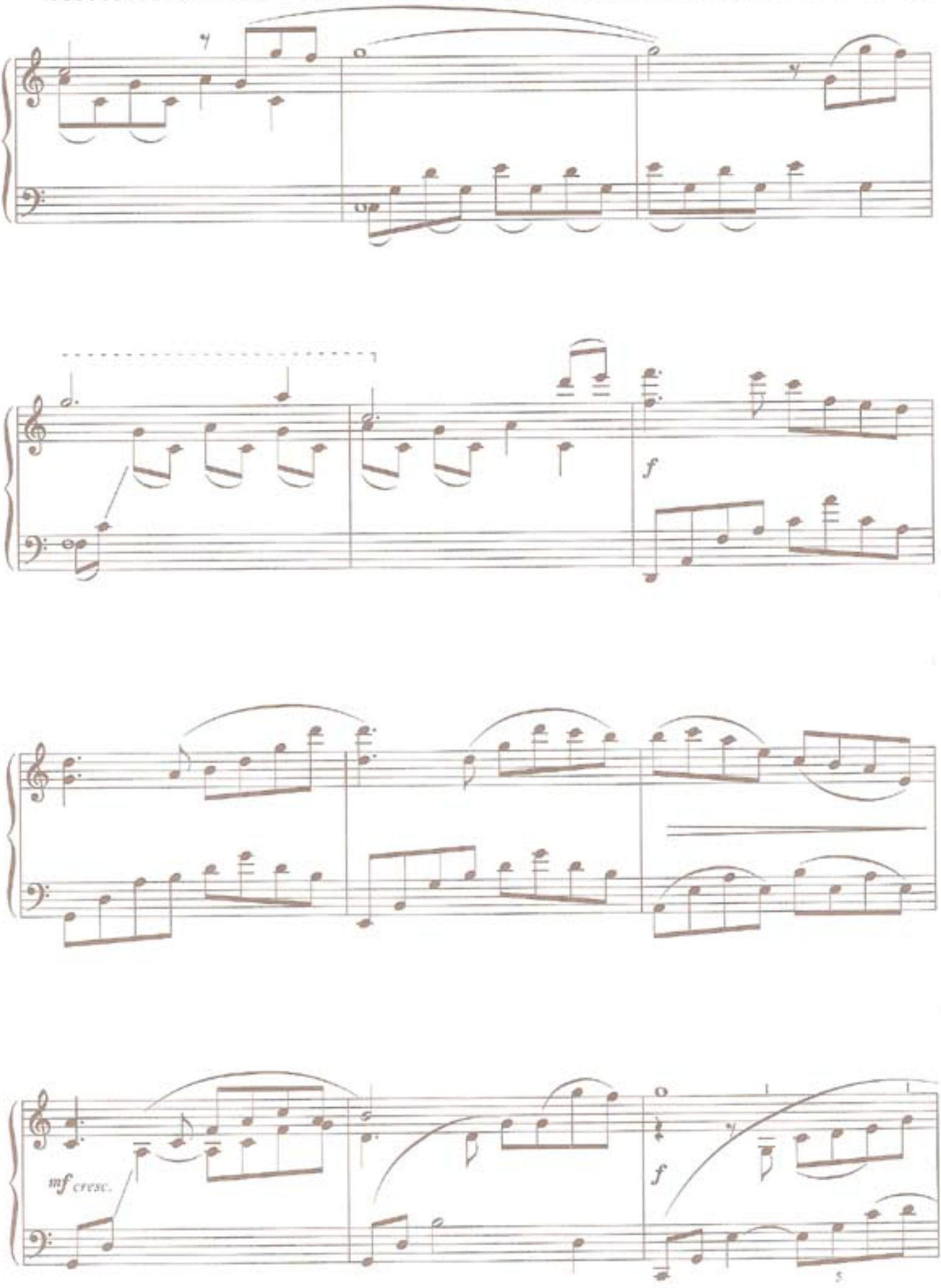
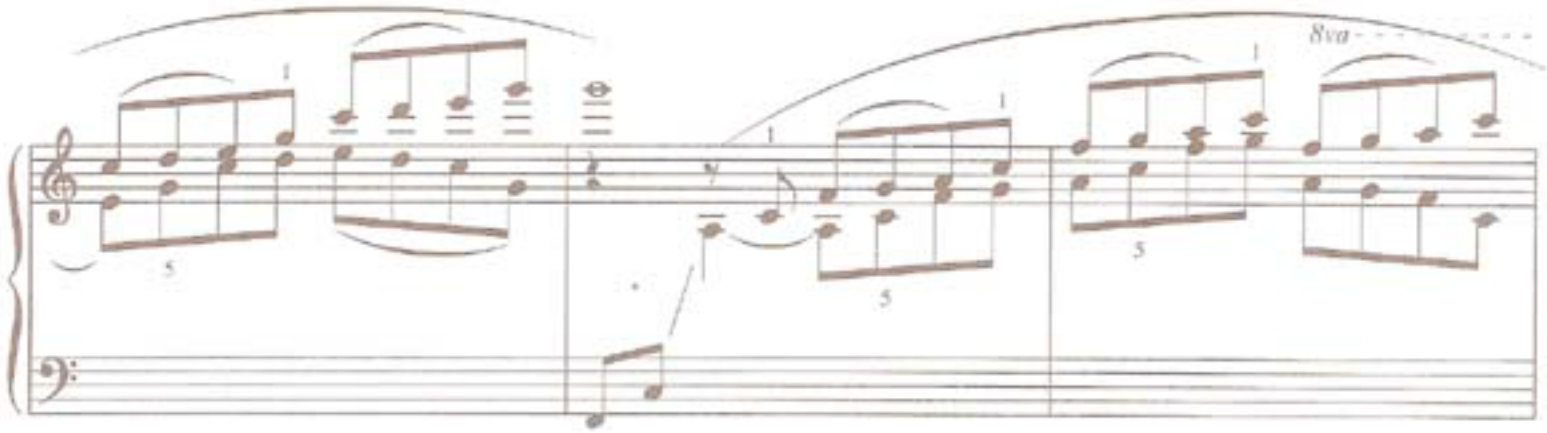
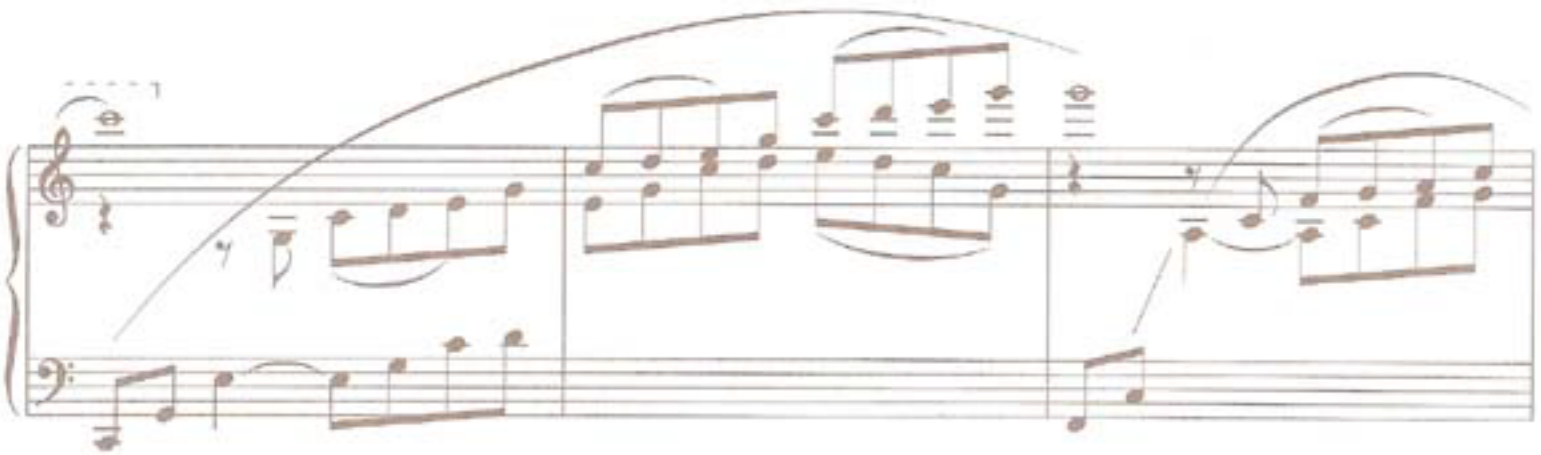
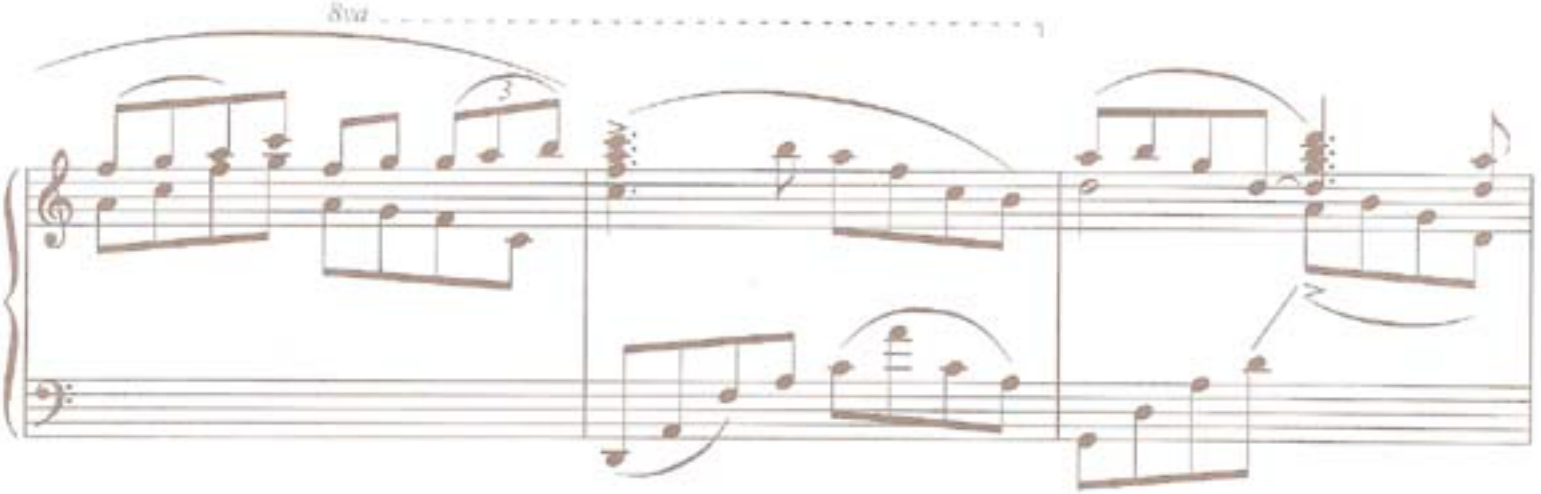

2.
cresc.
f


8va
mf
p


f
mf cresc.
f


8va

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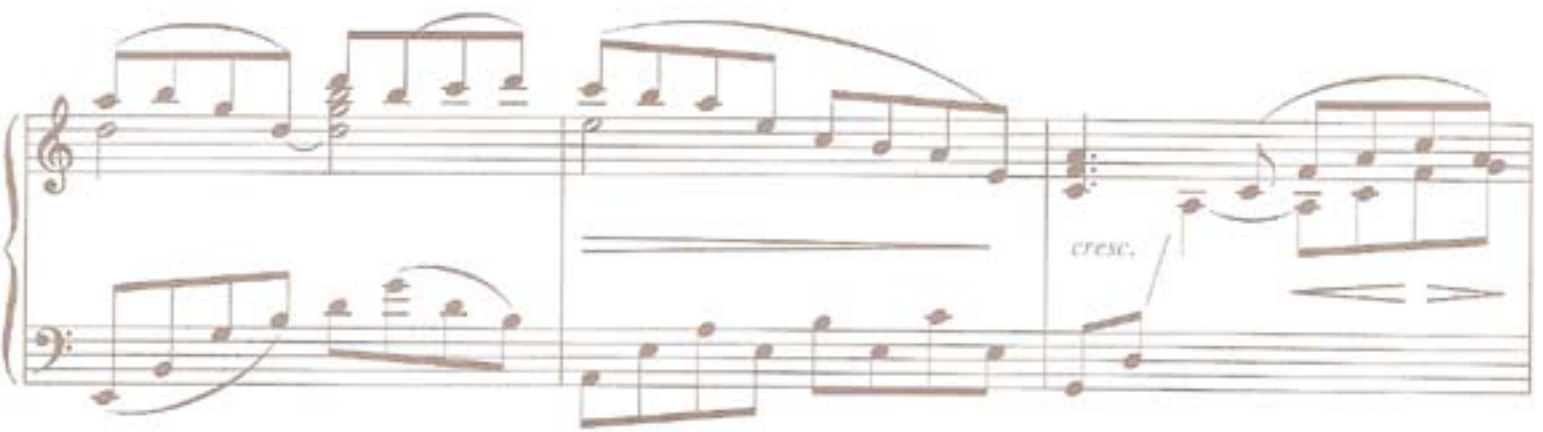
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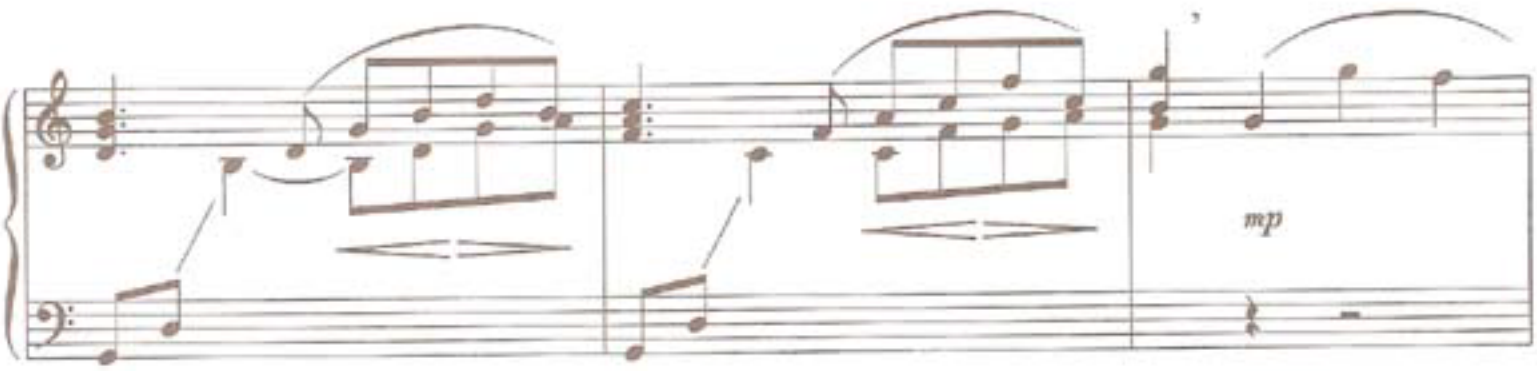
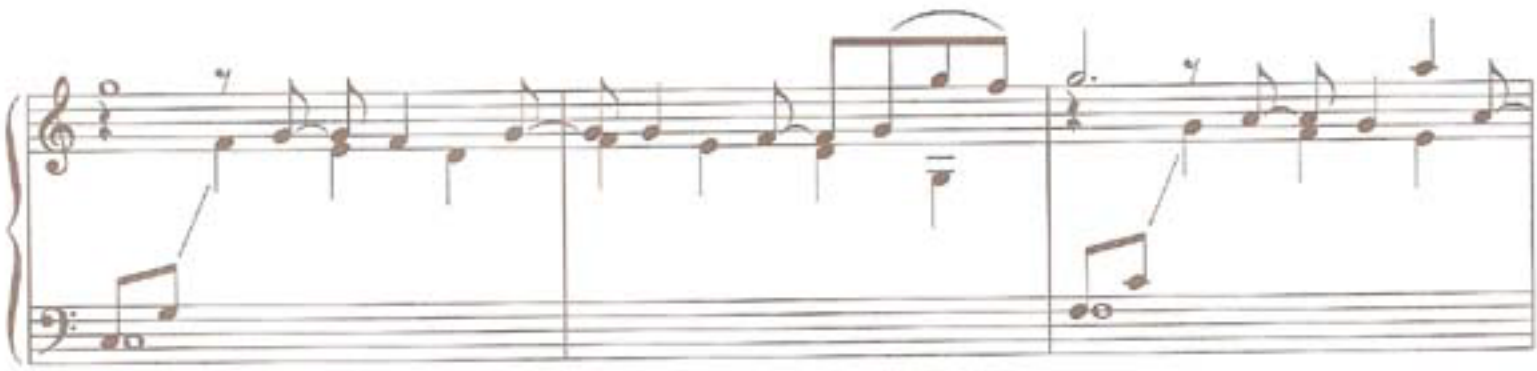
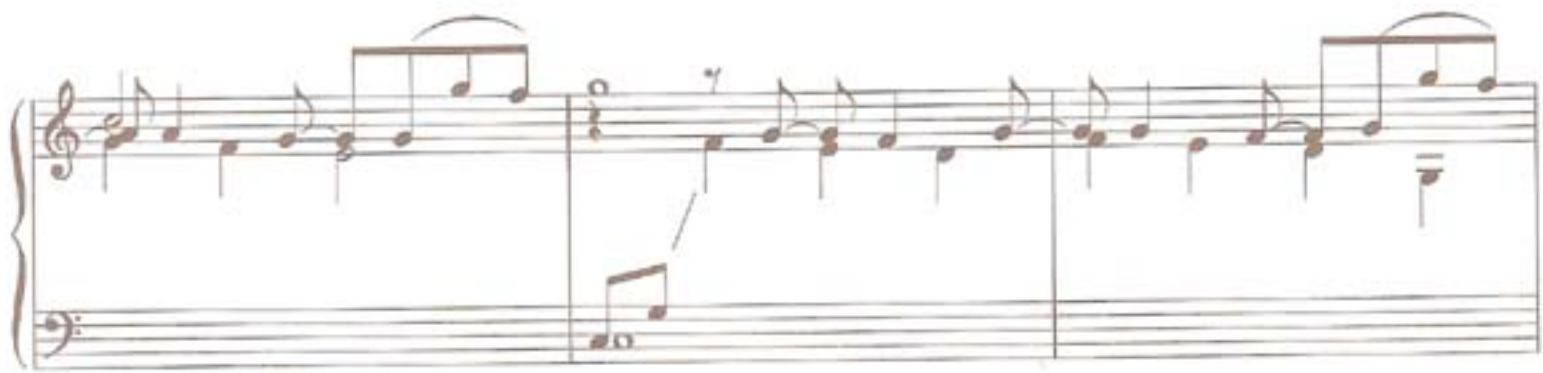
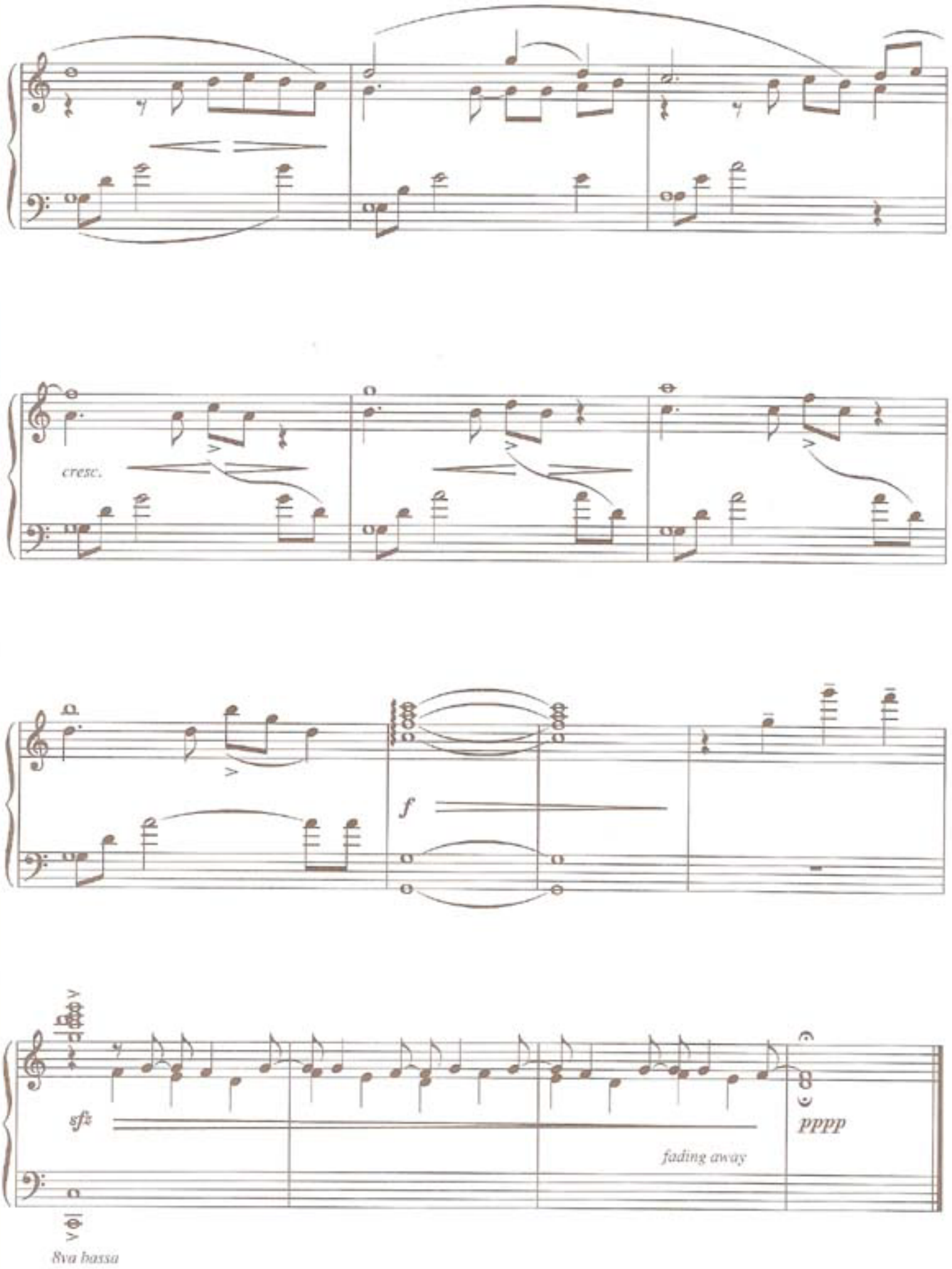

mp



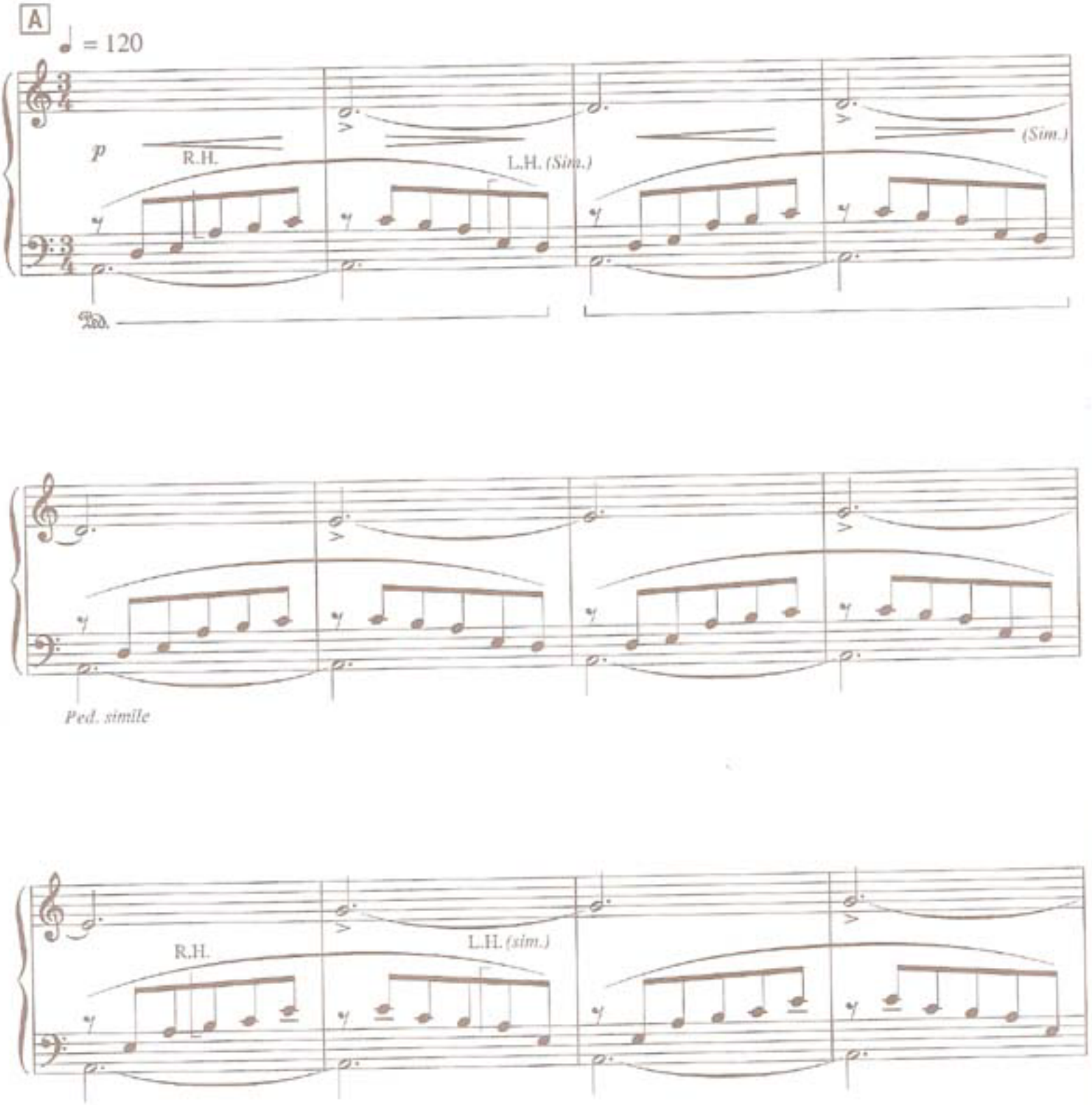



cresc.
f
sfz
pppp
fading away
8va bassa

WHEN LOVE DIES

A Greek Chorus opens and closes this story of the passing of time and romance.

By SUZANNE CIANI



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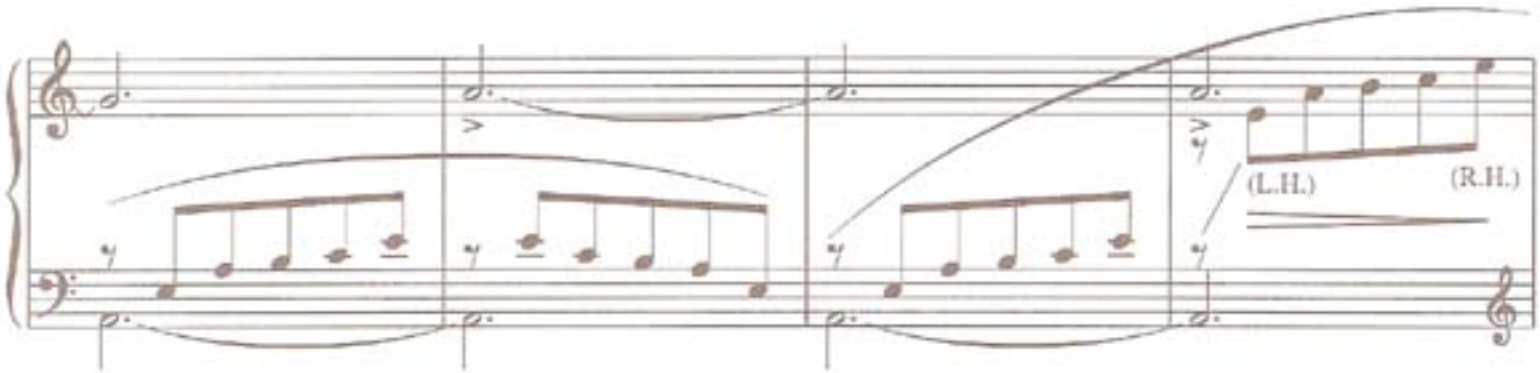
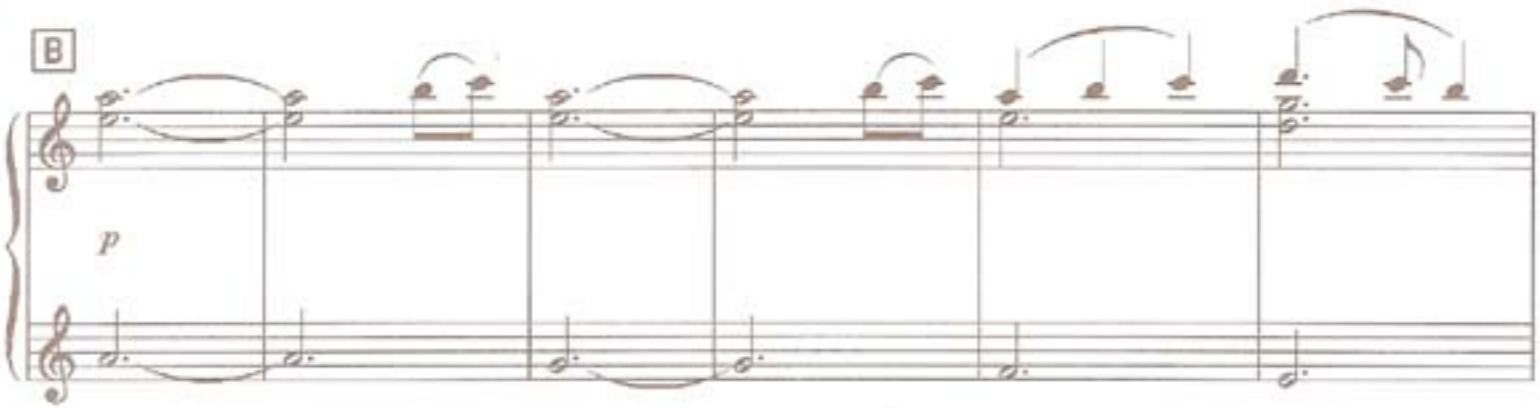

(L.H.)
(R.H.)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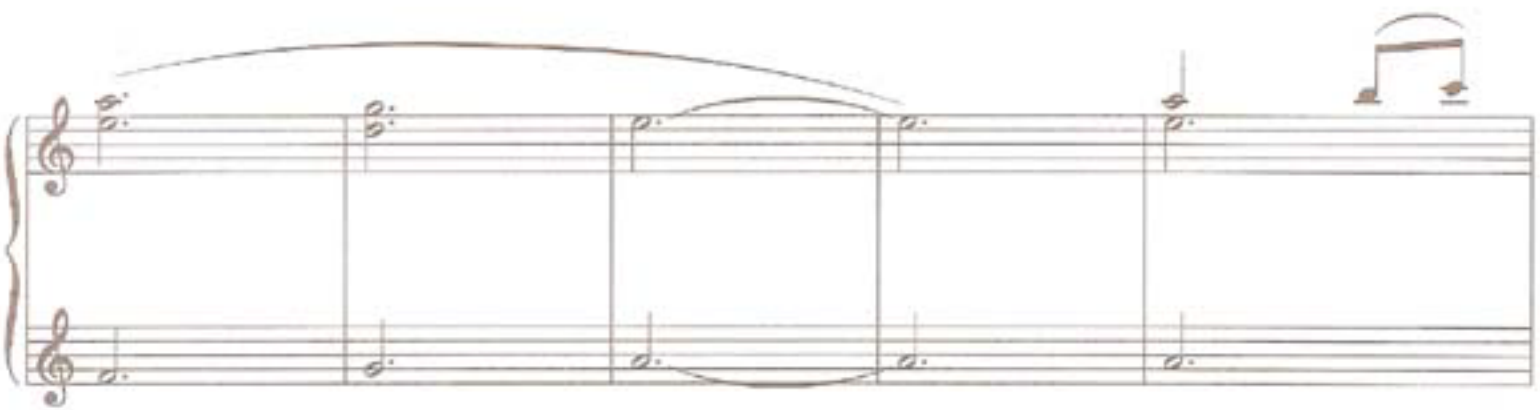

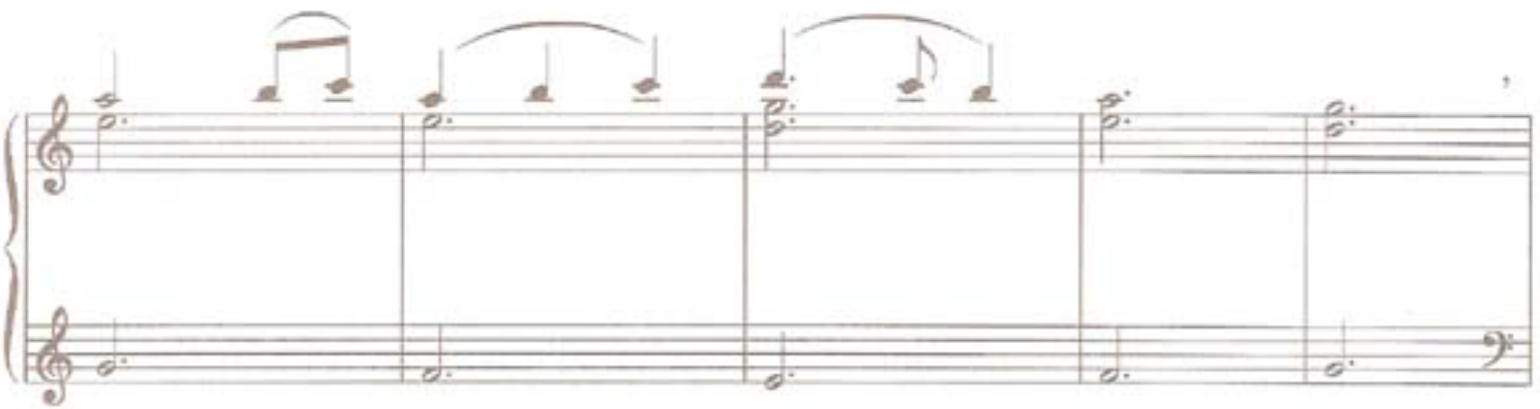

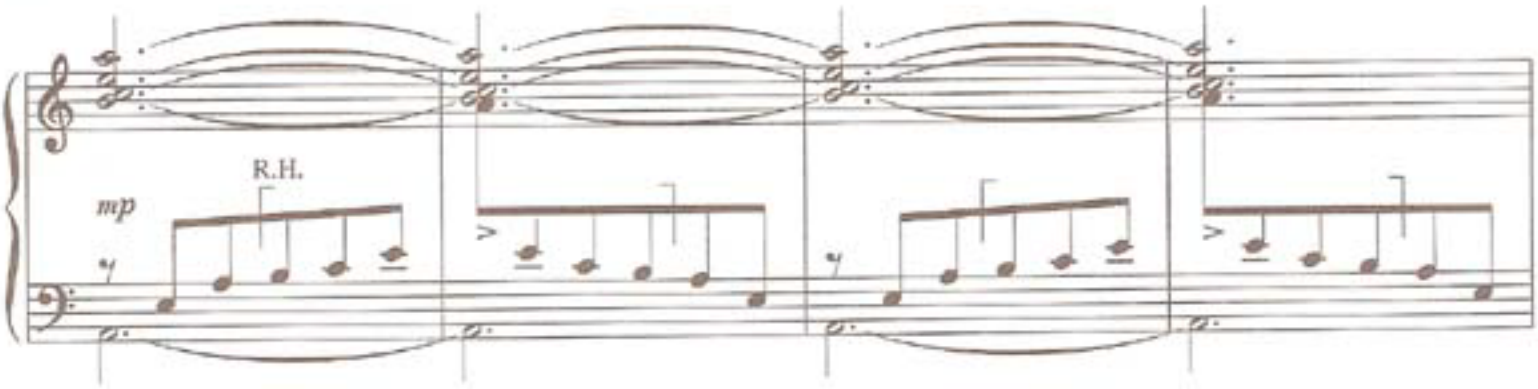

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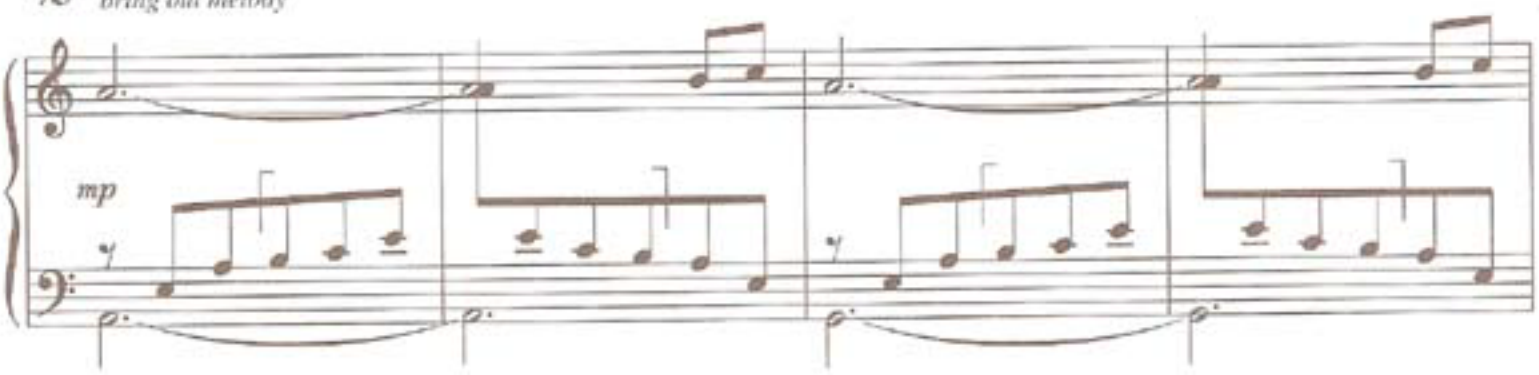
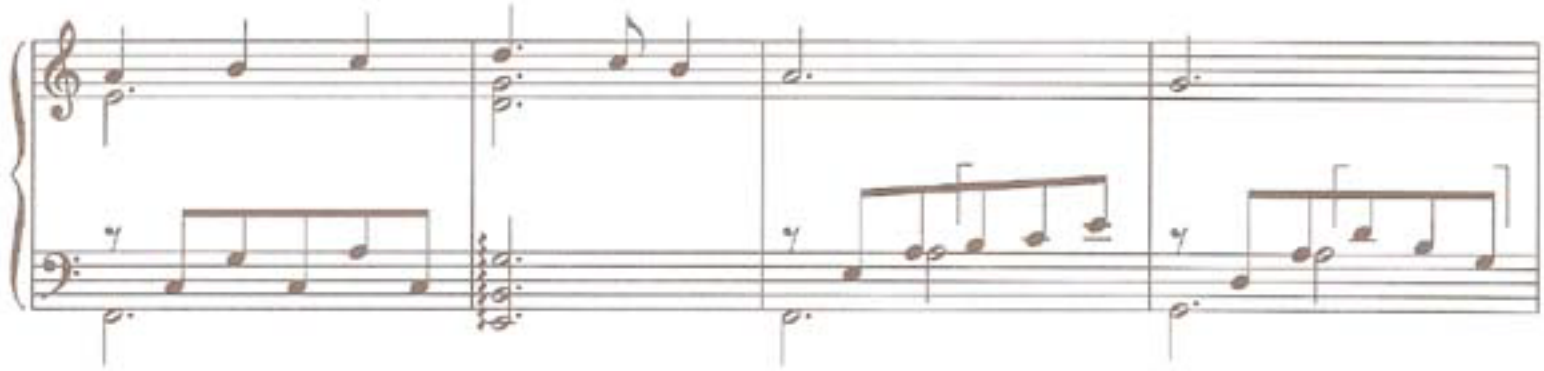
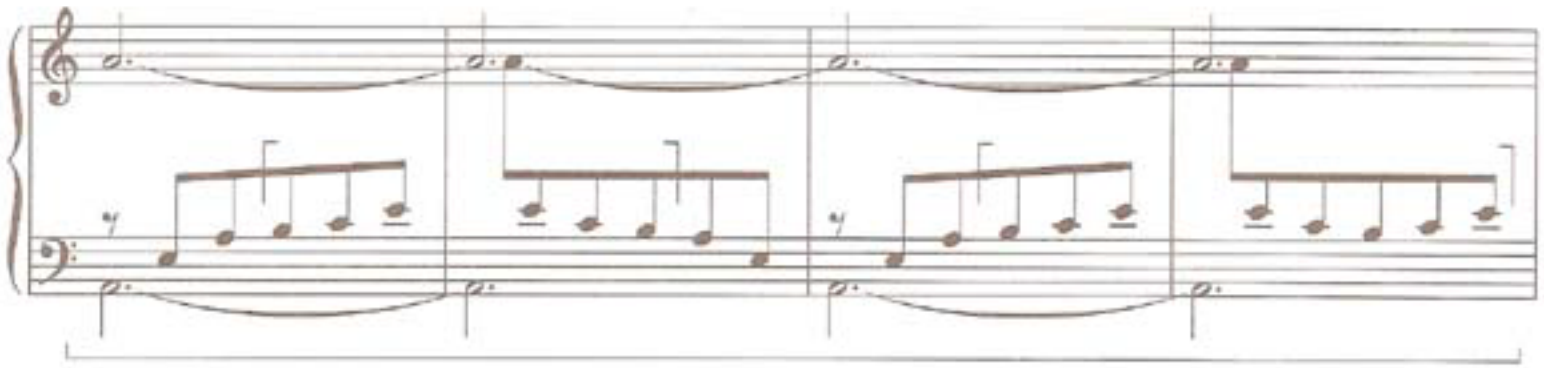
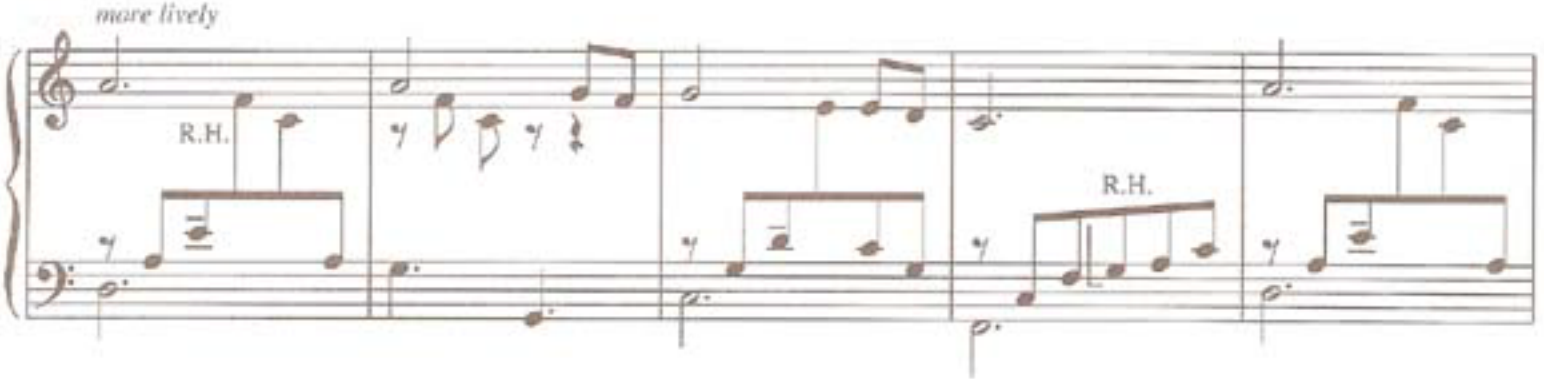


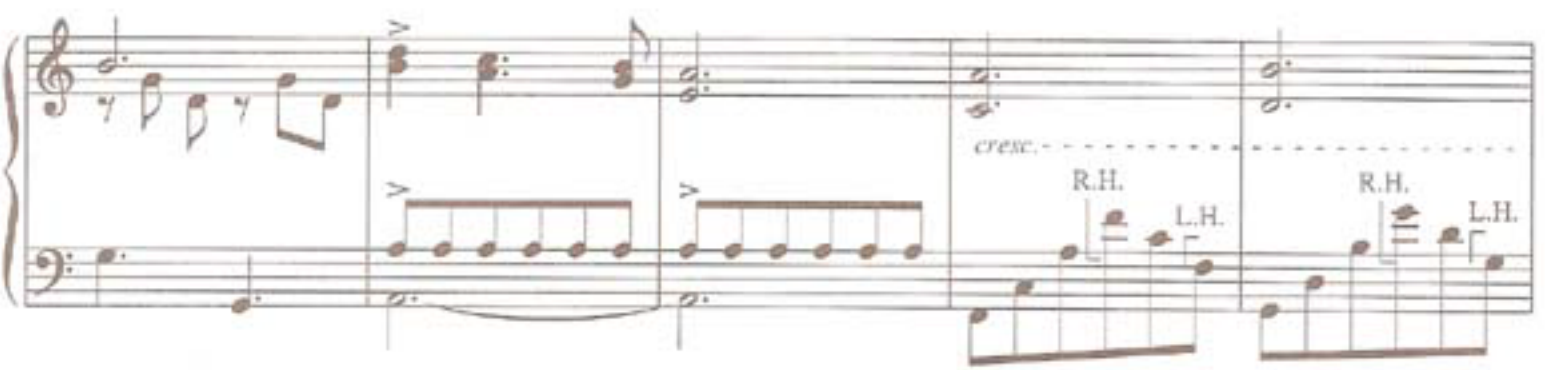




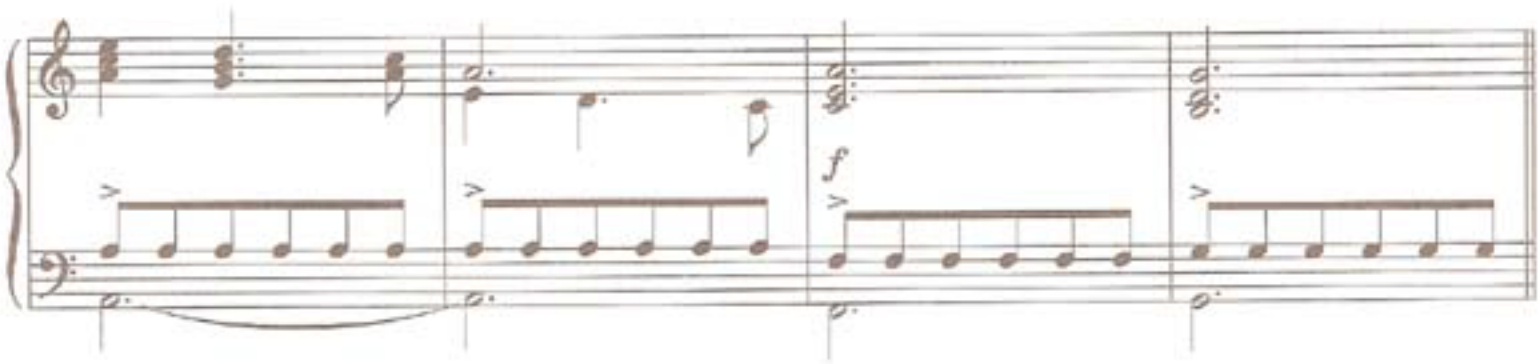
D

more lively





To Coda



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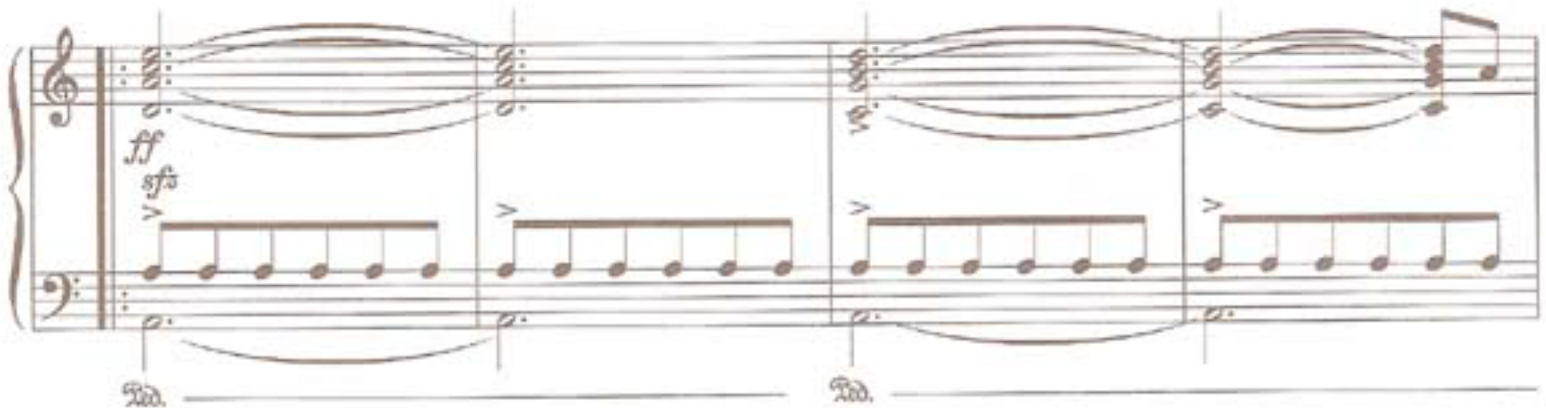
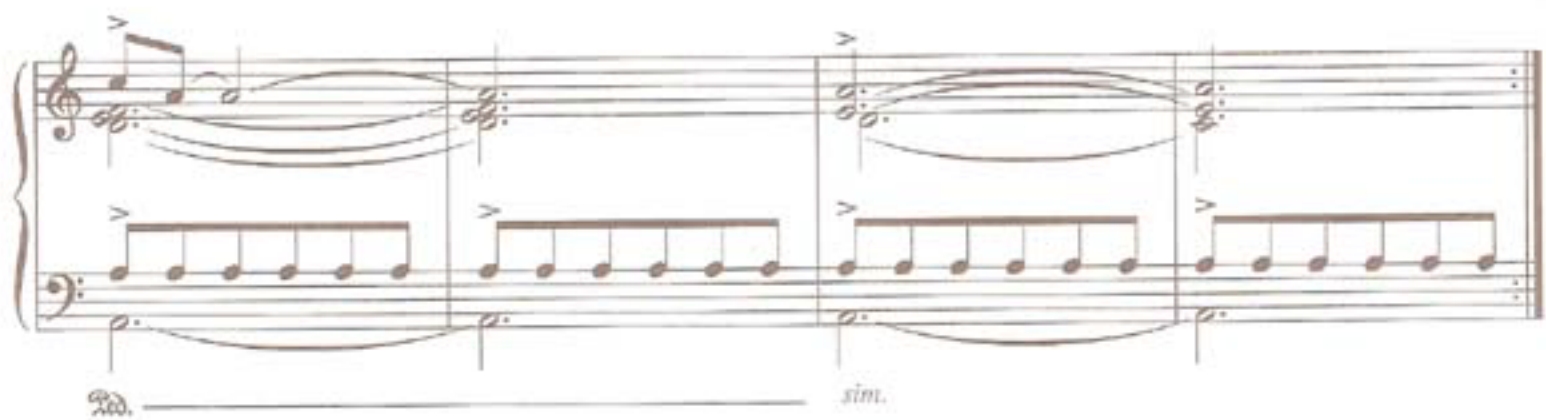
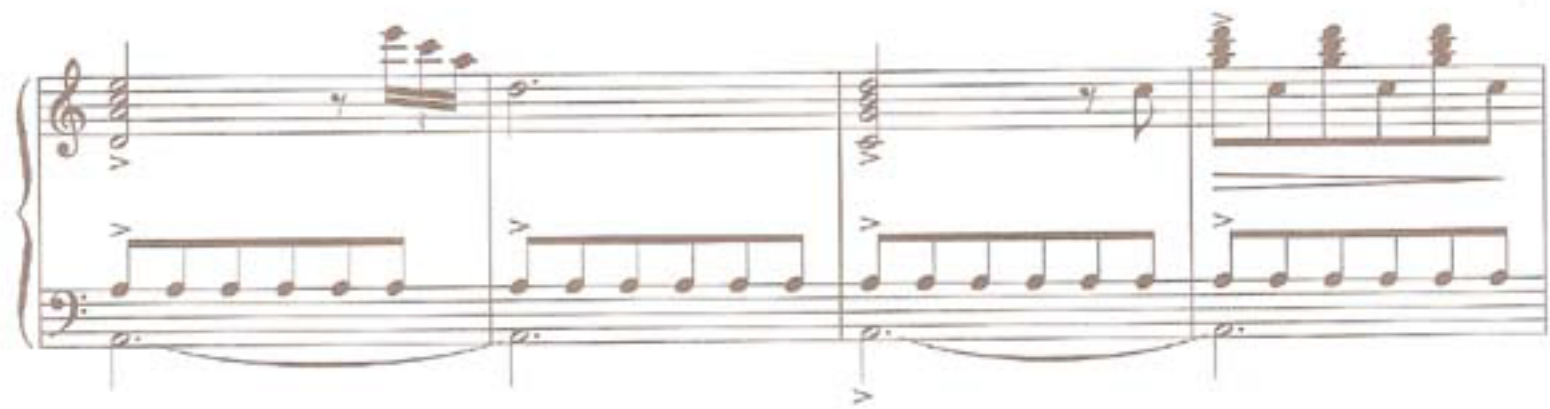
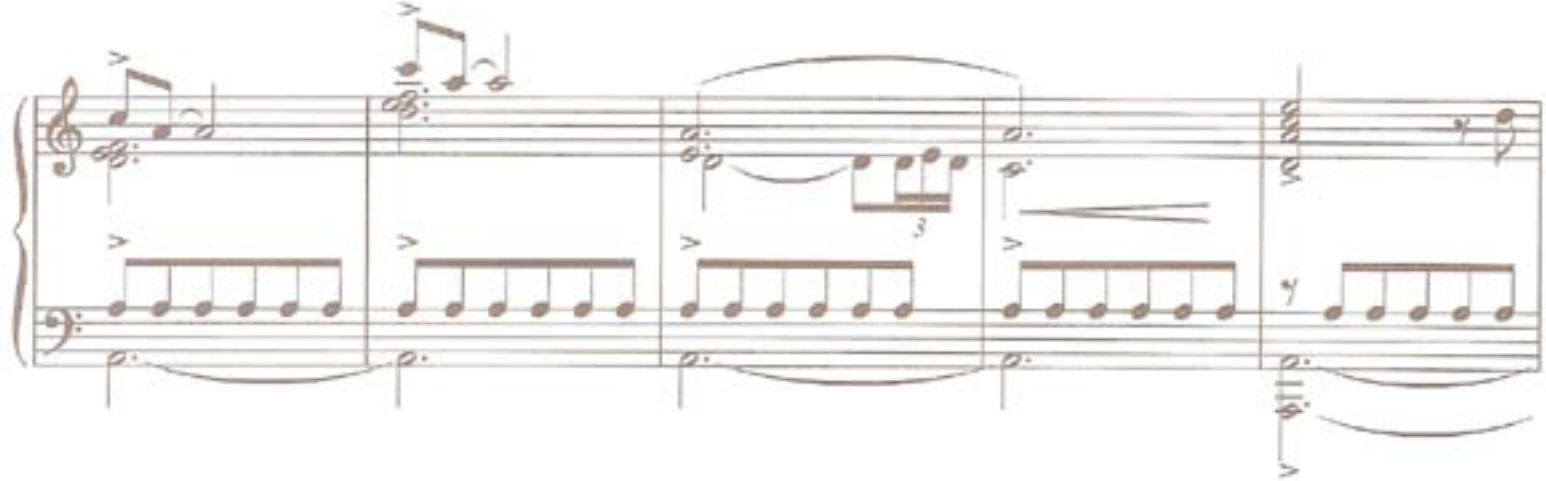
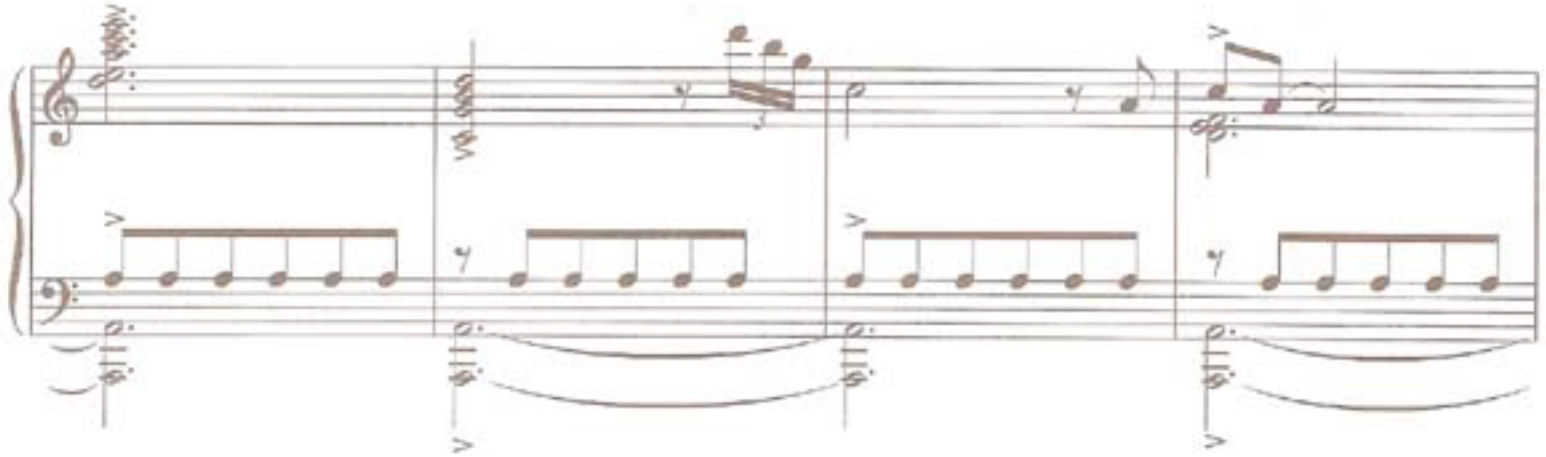


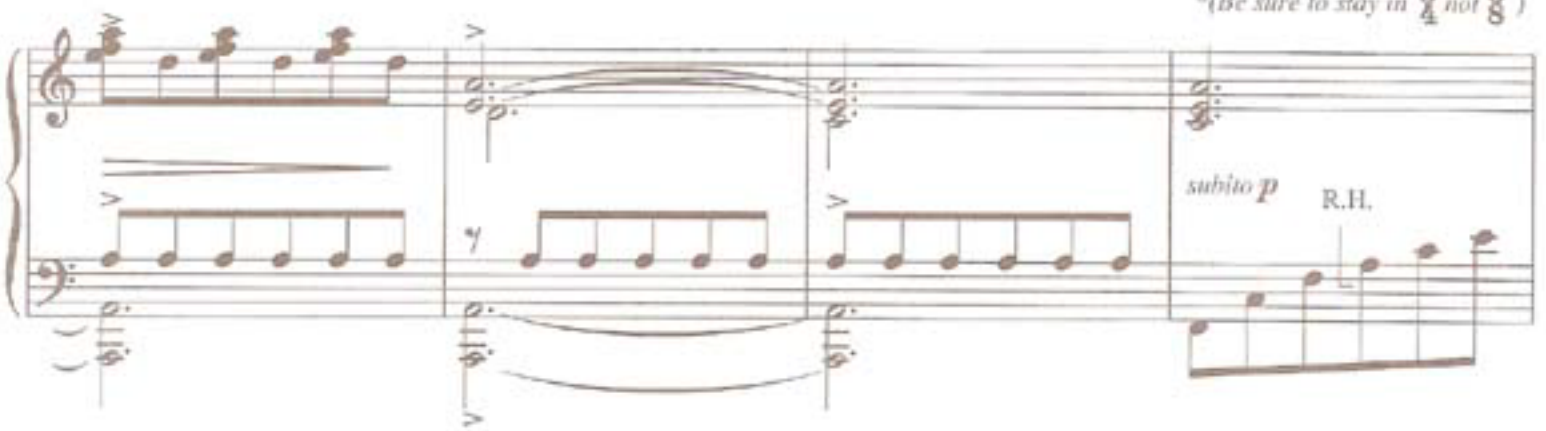




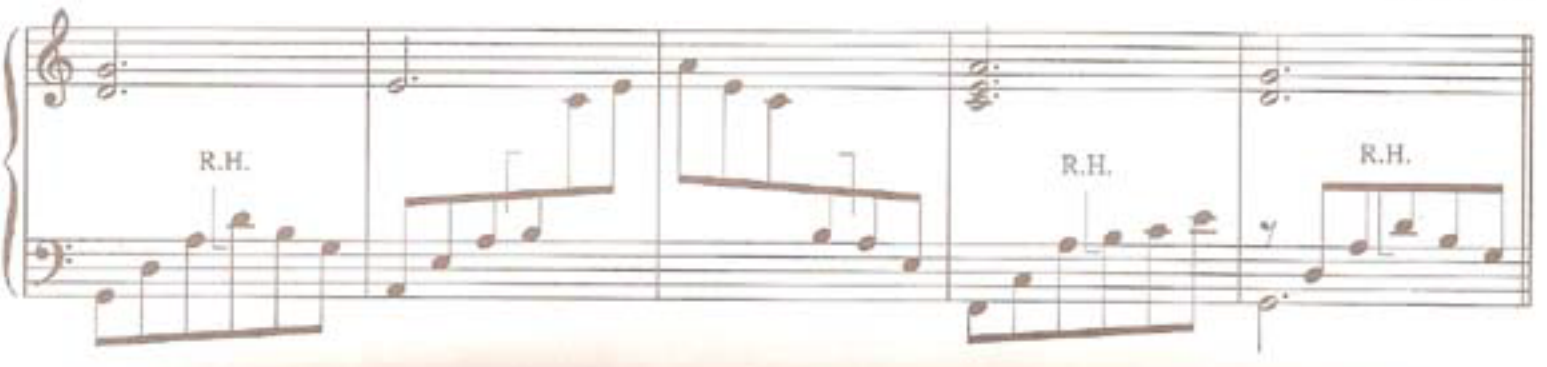


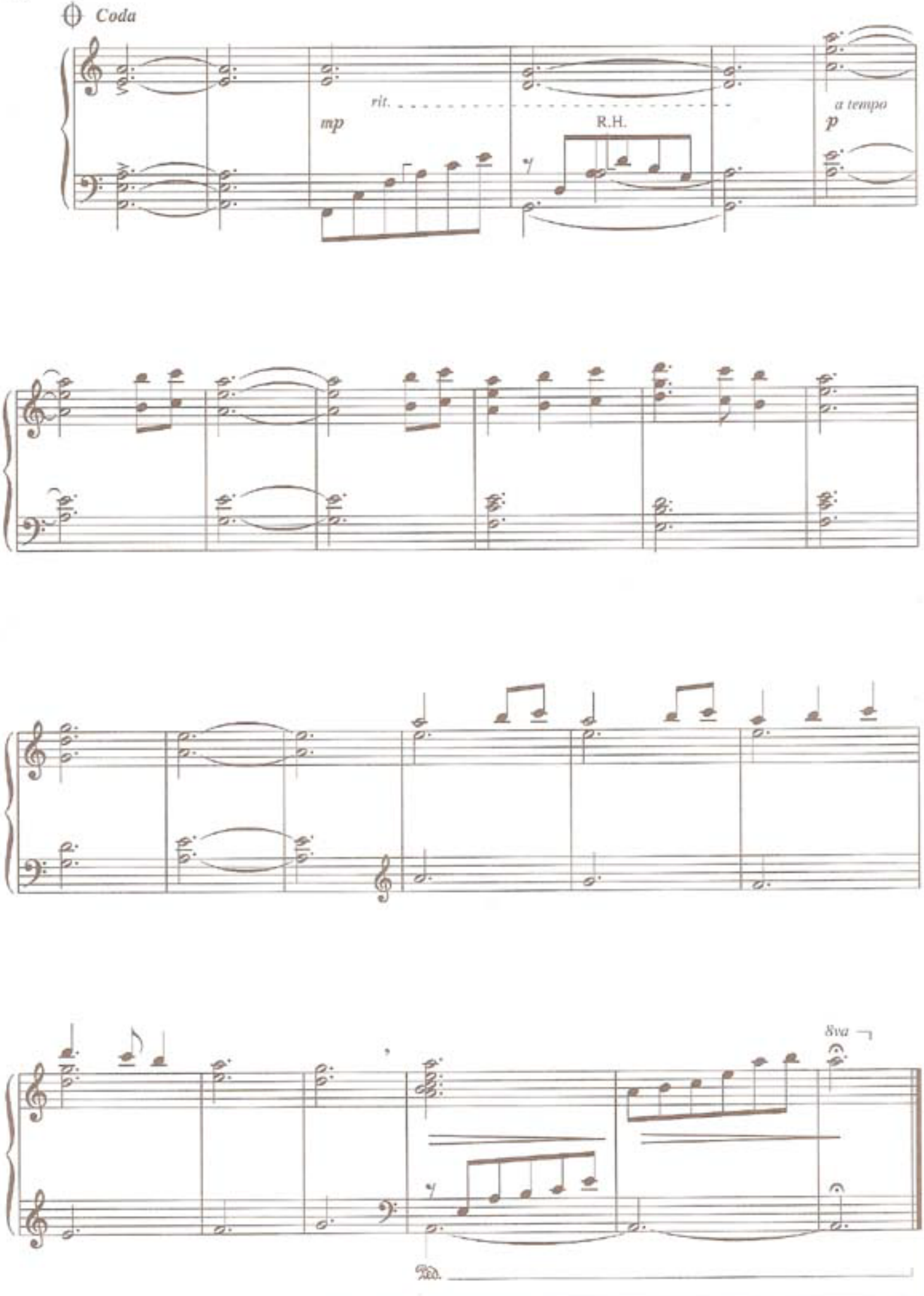


**(Be sure to stay in $\frac{3}{4}$ not $\frac{6}{8}$)*



D.S. al Coda




Coda
rit.
mp
R.H.
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